

15¢ Local Programs Aug. 3-9

# Complete Details on Convention Coverage

See Page 5 and Program Section



The Network Anchor Men

**1928** Henry Sherwood, Big Man On Campus and Charleston Champ, graduates from college. His Dad gives Henry a new car for being tops in his class. Henry insures it with State Farm Mutual, tops in its class.



**1932** Henry proposes to former Snow Ball Queen Lois Claypool. Her father says OK, if Henry has a life insurance policy big enough to take care of her. (Even in '32, State Farm Life had a low-cost policy to fit almost anybody.)



**1940** Henry and Lois, after 3 daughters in a row, call their first son Hank, and their State Farm agent immediately. (For more low-cost State Farm Life insurance.)



**1965** Hank Sherwood finishes school, marries Sally Gregg (former Snow Ball Queen), buys a new car and a new house all in one week. He uses State Farm's convenient Monthly Pay Plan to pay for all his insurance (auto, home, life) in one monthly check.

**1968** Henry turns his business over to Hank and retires with Lois to a quiet home on a quiet lake. His State Farm Life policies are paying off every month and his State Farm Boatowners Policy will bail him out if he runs into trouble with his boat.



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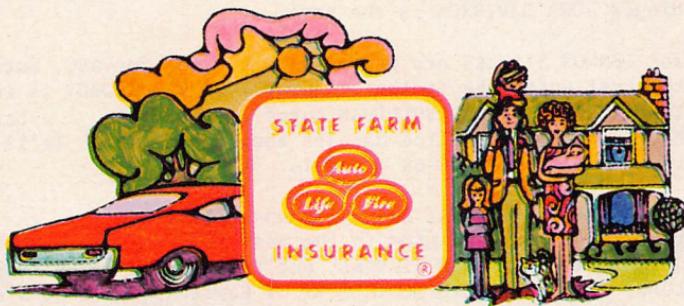
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NEIL HICKEY REPORTS.

The first CBS Playhouse production for the '68-69 season will be J.P. MILLER's "The People Next Door," a contemporary script about problems affecting two seemingly worry-free families in suburbia. It goes on Oct. 15 (9:30-11 P.M., ET) . . . Starting Sept. 1 and running through Nov. 3, ABC News' Issues and Answers: Race to the White House Sunday interview show will expand to an hour (1-2 P.M.) to cover the election year's campaign phase.

Comedian JERRY LESTER (you remember him from the early ages of television) will make a guest appearance on Gentle Ben in '68-69 . . . JULES POWER's "A Sense of Wonder" special for ABC will feature BILL WOODIN, the man who directs the Arizona-Sonora Desert Museum in Tucson . . . The producers of ABC's fall starter, That's Life (ROBERT MORSE's new vehicle), are rushing around signing up people like SHELLEY BERMAN, MAUREEN ARTHUR, KAY MEDFORD, JACKIE VERNON and the TURTLES for guest appearances.

JACK PAAR, along with wife MIRIAM and daughter RANDY, go to Africa at the end of this month to shoot film for an ABC special . . . Scouts are out in 32 American cities to find candidates for the 2nd annual Model of the Year Pageant, a 90-minute CBS special which goes on Sept. 14. Singer JOHN DAVIDSON is the host.

The LENNON SISTERS are preparing a special for ABC, but it won't be telecast until the spring of '69 . . . NORM CROSBY is inked in for at least three more ED SULLIVAN turns in the fall . . . Late this month, NBC is shooting the Ice Capades show in Atlanta. It'll be a special in the network's '68-69 schedule.

The Rumanian National Dance Company will perform on the Aug. 20 Showtime on CBS; STEVE ALLEN is the host for that one, and he'll also have JAYNE MEADOWS, CLIFF RICHARD, and the English teeny-bopper singer named LULU . . . ELIZABETH MONTGOMERY of Bewitched will do a music-variety special--her first--for NBC in early spring.

A whole bunch of hosts for ABC's Operation: Entertainment are signed and ready: BOB CRANE, FLIP WILSON, ED AMES, PHIL HARRIS, JIMMY DEAN and DALE ROBERTSON . . . And a trio of promising comers named JIMMY DURANTE, MILTON BERLE and BING CROSBY will be doing similar chores for The Hollywood Palace next season . . . The Green Bay Packers and the Dallas Cowboys will meet in a pre-season game on CBS Aug. 24. CBS will carry the game in prime time.

\*Trade-mark, Teletype Corp.

Continued on page 28

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National Offices: TV GUIDE, Radnor, Pa. 19088

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# AS WE SEE IT

■ "Trying to be objective, to keep the 'balance' all the time, can be a tiresome and frustrating business. The journalists who work in television are not political eunuchs. They see and hear things which inflame them. They have strong views like other people. The outstanding ones among them have a highly developed concept of public duty. . . . There are times when they feel they *ought* to say something. Must they always remain neutral? Are their opinions not worth hearing?"

We reprint the above from the *Times of London* as evidence of the kind of criticism that arises when television broadcasters are required by regulation—as they are in the United Kingdom—to be absolutely impartial in matters of political and industrial controversy.

■ American broadcasters are not restricted in this manner. They are free to express opinions on all subjects. The only requirement is that when they do express an opinion they must afford time for those who hold opposing views to be heard too.

As differentiated from *opinion*, most of our news programs try to report the *news* as objectively as is possible. Still, no matter how diligently news writers and announcers strive to be fair and objective, there are those in the audience who feel that their side is being slighted, that the news is being angled against them.

■ In this political year it is especially important that broadcasters avoid any indication of bias in news reports. And in the case of newscasters whose political leanings are well known, it is especially important that they clearly label editorial opinion as such.

Television is the chief source of news information for a majority of Americans. It is therefore all the more vital that its credibility as an objective news source be maintained.



Published by Triangle Publications, Inc.  
Walter H. Annenberg, President  
National Offices, Radnor, Pa. 19088  
America's Television Magazine

Vol. 16, No. 31 | August 3, 1968 | Issue #801

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Walter Cronkite, Howard K. Smith,  
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How television will permit 200,000,000 Americans and other millions in Europe and the Orient to watch Republicans and Democrats choose

# THE MEN WHO...



By Neil Hickey

Twenty years have passed since television aimed its first tentative camera at a national political convention, and now it's that time again—time for all the hoopla, for viewing with alarm and pointing with pride, for recriminations, backstage maneuverings and occasional walkouts. There's nothing quite so American as an American political convention.

Between the years 1948-1968 a not-so-subtle alteration has taken place in the nature of the conventions. What were once relatively private exercises in intramural politics are now monster pageants choreographed for the benefit of the whole Nation. Starting next Monday we'll be able to observe another one as the Republican Party convenes in Miami Beach, Fla.; and again on Aug. 26, when the Democrats get together in Chicago.

As usual, television will be on hand to report (in color this time) the events which will have their culmination in the November election. More than 2000 cameramen, reporters, directors, producers, stenographers and high-echelon brass employed by the three major networks will be in Miami Beach and Chicago, all at a combined cost of more than \$22,000,000 plus the customary loss of revenue from all those regular prime-time shows which will be pre-empted.

This year, CBS and NBC will deliver their usual pre-gavel to post-gavel coverage for the expected four days of each conclave, and ABC plans to do a nightly 90-minute "instant special" which will include pre-taped highlights, discussion and analysis of the day's convention business. Walter Cronkite (CBS) and Chet Huntley and David Brinkley (NBC) will occupy their networks' anchor booths high over the convention floors; and ABC's Howard K. Smith will moderate his network's wrap-up just off the floor.

Miami Beach will be having its first political convention ever, and for the occasion they've built a spanking new

18,000-seat auditorium with plenty of room for television's demands. Because only two weeks (and 1380 miles) separate the Republican and Democratic meetings, the networks this year are installing much of their electronic equipment in mobile vans; after the Miami Beach meeting, the vans simply will be unplugged, driven straight through to Chicago, and plugged in again to the 13,500-seat, 35-year-old Amphitheater on the city's South Side, then tested and readied before the Democrats converge.

This road-show operation is costing the networks \$3.5 million they'd rather not spend; but they were unsuccessful in persuading the Democrats to follow the Republicans into Miami Beach and thus avoid the need for two distinct television installations. Chicago, as a party official points out, is one of the few major U.S. cities with both a Democratic mayor (Richard Daley) and Democratic governor (Otto Kerner) whose influence could be important in the event of protest demonstrations by outsiders aimed at disrupting the convention. "It's best to be among friends," says one Democrat.

Both parties, obviously, are eager to have as roseate a light as possible cast upon their deliberations, especially since the proceedings are under the eyes not only of Americans, but of Europeans, Australians and Japanese, all of whom plan pickups, both live and on tape, via satellite relay (Early Bird over the Atlantic; Lani Bird over the Pacific). "They've gone after this story big," says CBS's convention producer, Robert Wussler.

So eager, in fact, are the Republicans to be seen at their handsomest by the cameras, that they've hired a firm of TV consultants called TNT Communications, Inc., to drill them in how to act at the podium, what to wear, and how to read a prompter. Nathan L. Halpern, president of TNT, explained to TV GUIDE: "We are responsible for the 'presentation'—that

is, how the convention appears on color TV. We advise on the rostrum design, the selection of colors, lighting, background, makeup, prompting and so forth. In short, all the sophisticated means which are available for producing a program like this one.

"We'll have 30 to 40 people in Miami to work with the speakers. We'll be set up in the Fontainebleau Hotel and will invite all the speakers in for an orientation course. We don't leave these things to chance."

For months, Halpern and his agents have been studying photographs of the convention's leading personae so that when each arrives at the podium, he'll be bathed in the most flattering cosmetic lighting possible. "We modulate the lighting for portraiture," says Halpern, so that even if a speaker is jowly, bald or cadaverous, he'll still come out looking—if not as dashing as Gov. Ronald Reagan—at least a lot better than he normally does.

Lighting is also one of the headaches of James Kitchell of NBC, who is in charge of the five pool cameras in Miami Beach (CBS is pool producer for Chicago) which are aimed at the rostrum and its environs to provide each network with the running, basic story of who is saying what. Color-TV cameras are not only bulkier and more delicate than black-and-white ones, they need 100 percent more light (a minimum of 250 foot-candles on the delegates; 300 foot-candles on the rostrum). That means that the air conditioners must work harder and speakers must remember not to squint.

Kitchell will be the man who—seated in a mobile van near the hall—selects the best picture at any moment (from the pool cameras) to be sent along to the networks. They, in turn, can use either it or their own picture if they happen to have a better story or are venturing some analysis. Kitchell will be in constant touch with

Sen. George Murphy, the convention's program director, to know which event is coming up next.

As usual, the networks will have their bird dogs on the convention floor: NBC will go with its well-seasoned team—Frank McGee, John Chancellor, Sander Vanocur, Edwin Newman—and CBS will have a rotating group operating on and near the floor: Bill Stout, Joe Benti, Mike Wallace, John Hart, Hughes Rudd, David Schoumacher and Ike Pappas. ABC is depending on John Scali and Bob Clark.

CBS has assigned Harry Reasoner to lurk about the podium and see what he can pick up; Eric Sevareid and Roger Mudd will occupy a so-called "sub-anchor" position to deliver whatever punditry seems appropriate. Also, CBS has enlisted author Theodore H. White and humorist Art Buchwald for commentary.

ABC has on its team conservative journalist William F. Buckley and liberal novelist/playwright Gore Vidal, who—the network hopes—will add a dash of spice to its coverage. "We want these guys to be irreverent," says ABC's convention boss, Wally Pfister. "They don't have to be objective. We're expecting humor, too."

NBC disdains to hire outside talent to augment its convention team. "Who knows the story better than we do?" asks George Murray, the network's convention producer. The *Today* show, by the way, will move bag and baggage to Miami Beach and Chicago during the two meets; the staff will work through the night, says producer Al Morgan, so that early risers can find out what happened, if anything, after they fell asleep.

CBS and NBC will square off this year for a classical gavel-to-gavel shoot out, in spite of CBS News boss Richard S. Salant's well-known conviction that such redundant efforts only deprive large segments of the viewing public of any choice. "The only way they can vote 'nyet' is →

by turning off their sets," Salant says.

It is NBC's celebrated devotion to saturation coverage which keeps CBS running doggedly alongside. The network is determined to outperform its competitor in an arena where Huntley-Brinkley traditionally have won higher ratings than Walter Cronkite.

"CBS News obviously is a much better prepared news organization than it was four years ago," says Bill Leonard, vice president of CBS News. "Four years ago, many thought that NBC was stronger than we, but right now I think there's little to choose between us." Leonard's argument derives substance from the fact that, since 1964, the Walter Cronkite evening news program has overtaken in the ratings, and in some areas passed, that of Huntley-Brinkley.

ABC, on the other hand—for reasons more fiscal than philosophic—has shucked off the gavel-to-gavel habit and hopes that its 90-minute nightly special (9:30-11 P.M., ET) will cover all the necessary ground without exasperating those among us with less tolerance for politicking.

First off in ABC's format will come a half-hour "instant documentary" handled by Howard K. Smith, built around one particular theme of importance on that day. That'll be followed by a 20-minute round-table, moderated by Bill Lawrence, giving the several correspondents a chance to tell what they've found out. Then there'll be a 5-6 minute "Insiders Report" narrated by Frank Reynolds, on some sidebar aspect of the convention; the Buckley-Vidal discussion will follow, for 15-20 minutes; and the rest of the time will be called "Update," a catalog of late-breaking developments, including a feature with Lawrence during which he'll try to predict the next day's developments.

"We'll break into this format live, of course, for any news stories of momentous importance," says Pfister. "Otherwise, we'll try to get off the

air by 11 P.M., except on the night of the balloting, when we'll stay with the story." ABC's experiment is, in fact, being watched by partisans of selective coverage to see just how it works.

National political conventions are rapidly being calcified (thanks partly to TV) into ritual four-day affairs with fewer and fewer surprises. In 1924, the Democrats nominated John W. Davis after 103 ballots in a 16-day convention. Since then, the largest number of ballots has been six in 1940, when the GOP named Willkie.

Thus, we may reasonably expect (with the calm confidence of a Christian with four aces, as Mark Twain put it) that Monday night's session (starting about 7:30, ET) will consist of *pro forma* welcomes to Miami Beach by local dignitaries and a keynote address by Gov. Daniel Evans of Washington.

Tuesday will see the adoption of a platform, and the start of nominating and seconding speeches for favorite sons and serious candidates. Those loud portents along with their "spontaneous" demonstrations will end Wednesday night, and the balloting will commence that same evening, terminating, they hope, in agreement on a nominee.

Thursday night will see the selection of a Vice President and acceptance speeches by the two new standard-bearers. And that's the end, for another four years, of the rites which former President Eisenhower has called "a picture of confusion, of noise, of impossible deportment."

He was surely right about that, but the late Will Rogers was an inch closer to the truth when he said of a political convention: "It's the Fourth of July celebration of national politics. It's a clambake of big politicians. . . . But as bad as we are, and as funny as we do things, we are better off than the other countries, so bring on more conventions."

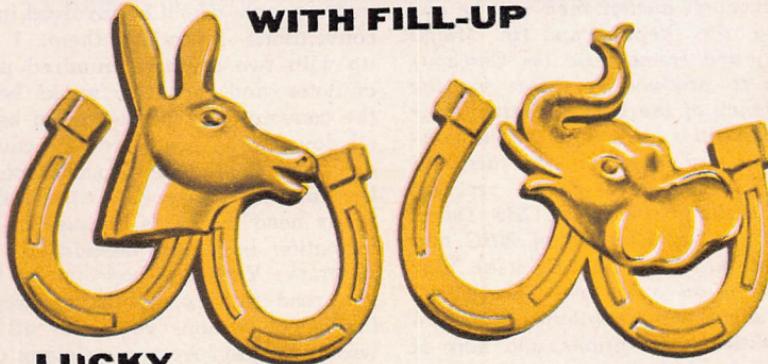
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# THEY'RE ALWAYS EXPECTED TO HAVE SOMETHING TO SAY

The networks' anchor men tell how they cover political conventions, from preparation to final gavel

*Television's anchor men will be observing the Republican (in Miami Beach) and Democratic (in Chicago) efforts to produce nominees for the Presidency of the United States; their responsibilities are among the most demanding any newsman can face. TV GUIDE, in separate chats, recently asked Walter Cronkite of CBS, David Brinkley, Chet Huntley of NBC and Howard K. Smith of ABC (the four gentlemen on our cover this week) about some of the subtleties of covering political conventions, and here is what they said:*

**CRONKITE:** Ever since 1952 I've been in the habit of preparing myself for conventions by compiling notes and clippings, and then transcribing and indexing them in a pair of loose-leaf folders. This really amounts to a memory exercise, since I plant all these facts in my mind by the act of writing them out. On the air, I seldom have to refer to the books. It's hard to read notes, at least in a one-man anchor job. There's no time.

**BRINKLEY:** I start a book for myself about a year ahead of time—things I encounter, any little idea which might be useful. I put them in a notebook divided up by states. I program myself like a computer. There's no time on the air to ask anybody anything or look anything up. So you must have it all ready before you start, and this needs meticulous preparation.

**SMITH:** It's hard to think about the conventions until after the last primary, but I have good clipping services, and I also go out and see the

major people who'll be involved in the conventions—interview them. I end up with two or three hundred pages of notes, and then two weeks before the convention, I sit down and boil it all down to 75 post-card-size cards—one for each state, and special ones for the candidates. By that time I don't really need the cards because the information has been memorized.

**HUNTLEY:** You can't bone up for it. If you read for six months to prepare for a convention, you'd do all the wrong reading. As you go along during a convention, you make certain notes. But to do it a day, a week, a month in advance is impossible. If I made an elaborate set of notes I wouldn't know where to find them.

**CRONKITE:** There are periods when you're required to "fill" during stage waits on the convention floor, but I've never felt at a loss at those times. There's more to say, actually, than there is time to say it. There is, of course, the question of relevancy.

**BRINKLEY:** I remember one commentator, in radio days, who had loaded up on information about the Hayes-Tilden contest, and he simply used it every time there was a dull moment. That's useless. Your commentary has to be pointed. Ad-libbing is not as easy now as it was years ago in radio. There were some anchor men then who could talk for hours, but they said nothing. People are more demanding and sophisticated now, and what you say has to be worth saying.

**HUNTLEY:** The only thing you really have to worry about is a dull convention, like the one in San Francisco in

1956 which renominated Eisenhower and Nixon. The Democrats in 1964 had somewhat the same problem, but even there you had the civil-rights issue. In a convention like that, no one is quarreling about anything. In most cases, covering a convention is pretty easy. When you get that many politicians in one tent, you're going to have action.

might be talking to delegates, and I wouldn't know who they were.

BRINKLEY: I have an advantage in that I'm based in Washington, and many of the important figures of the convention come from Washington, so I know them. But it's very awkward at times when I'm sitting in that glass box and a face appears at the podium and I don't know who he is.



BRINKLEY: An obvious trap is to believe every rumor you hear. I wouldn't use a rumor on the air unless it seemed reasonable to me, and even then I'd label it as such. I'd rather get beaten on a story than be wrong. NBC is very good about this. No one ever says, "Use this one and not that one." So I use the ones I think should be used and forget the rest. There are a lot of rumors at conventions.

CRONKITE: The thing that concerns me the most is the identification of people. It's possible that something important could be going on and a figure would come onto the convention floor whom I wouldn't recognize; or perhaps a couple of floor managers

HUNTLEY: It's all fun, really: the best workout there is for a newsman. And it's made to order for TV. Space shots are tougher because it's all so damned technical and you have to find ways to put it into lay language.

SMITH: I like conventions, and I even forget about the fatigue. Handling a national election is a one-night thing, it's the end of something and there's less apprehension. Conventions are another big milestone along the way in an election year.

BRINKLEY: For me, conventions are easier to handle than election nights, because for elections we are producing the show; conventions are *their* show and we're covering it. If there are →

dull speeches, they're their dull speeches, not ours.

**CRONKITE:** What makes political conventions tough is the hours. I average six or seven hours a day in the slot during those periods. It takes a weak mind and a strong bladder. I recall being on the job 19 hours one day during the 1952 Democratic convention which produced Stevenson.

**BRINKLEY:** One thing that many people fail to realize is that, at a convention, television is not only a news medium to inform the Nation about what's going on, but it's also an "intercom" for the convention itself. The candidates stay tuned in to find out what their people and the opposition are doing. Campaign managers try to get their own propaganda planted in the "intercom"; if they can get enough of it on, they might be able to influence the outcome.

**SMITH:** The convention system itself is neither logical nor tidy, but it sure does work. We've never had a villainous man emerge from it. You do get a Harding now and then. As a method of choosing Presidential nominees, however, it has become part of our folklore and has grown the way a vine grows to a wall.

**CRONKITE:** The best conventions were those before television started covering them, before delegates became TV conscious. The last was 1952; in 1956, pamphlets were passed out to delegates asking them not to read newspapers at their places, to wear ties and jackets, and not to wander around.

**HUNTLEY:** The committees are always talking about streamlining the convention process itself, but it might be damned dangerous to do that. Some of the reforms they talk about could result simply in giving power to the chairman to push resolutions through.

**BRINKLEY:** Attempts to exclude television floor reporters from the convention seem rather silly to me. There are thousands of people on that floor,

and to suppose that removing about 15 of them would eliminate congestion just is not sensible. The fat cats would still stand in the aisles, smoke their cigars and scratch their bellies. But it goes far deeper than that. The important point is why we are there. Are we a conduit, or are we there to cover the story? If we are a conduit, then we could indeed eliminate the floor men, and simply put our cameras on the delegates' performances. But that's not our job, and if it were, I wouldn't go. Our job is to dig and to analyze, not make free time available for the delegates to use as they see fit. There's a lot of complaint about this sometimes. Convention officials say, in effect, "We let you into this hall, and you should televise everything we do or say." But nobody writes to the New York Times and raises hell because they didn't print the text of five meaningless speeches.

**SMITH:** How many really good convention speeches can you remember, anyway? I can only recall three, all of them in 1960: Sen. Eugene McCarthy's nominating speech for Adlai Stevenson; Sen. John Kennedy's acceptance speech; and the one which Orville Freeman ad-libbed—he was nominating Kennedy and the prompting device broke down. He departed from his text altogether and delivered a terrific speech.

**HUNTLEY:** There's certainly no point in eliminating the television floor men. It wouldn't lower the noise level one bit. The delegates want them there on the floor; it's their big week. They want to be seen back home. Thousands of them have been through contests to get elected. And it's a field day for us. Everybody assembled there has an ax to grind, a piece to speak.

**CRONKITE:** As far as the actual telling of the story is concerned: We must have convenient camera locations on the floor to cover the podium. But I've said for a long time that it is

disruptive to have cameras and reporters right in among the delegates. I'm opposed to streamlining conventions to suit television's needs. We should be there as newsmen covering an event. I regret that they've swept some procedures under the rug for television's benefit. They now make many more decisions in the back rooms to prevent acrimony in public. So I'm afraid television's presence has changed the story a bit.

**SMITH:** I don't think it would hurt much to leave the TV floor reporters off the floor. We could have camera setups just off the floor and invite any delegates we wanted to interview to come over there. Conventions in general are badly organized. There should be some flashing light system for speakers and an iron rule that each has, let us say, three minutes. Of course, if you tell a politician he has three minutes to make a speech, he gets mad as hell.

**BRINKLEY:** A typical delegate is a person of some stature in his own community. Many are not full-time politicians, but have local political ambitions. They don't mind at all being seen on camera, mixing it up with all these big names in their party. Political conventions contain a lot of silliness, of course, but so do conventions of bricklayers and chiropractors.

**CRONKITE:** It's also silly for television anchor men to think about their ratings while they're on the air. I don't, and I doubt anybody else really does.

**SMITH:** If the ratings are good, that's wonderful; but I don't want to hear about it.

**BRINKLEY:** There's too much else to think about; anchoring a convention is a very complicated job.

**HUNTLEY:** I don't know what one would think about ratings if he did think about them. There's not much an anchor man can do to change them, unless maybe he stands up and takes off his pants.

END



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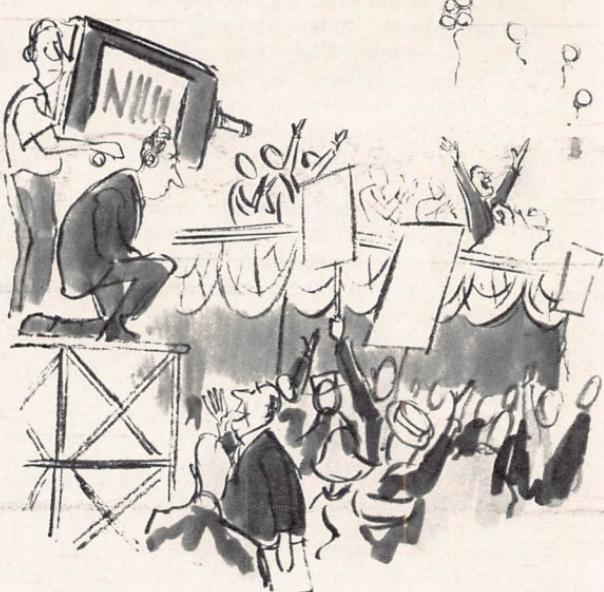


**Caution, Common Sense, & Nupercainal**

# My fellow Americans...

By Brian Savage

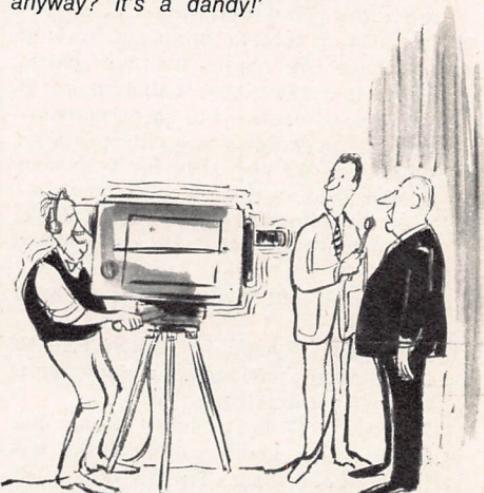
'Fires, wars, earthquakes, disasters at sea, OK. But to callously send me down to the convention floor . . . !'



'Would you like to hear my acceptance speech anyway? It's a dandy!'



'This is your first political convention, is it not, Mr. Briggs?'



'I am not here to seek the nomination, nor would I accept it if it were thrust upon me.'

# TV Turns to the GOP Convention

The curtain is about to rise on one of the main acts of the 1968 political show on TV: The Republican National Convention. As droves of TV net-workers converged on Miami Beach to set the stage, a CBS hassle with technicians over who should operate a digital device for superimposing statistics on the screen was apparently settled by an agreement to submit the dispute to binding arbitration. CBS and NBC, each with about 800 staffers on hand, were readying the usual gavel-to-gavel pickup, starting next Monday following a flurry of convention-eve specials. Competitive-ly, ABC, present in fewer numbers, plans to summarize each day's proceedings with a 90-minute roundup at 9:30 (N.Y. time) following two hours of entertainment-as-usual.

TV may be the hottest politicking medium yet invented by man, but this year's crop of Presidential aspirants often show a distinct preference for using it only on their own terms. And the front runners don't share the public's apparent relish for debates. The result in recent days has been a peppering of the air waves with paid political pitches and set interviews, but a total absence of confrontations of a type designed to thrash out issues and invite comparisons. The networks have given up hope of getting Richard Nixon and Nelson Rockefeller within swinging distance of one another. Rocky was for it, the ex-Veep wasn't. Nixon, for instance, could have shared an hour-long *Meet*

*the Press* with the New York governor from Miami next Sunday night, but decided to duck it. On the Democratic side, the networks in recent days have tried to coax Hubert Humphrey and Eugene McCarthy into some sort of eyeball-to-eyeball meeting. Humphrey finally joined the senator in agreeing to a joint TV appearance—but there the agreement ended. McCarthy wanted a head-on debate, right away, while the Veep held out for a joint interview, to be postponed until the eve of the Chicago convention in late August. It looked last week as though HHH would have his way as to timing; the chances for an outright debate seemed slim.

Meanwhile, most of the candidates eagerly snapped up bids from the prime Sunday afternoon interview shows. CBS's *Face the Nation*, for example, quizzed George Wallace on July 21, had Rocky set up for last Sunday, Ronald Reagan for Aug. 4, Humphrey for Aug. 18 and McCarthy Aug. 25. NET, the Public-TV network, landed McCarthy, Rockefeller and Humphrey for hour-long conversations with Paul Niven, but had no word from Wallace or Nixon. Indeed, Nixon was snubbing all the major TV interview shows and confining his TV exposure to filmed programs of his own making, using handpicked "citizen" questioners. Air time was being bought for these shows only in "swing" states such as California, Ohio, Illinois and Michigan.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

**Viewer Service.** To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

## REMINDER ON VIOLENCE

I would like to remind critics of TV violence that television is only one of many factors influencing human behavior. If a person develops aggressive tendencies during early influences in his family, school, or neighborhood, 50-some-odd other factors, as well as television, could provoke him into violence. If schools, parents, churches, and related institutions would engage in the same self-examination that they have urged upon television, their goal of reducing violence in America might be realized after all.

Judy Frank  
Austin, Texas

## SOCIAL VIEWS

Edith Efron ("The Program That Explored Real America") [July 20] only compounded NBC's immorality in glorifying the myth of the "beauty" and "nobility" of self-serving "rugged individualism" at a time when working with and for others is so sorely needed. People whose only motives are to "have the career they want and to live the way they want to live"—no matter at whose expense—are the curse of this country.

Noel Dorman Mawer  
Bryn Mawr, Pa.

## TWO ENTHUSIASMS

*The Champions* is one of the better summer replacements; it should be kept on the air right through the winter season.

Dorothy Caffrey  
Commack, N.Y.

Dick Cavett (ABC) is wonderful. He should be on in the evening.

Jennifer Maloney  
Brooklyn, N.Y.

## MAGNIFICENT TELEVISION

Last week I brought home from the library books by De Tocqueville, Marshall McLuhan, Dos Passos, Gordon Parks, and Daniel Boorstin. On commercial TV within the next month, I am sure to see and hear the basic ideas in these books illustrated and discussed, directly or indirectly. It happens all the time. For TV is more than entertainment. It is information and involvement, a magnificent educational medium even when misused and misunderstood.

Helen Shaffer  
Chambersburg, Pa.

[Two to one De Tocqueville doesn't show.—ED.]

## OBJECT TO FOX TALE

If the South were like it is pictured by William Price Fox ("Down in the Hard Lard Belt," July 6), I would move out tomorrow. The article is a distortion and an unrealistic, false picture.

E. Kinard  
Columbia, S.C.

... insulting and in very poor taste.

Billye Jean Bolton  
Prescott, Ark.

If you want to present a picture of country music, please have someone without a poison pen do it.

Marguerite Clagg  
Sarasota, Fla.

VOTE THE  
REFRIGERATOR-FREEZER  
SPLIT TICKET: MORE SPACE...  
NO FROST!



Take a look at the new slate of models—and all the campaign promises they make—and keep! Lots of room—up to 50% more storage space. Colors—your favorite's there somewhere. Automatic ice-makers. And no more defrosting! Head for campaign headquarters—your appliance dealer's. Look at the candidates—and you'll vote "Yes" on a new refrigerator-freezer.

**PG and E**

# THIS WEEK'S MOVIES

By  
Judith  
Crist

McGUIRE, GO HOME! (NBC), *Saturday*  
TOKYO OLYMPIAD (ABC), *Sunday*  
THE CADDY (ABC), *Wednesday*  
AROUND THE WORLD UNDER THE SEA (CBS), *Fri.*

*In some areas network movies may not be seen on the days indicated.*

With national convention telecasts taking over the prime time usually allotted to the Tuesday and Thursday-night network movies this week, we're down to only three reruns and, surprising in this season, one film premiere.

The premier is of "Tokyo Olympiad," one of the best documentaries of recent years. Photographed in color, this film of the 1964 Olympic Games was directed by Kon Ichikawa, one of Japan's top young movie makers, whose features—"Fires on the Plain," "The Burmese Harp," "Odd Obsession," "Conflagration," "Alone on the Pacific"—have been shown both at film festivals and in theaters in this country. His documentary of the Olympics is distinguished by his creative approach: Ichikawa went beyond the actual athletic events in an attempt to show, as he put it, "The glory of man as a living creature."

While the over-all record of the 18th Olympiad, involving 5000 athletes from 94 countries, is presented, Ichikawa has concentrated on the individual athlete in climactic moments, on the ritual of preparation for competition and on the drama of the competition itself. A vast project, the film was cut for even its movie-house showings, but what remains is filled with moments of great excitement and and sequences of beauty.

For the reruns, go down the quality-scale to about the half-way point and you'll find "McGuire, Go Home!"

a perfectly acceptable suspense drama. It keeps things happening without much concern for the whys and wherefores but action is, after all, action. It's set in Cyprus in 1957 with Dirk Bogarde just fine as a British Intelligence agent, Susan Strasberg dewy-eyed as an American girl in danger. George Chakiris villainous as a Cyprian terrorist and Denholm Elliott almost stealing the movie with a superb bit as Bogarde's buddy.

Keep on going down the scale for the remaining offerings. If you're nostalgic about your erstwhile television-adventure-series heroes or just a glutton for seeing them in silly situations, you can catch Brian Kelly of *Flipper*, Lloyd Bridges of *Sea Hunt*, David McCallum of *The Man from U.N.C.L.E.*, and Marshall Thompson of *Daktari* in "Around the World Under the Sea." They're in a submarine with Shirley Eaton, who had it much better in "Goldfinger" when she was covered with gold rather than television personalities.

And finally, *au fond*, there's "The Caddy," a 1953 Martin and Lewis movie. In this one Jerry works in a department store and is engaged to Dino's—oops, he was Dean in those days—Dean's sister and Jerry winds up coaching Dean to become a tournament golfer. But if you watch this stuff and do laugh—for heaven's sake, don't feel duty-bound to apologize. It's a matter of taste—admittedly unacquired in this corner.

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# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## REPUBLICAN CONVENTION

The 1968 GOP Convention is slated to begin on Monday. For details of network coverage, see the Convention Guide on opposite page, and the Close-ups on pages A-36, A-59, A-67 and A-77.

## SPORTS

### SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8)

Tigers vs. Twins.

WRESTLING 11 A.M. (44), 3:30 P.M. (12)

ROLLER SKATING 12 Noon (2)

Bay Bombers vs. Midwest Pioneers.

GOLF 1:30 P.M. (5)

Don Fairfield vs. Art Wall Jr.

ROLLER SKATING 1:30 P.M. (44)

GOLF 2 P.M. (3, 8, 12), 3 P.M. (2)

Western Open: third round.

FOOTBALL HIGHLIGHTS 2 P.M. (4)

AUTO RACING 2:30 P.M. (5)

RODEO, GOLF, BUGGY RACING 5 P.M. (7, 7R, 11, 13) National Inter-Collegiate Rodeo Championships, National Public Links Golf Championships, Dune Buggy Racing Championships.

PRO FOOTBALL 5 P.M. (32)

Exhibition game: Chiefs vs. Bengals.



How does *Gentle Ben* bear up under the rigors of a weekly television series? The humorous story next week in TV GUIDE.

BOWLING 6 P.M. (2)

Fred Lening vs. Jim Stefanich.

PRO FOOTBALL 8 P.M. (2)

Exhibition game: 49ers vs. Chargers.

BOXING 8:30 P.M. (36)

Heavyweight Joey Orbillo vs. Cookie Wallace.

### SUNDAY

BASEBALL 9:55 A.M. (13)

Athletics vs. Indians.

SOCER 12 Noon (5, 8, 10, 12)

San Diego Toros vs. Kansas City Spurs.

GOLF 2 P.M. (3, 8, 12), 3 P.M. (2)

Western Open: final round.

PRO FOOTBALL 8 P.M. (32)

Exhibition game: Colts vs. Raiders.

ROLLER SKATING 8:30 P.M. (44); 9:30 P.M.

(2)

### THURSDAY

BASEBALL 4:45 P.M. (13, 44)

Athletics vs. Yankees.

### FRIDAY

WRESTLING 9 P.M. (2)

### SPECIALS

New Faces of Israel ..... Sat. 10 P.M. (10)

KIXE Auction ..... Sun. 1 P.M., Mon.-Fri. 6 P.M. (9R)

Time for Americans ..... Sun. 5:30 P.M. (11)

Grambling College ..... Fri. 8 P.M. (7R)

Justice and the Poor ..... Fri. 10 P.M. (4)

**CLOSE-UP****CONVENTION GUIDE**

The 29th Republican National Convention opens Monday at Convention Hall in Miami Beach, where 1333 delegates from the 50 states, the District of Columbia, Puerto Rico and the Virgin Islands will gather to select a Presidential and Vice Presidential candidate. In addition to considering the merits of the nominees, the delegates must approve a party platform expected to include stands on the war in Vietnam and the crisis in American cities.

The networks are offering pre-convention programs as well as coverage of the convention itself. Scheduled programming is listed below. Further details are in the daily listings and Close-ups.

**SATURDAY**

9:30 P.M. Chs. 7, 7R, 11 and 13

Pre-convention report.

**SUNDAY**

10:30 A.M. Chs. 5, 8, 10 and 12

Face the Nation: Gov. Ronald Reagan (R., Cal.) is the scheduled guest.

12:30 P.M. Chs. 3 and 4

Meet the Press: Gov. Nelson Rockefeller (R., N.Y.) is slated to appear.

1 P.M. Chs. 7, 7R and 13

Issues and Answers: Scheduled guests are Senate Minority Leader Everett Dirksen (R., Ill.), chairman of the Republican Platform Committee; and Gov. Daniel Evans (R., Wash.), who will deliver the convention's keynote speech.

6 P.M. Chs. 4 and 8

Frank McGee Report.

6:30 P.M. Chs. 3, 4, 7R and 8

Pre-convention report.

10 P.M. Chs. 5, 10 and 12

Pre-convention report.

10:30 P.M. Chs. 7, 11 and 13

Pre-convention report.

**MONDAY**

7 A.M. Chs. 3, 4, 5, 7R, 8, 10 and 12

First session coverage.

4:30 P.M. Chs. 3, 4, 5, 7R, 8, 10 and 12

Second session coverage.

9:30 P.M. Chs. 7, 7R, 11 and 13

Monday wrap-up report.

**TUESDAY**

7 A.M. Chs. 3, 4, 7R and 8

The Today Show: convention reports.

4:30 P.M. Chs. 3, 4, 5, 7R, 8, 10 and 12

Third session coverage.

9:30 P.M. Chs. 7, 7R, 11 and 13

Tuesday wrap-up report.

**WEDNESDAY**

7 A.M. Chs. 3, 4, 7R and 8

The Today Show: convention reports.

1:30 P.M. Chs. 3, 4, 5, 7R, 8, 10 and 12

Fourth session coverage.

9:30 P.M. Chs. 7, 7R, 11 and 13

Wednesday wrap-up report.

**THURSDAY**

7 A.M. Chs. 3, 4, 7R and 8

The Today Show: convention reports.

4:30 P.M. Chs. 3, 4, 5, 7R, 8, 10 and 12

Fifth session coverage.

9:30 P.M. Chs. 7, 7R, 11 and 13

Thursday wrap-up report.

# TV Programs

## for week beginning

### Saturday, August 3

#### Morning

6:00 5 COLOR AGRICULTURE FILM  
 7 COLOR HIGH-SPEED READING  
 6:25 13 COLOR NEWS  
 6:30 4 COLOR ACROSS THE FENCE  
 5 SUMMER SEMESTER-Education  
 COLOR Latin America: the settlement of Brazil. Prof. Kempton Webb lectures.  
 7 RATIONAL NUMBERS—Math  
 13 VOICE OF AGRICULTURE  
 7:00 3 COLOR ACROSS THE FENCE

4 CARTOONS—Children  
 5 COLOR LONE RANGER-Cartoons  
 7 COLOR DICK TRACY—Cartoon  
 10 COLOR ACROSS THE FENCE  
 13 COLOR CAP'N DELTA-Cartoons  
 7:25 12 SOIL CONSERVATION  
 7:30 3 4 7 COLOR COOL McCOOL  
 5 COLOR ROADRUNNER-Cartoons  
 7 BROTHER BUZZ—Children  
 COLOR A trip to the veterinarian's.  
 8 FARM FORUM  
 "Gift from the Clouds." The many uses and benefits of water.

#### CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

##### BAY AREA

2 KTVU (IND.) JACK LONDON SQ.  
 OAKLAND 94607  
 4 KRON-TV (NBC) 1001 VAN NESS AVE.  
 SAN FRANCISCO 94119  
 5 KPIX (CBS) 2655 VAN NESS AVE.  
 SAN FRANCISCO 94109  
 7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 SAN FRANCISCO 94102  
 9 KQED (NET) 525 FOURTH ST.  
 SAN FRANCISCO 94107  
 20 KEMO (IND.) 2500 MARIN ST.  
 SAN FRANCISCO 94124  
 32 KNEW-TV (IND) 1011 BRYANT ST.  
 SAN FRANCISCO 94103  
 44 KBHK (IND.) 420 TAYLOR ST.  
 SAN FRANCISCO 94102

##### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

##### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110  
 36 KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

##### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814  
 6 KVIE (NET) P.O. BOX 6 95801  
 10 KXTV (CBS) 400 BROADWAY 95818,  
 BOX 10 95801  
 13 KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

##### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001  
 9 KIXE (NET) P.O. BOX 9 96001

##### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

##### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

##### SATELLITE STATIONS

For those who watch:  
 (72) Monterey County  
 (76) Morgan Hill  
 (80) Hollister  
 (83) Modesto

See listings for:

9 San Francisco

**10** **SUMMER SEMESTER**—Education  
**COLOR** Latin America: the settlement of Brazil. Prof. Kempton Webb lectures.

**12** **EXISTENCE**—Agriculture  
**COLOR** Topic: how meats are graded and cut.

**7:45** **13** **LINUS**—Cartoons

**8:00** **3** **4** **7** **COLOR** **SUPER 6**

**5** **8** **10** **12** **CAPTAIN KANGAROO**—Children  
**COLOR** The Captain's guests are the Billy Taylor Jazz Trio. (60 min.)

**7** **COLOR** **CASPER**—Cartoons

**11** **SOCIAL SECURITY IN AMERICA**

**8:15** **11** **COLOR** **JOB HOTLINE**

**13** **COLOR** **CAP'N DELTA**

**8:30** **2** **EXISTENCE**—Agriculture  
**COLOR** The influence of climate upon all living things, including man.

**3** **COLOR** **SUPER HEROES**

**4** **7** **COLOR** **SUPER PRESIDENT**

**7** **11** **COLOR** **FANTASTIC FOUR**

**9:00** **2** **MOVIE**—Adventure  
 "Quantrill's Raiders." (1958) In Lawrence, Kan., the Confederate Quantrill and his men try to raid the Union Army's arsenal. Steve Cochran, Richard Jaeckel, Gale Robbins. (90 min.)

**3** **MOVIE**—Adventure  
 "The Gallant Blade." (1948) A small band of French patriots tries to prevent the scheming marshal of France from initiating an unprovoked war with Spain. Larry Parks, Marguerite Chapman, Victor Jory, George Macready. (90 min.)

**4** **7** **COLOR** **FLINTSTONES**

**5** **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons

**7** **11** **COLOR** **SPIDER-MAN**

**13** **COLOR** **SUMMER SESSION**

**9:30** **4** **7** **COLOR** **YOUNG SAMSON**

**5** **8** **10** **12** **COLOR** **HERCULOID**

**7** **11** **COLOR** **JOURNEY TO THE CENTER OF THE EARTH**—Cartoons

**10:00** **4** **COLOR** **BIRDMAN**—Cartoons

**5** **8** **10** **12** **COLOR** **SHAZZAN!**

**7** **7** **11** **COLOR** **KING KONG**

**13** **COLOR** **FOCUS ON EDUCATION**

**10:30** **2** **MOVIE**—Western  
 "Rider on a Dead Horse." (1962) Apaches force two prospectors to aban-

don their gold. John Vivyan, Kevin Hagen, Bruce Gordon, Lisa Lu. (90 min.)

**3** **4** **COLOR** **ANT/SQUIRREL**

**5** **8** **10** **12** **COLOR** **SPACE GHOST**—Cartoons

**7** **7** **11** **13** **COLOR** **GEORGE OF THE JUNGLE**—Cartoons

**10:45** **44** **COLOR** **FAIRY TALE**

**11:00** **3** **4** **7** **8** **COLOR** **BASEBALL**

**COLOR** Detroit Tigers vs. Twins at Minnesota. Sandy Koufax conducts pre-game interviews, and reports with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Athletics vs. Indians.

**5** **10** **12** **COLOR** **MOBY DICK**

**7** **11** **13** **COLOR** **BEATLES**

**20** **MOVIE**—Spanish

"Dormitorio Para Señoritas." Mapy Cortes, Manolo Fabregas. (Two hours)

**44** **COLOR** **WRESTLING**

**11:30** **5** **10** **12** **COLOR** **SUPERMAN/AQUAMAN**—Cartoons

**7** **11** **13** **COLOR** **AMERICAN BANDSTAND**

**COLOR** Guests: Merrilee Rush and the Vogues. Host: Dick Clark. (60 min.)

## Afternoon

### REPUBLICAN CONVENTION

Regularly scheduled programs may be pre-empted for coverage of developments prior to the opening of the Republican Convention. Programming details are in the Convention Guide, page A-7.

**12:00** **2** **ROLLER DERBY**

**COLOR** The Bay Bombers meet the Midwest Pioneers. (60 min.)

**44** **MOVIE**—Comedy

"Gobs and Gals." (1952) Two sailors stationed on a lonely island in the Pacific cause trouble for the Navy. George Bernard, Bert Bernard. (90 min.)

**12:30** **5** **10** **12** **COLOR** **JONNY QUEST**

**7** **11** **13** **COLOR** **HAPPENING '68**—Variety

**COLOR** Paul Revere, Mark Lindsay and the Raiders in sketches, pantomime and songs ("Don't Take It So Hard").

**1:00** **2** **MOVIE**—Adventure

"Sins of Rome—the Story of Spartacus." Continued on next page

# Saturday August 3, 1968

## Afternoon

(Italian; 1954) A courageous gladiator leads a slave rebellion against Roman legions. Ludmilla Tcherina, Massimo Girotti, Gianna Maria Canale. (Two hours)

**5 POTPOURRI**—Science

**COLOR** "United 727 Test Flight." Host: Jack Hanson.

**7 COLOR** SPORTS WORLD

**10 12 COLOR** LONE RANGER

**11 COLOR** SPOTLITE ON SPEED

**13 WESTERNER**—Drama

When saloonkeeper Mamie Murphy is accused of murder, she calls on Ringo for help. Don Durant, Lurene Tuttle.

**20 MOVIE**—Drama

"The Long Night." See 7 P.M. Ch. 20 for details. (Two hours)

**1:30 1 COLOR** KPIX SPORTS—Golf

**7 COLOR** WORLD OF SPORTS

**10 12 COLOR** ROAD RUNNER

**11 MOVIE**—Drama

"The Story of Mankind." (1957) The Spirit of Mankind meets with the Devil after the invention of the H-bomb. The purpose: to decide whether man should be allowed to exist. Ronald Colman, Vincent Price, Heddy Lamarr. (Two hours)

**13 CISCO KID**—Western

**COLOR** Land-hungry ranchers are trying to drive a young heiress off her property. Cisco: Duncan Renaldo.

**44 COLOR** ROLLER GAME

**1:35 7 MOVIE**—Double Feature

1. "The Atomic Submarine." (Adventure; 1959) The crew of an atomic submarine investigates the strange disappearance of Navy vessels in Arctic waters. Arthur Franz, Dick Foran, Brett Halsey. 2. **COLOR** "Samson and the Sea Beast." (Adventure; 1960) Kirk Morris, Margaret Lee. (Four hours, 25 min.)

**2:00 3 8 12 WESTERN OPEN**—Golf

**SPECIAL COLOR** Third-round action in the 65th annual Western Open is telecast from Olympia Fields (Ill.) Country Club. For details, see the Close-up on page A-23. (Live)

Regular programming is pre-empted.

**4 NFL ACTION**—Pro Football

**7 FILM FEATURE**

**10 ADVENTURES IN PARADISE**

Sylvia Ashcroft has come to act as

traveling companion for Shasme Hamar. But Penrose is sure he has seen her somewhere before. Gardner McKay, Elana Eden, Geraldine Brooks. (60 min.)

**13 MOVIE**—Adventure

"Pirates of Monterey." (1947) An adventurous American is secretly transporting guns from Mexico City to Monterey to fight royalist attempts at wresting California from the new-born Mexican Republic. Rod Cameron, Maria Montez, Gilbert Roland. (90 min.)

**2:30 4 WANTED—DEAD OR ALIVE**

**5 KPIX SPORTS**—Auto Race

**7 AMERICAN BANDSTAND**

**COLOR** Guests: Sajid Khan of "Maya," and Eternity's Children. (60 min.)

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken and two of his friends make cruel fun of an eccentric woman. Johnny Washbrook, Anita Louise.

**3:00 2 WESTERN OPEN**—Golf

**SPECIAL COLOR** Third-round action in the 65th annual Western Open is telecast from Olympia Fields (Ill.) Country Club. For details see the Close-up on page A-23. (Live)

Regular programming is pre-empted.

**3 MOVIE**—Drama

"Web of Suspicion." (English; 1959) When a schoolgirl disappears, a popular physical-education teacher becomes the leading suspect. Philip Friend, Susan Beaumont, John Martin. (90 min.)

**4 MOVIE**—Mystery

"Sakima and the Masked Marvel." (1943) In this feature version of the serial "The Masked Marvel," investigators set out to curtail the activities of a Japanese saboteur. Johnny Arthur, William Forrest, Louise Currie. (Two hours)

**5 MOVIE**—Drama

"Bombardier." (1943) The struggles and hardships experienced by the bombardiers being trained to fly over Japan during World War II. Pat O'Brien, Randolph Scott, Anne Shirley. (Two hours)

**8 MOVIE**—Drama

"Destination Fury." (French; 1959) A police inspector assigned to Interpol sets out to escort a notorious drug leader from Paris to Rome. Eddie Constantine, Renato Rascel, Dorian Gray. (90 min.)

August 3, 1968 **Saturday**

Afternoon

**10 TWILIGHT ZONE**—Drama

A reporter finds a village where things vanish into thin air. Mayor: David Opato-shu. Redfield: Ed Nelson. (60 min.)

**12 HAVE GUN—WILL TRAVEL**

Paladin is traveling with a motley group of stagecoach passengers when the coach is stopped by a Mexican bandit bent on revenge. Paladin: Richard Boone. Solomon: Anthony Caruso.

**20 COLOR SPOTLITE ON SPEED**

**36 BROTHER BUZZ**—Children

A look at animals that live in tidal pools. Host: Patrick McCormick.

**44 MOVIE**—Drama

"East Side Kids." (1940) To deliver counterfeit money, a shady character enlists the aid of unwitting teen-agers. Leon Ames, Dennis Moore, Joyce Bryant, Vince Barnett, Dave O'Brien, Richard Adams, Maxine Leslie. (90 min.)

**3:30 7 VOICE OF AGRICULTURE**

Joseph A. Beek, secretary of the California State Senate, discusses legislative history. Host: Lane Fye.

**11 TRUE ADVENTURE**

**COLOR** Robert Petersen hunts Alaskan Kodiak bear with a hand pistol.

**12 WRESTLING**—Chicago

**13 MOVIE**—Adventure

"The Pathfinder." (1953) When Indians allied with the French slaughter his Mohican friends, Pathfinder joins the fight against the French. George Montgomery, Helena Carter, Jay Silverheels. (90 min.)

**20 COLOR UPBEAT**—Variety

**32 MOVIE**—Adventure

"The Return of the Scarlet Pimpernel."

(English; 1938) An Englishman tries to help French aristocrats cross the English Channel in order to escape the guillotine. Barry K. Barnes, Sophie Stewart, Margaretta Scott. (90 min.)

**36 GARDENING**—Clark Smith

**4:00 2 CHECKMATE**—Mystery

A wail from down the trackline signals the hobo village that it is about to get some new residents. Doc: Myron McCormick. Hokey: Dabbs Greer. (60 min.)

**7 WELDON ROGERS**—Music

**10 HE & SHE**—Comedy

**COLOR** Things get slapsticky in the studio when Dick hires a girl to assist him on the "Jetman" comic strip. Dick: Richard Benjamin. Paula: Paula Prentiss. Oscar: Jack Cassidy. Rosemary: Julie Sommers. (Rerun)

**11 WONDERS OF THE WORLD**

**COLOR** While in Hawaii, the Linkers travel to the island of Maui, where the largest volcanic crater in the world is located.

**36 LEFT, RIGHT AND CENTER**

**4:30 3 MOVIE**—Drama

"The Court-Martial of Major Keller." (English; 1961) Major Keller kills his commanding officer, and then states that action was necessary because Winch was collaborating with the enemy. Laurence Payne, Susan Stephen. (90 min.)

**7 DEATH VALLEY DAYS**—Drama

Two prospectors pull a hoax on a banker, who wants the claim to their mine. Arnold: Gavin McLeod. Slack: John Fiedler. Ralston: Tod Andrews.

**8 SPORTS LINE**—Johnny Lamb



An SNI Television Network Presentation

# WESTERN OPEN

**'Live' in Color**

**SAT. 2:00 CH. 3, 8, 12 3:00 CH. 2**

**SUN. 2:00 CH. 3, 8, 12 3:00 CH. 2**

# Saturday August 3, 1968

Afternoon

## 10 MOVIE—Adventure

"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall. (Two hours)

## 11 RIFLEMAN—Western

Mark becomes gun shy when a young pal is killed accidentally by Lucas's rifle. Lucas: Chuck Connors. Mark: Johnny Crawford. Vantine: Peter Whitney.

## 12 VOYAGE—Adventure

**COLOR** "The Lobster Man." A red-shelled lobster man from space poses a problem for the men of the Seaview. Although the crafty crustacean asks only to refuel his space capsule, Captain Crane suspects an ulterior motive. Lobster Man: Victor Lundin. Crane: David Hedison. (Rerun; 60 min.)

## 20 THUNDERBIRDS—Children

**COLOR** International Rescue tries to save a family trapped by a fire in an underground parking area. (60 min.)

## 36 BIG PICTURE—Army

## 44 GREEN HORNET—Adventure

**COLOR** The Green Hornet tries to clear reporter Mike Axford, who has been jailed on suspicion of murder. Hornet: Van Williams. Yale: James Best.

## 5:00 2 LAUREL AND HARDY—Comedy

"Brats." (1930) Super-size sets add up to double insanity when Stan and Ollie romp as two childish daddies and their mischievous sons.

## 4 SUSPENSE THEATER—Drama

**COLOR** "The Kamchatka Incident." A plane enroute from Japan to the U.S.—with an important Russian defector aboard—develops engine trouble and is forced off course over Soviet territory. Maj. William Livingston: John Forsythe. Capt. Gordon Roberts: Roger Perry. Susan King: Leslie Parrish. (60 min.)

## 5 PERRY MASON—Mystery

"The Moth-Eaten Mink." A frightened waitress dashes out of the restaurant—leaving a mink coat and her paycheck behind. Morey Allen: Bob Osterloh, Dixie Dayton: Kay Faylen. (60 min.)

## 7 7 11 13 WORLD OF SPORTS

**COLOR** 1. Rerun segment: the National Inter-Collegiate Rodeo Championships, filmed last July at St. George, Utah. Billy Mumy. (Rerun; 60 min.)

Events include bull riding, steer wrestling, calf roping and saddle bronc riding. Keith Jackson and Lex Connelly report. 2. The 43rd annual National Public Links Golf Championship, taped July 14 at the Tenison Memorial Golf Course, Dallas. Golfers without private-club privileges compete in the final round on the par-70, 6578-yard course. Jim McKay reports. 3. The Dune Buggy Racing Championships, taped last December at Buttercup Valley, Cal. Jeep-sized buggies compete in a 100-yard drag race and hill climbing. Chris Economaki reports the action. (90 min.)

## 8 SEASPRAY—Adventure

**COLOR** In Australian waters, the Wells become involved with the "Sky Spy" an enemy agent. Wells: Walter Brown. Will-yum: Leoni Lesinawai.

## 32 PRO FOOTBALL—Chiefs vs. Bengals

**SPECIAL** **COLOR** The Kansas City Chiefs meet the Bengals at Cincinnati. The Chiefs (9 wins, 5 losses last season) rely on the passes of quarterback Len Dawson (16) and the rushing of backs Mike Garrett (21) and Curtis McClinton (32) on offense. Defensive standouts include linemen Jerry Mays (75), Ernie Ladd (99) and Buck Buchanan (86), and backs Johnny Robinson (42) and Willie Mitchell (22). The Bengals, newest entry to the AFL, chose a few big names in the expansion draft. Their hopes rest on quarterback John Stofa, and running back Bobby Burnett. (Live)

## 36 PARIS PRECINCT—Drama

## 44 TIME TUNNEL—Adventure

**COLOR** The future invades the past in 1883. Tony and Doug are at Khartoum in the Sudan when the world is menaced by conquerors from outer space. Tony: James Darren. Captain Henderson: John Crawford. (60 min.)

## 5:30 2 CHARLIE CHAPLIN—Comedy

## 8 GIDGET—Comedy

## 12 LOST IN SPACE—Adventure

**COLOR** "Fugitives in Space." Don and Dr. Smith, falsely convicted of helping a fugitive prisoner, are sentenced to hard labor on the toughest, and hottest prison planet in the galaxy. Smith: Jonathan Harris. Don: Mark Goddard.

**20 SEA HUNT**—Adventure

Mike finds that one of the sportsmen he's guiding is photographing secret Navy installations. Mike: Lloyd Bridges. George Peterson: Peter Hansen.

**36 PETER GUNN**—Drama

Gunman Frank Dineen never objected to killing people for money. This time, however, he's going to do a job for himself. Intended victim: Peter Gunn. Gunn: Craig Stevens. Linda Salazar: Anna Navarro. Dineen: Bert Remsen.

5:35 **9 YOGA FOR HEALTH****Evening**6:00 **2 CHAMPIONSHIP BOWLING**

**COLOR** Fred Lening vs. Jim Stefanich. Jack Drees reports. (60 min.)

**3 8 COLOR NEWS**—Frank McGee**4 5 COLOR NEWS****9 FOLK GUITAR**—Music

Laura Weber teaches the C chord. Songs are "Greensleeves" and "The Banks of the Ohio." (Rerun)

**20 STONEMANS**—Music**36 COLOR BOB POOLE**—Music**44 HY LIT**—Variety

**COLOR** Guests: the Iron Butterfly, Grace Marley, the Tremelos, and Friends and Lovers. (60 min.)

6:30 **3 COLOR NEWS**—Biondi, Doughty**4 COLOR NEWS**—Frank McGee**5 10 12 COLOR NEWS**—Mudd**7 COLOR BATTLE OF WITS**—Game**7 MONKEES**—Comedy

**COLOR** Peter has signed a contract with a devilish character who is out to claim his soul. To save him, the Monkees take part in a bizarre Underworld courtroom scene featuring infamous figures from the past: Judge Roy Bean (Billy Beck), Blackbeard (Ted de Corsia), Billy the Kid (Peter Cannon) and Attila the Hun (Lee Kolima). Zero: Monty Landis. Monkees: Peter Tork, David Jones, Michael Nesmith and Micky Dolenz. (Rerun)

**8 WALT DISNEY'S WORLD**

**COLOR** "On Vacation," an animated hour hosted by Jiminy Cricket, shows the vacation routines of such cartoon

stalwarts as Mickey Mouse, Donald Duck, Pluto and Goofy. (Rerun; 60 min.)

**9 UN CANTO DE MEXICO****11 COLOR ALL STAR BINGO**—Game**13 MOVIE**—Drama

"The Mountain Road." (1960) During early World War II, an American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu, Glenn Corbett. (Two hours)

**20 ERNEST TUBB**—Music

**COLOR** Guest: Pat McKinney.

**36 BILL ANDERSON**—Music

Guest: Pat McKinney.

7:00 **2 11 12 COLOR POST TIME****3 MOVIE**—Western

**COLOR** "The Guns of Fort Petticoat." (1957) Lt. Frank Hewitt, about to be court-martialed for opposing a raid on peaceful Indians, deserts—and sets out to warn the women of Texas about retaliatory raids. Audie Murphy, Kathryn Grant, Hope Emerson. (90 min.)



**"The Union Forever"**

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

# Saturday August 3, 1968

Evening

## 4 WIDE WONDERFUL WORLD

**COLOR** A tour of the Mesopotamian Valley, known as the ancient "cradle of civilizations."

## 5 SAN FRANCISCO BEAT—Police

When her son is killed because he followed in his gangster-father's footsteps, a mother seeks vengeance. Tom Tully, Warner Anderson.

## 7 [COLOR] LIAR'S CLUB—Game

## 7 INVADERS—Drama

**COLOR** Forging an uneasy alliance with drug runners, David searches for freighter cargo stolen by the invaders. David: Roy Thinnes. Edgar: Kent Smith. Peter Kalter: J. D. Cannon. Mike Calvin: Chris Robinson. (Rerun; 60 min.)

## 9 TO BE ANNOUNCED

## 10 DEATH VALLEY DAYS—Drama

**COLOR** Carpenter Joseph Ridges insists on taking a pipe organ on the long trek to Salt Lake City. Joseph: Hedley Mattingly. Luke: Morgan Woodward. Hank Butterford: John Alderson.

## 20 MOVIE—Drama

"The Long Night." (1947) The loss of his girl sends a World War II veteran off on a killing spree. Henry Fonda, Barbara Bel Geddes. (Two hours)

## 36 MOVIE—Mystery

"The Big Clock." (1948) A man is hired to solve a murder which he knows has been committed by his employer. Ray Milland, Charles Laughton. (90 min.)

## 44 DOBIE GILLIS—Comedy

Dobie is nabbed by the long arm of the law when he illegally picks flowers for his latest love. Dobie: Dwayne Hickman. Arabella Parmalee: Jane Wald.

## REPUBLICAN CONVENTION

Regularly scheduled programs may be pre-empted for coverage of developments prior to the opening of the Republican Convention. Programming details are in the Convention Guide, page A-7.

## 7:30 2 PROFILES—Discussion

**COLOR** Guest is Johnny Unitas, All-Pro

## CLOSE-UP

## PRISONER

7:30 5 8 10 12

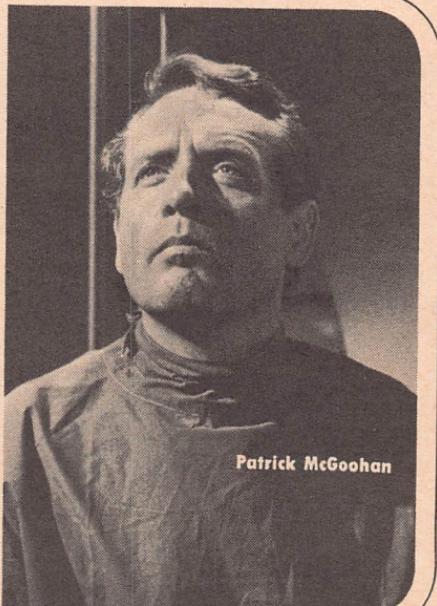
## Do Not Forsake Me

**COLOR** Put yourself in the Prisoner's shoes: You wake up, look in the mirror, and discover that the face and body you see are not your own. You learn that you have been missing for a year—and have no idea where you've been.

Which identity would you believe in? The person your mind remembers—or the stranger you see in the mirror? Even if you could be sure of who you were, how would you convince anybody else?

You might—if you were the Prisoner—try to search out the one man who would know how to engineer a brain transplant.

Cast . . . Prisoner: Patrick McGoohan. Janet: Zena Walker. No. 2: Clifford Evans. Colonel: Nigel Stock. Sir Charles: John Wentworth. Seltzman: Hugo Schuster.



Patrick McGoohan

quarterback of the Baltimore Colts. Johnny talks about fear on the football field and tells what he would do if he owned a professional team.

#### 4 SAINT—Mystery

**COLOR** "When Spring Is Sprung." On the French Riviera, a pretty girl draws the Saint into a plot to free a Soviet spy awaiting trial in London. Saint: Roger Moore. (Rerun; 60 min.)

#### Guest Cast

Joanne Dell ..... Toby Robins  
 Colonel Hannery ..... Allan Cuthbertson  
 John Spring ..... Gary Watson  
 Marie Spring ..... Ann Lynn  
 Inspector Teal ..... Ivor Dean

#### 5 8 10 12 PRISONER—Adventure

**COLOR** "Do Not Forsake Me." See the Close-up opposite. (60 min.)

#### 7 11 DATING GAME

**COLOR** Celebrity guest: actress Pamela Mason. Host: Jim Lange.

#### 44 MOVIE—Melodrama

"The Day the Sky Exploded." (Italian; 1961) When a manned missile to the

moon explodes, asteroids are thrown out of their orbits and sent hurtling toward the earth. Paul Hubschmid, Madeleine Fischer, Fiorella Mari. (90 min.)

#### 8:00 2 PRO FOOTBALL—49ers vs. Chargers

**SPECIAL** **COLOR** The San Francisco 49ers meet the Chargers at San Diego. See the Close-up below. (Live)

#### 7 11 COLOR NEWLYWED GAME

#### 7 I DREAM OF JEANNIE

**COLOR** Comic Jack Carter plays an English lawyer handling Tony's inheritance, a quaint old house in England. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. James Ashley: Jack Carter. (Rerun)

#### 9 STANDWELLS—Puppets

Isabelle and Mlle. Garonce read from the letters of Queen Elizabeth I and Mary, Queen of Scots.

#### 32 WOODY WOODBURY—Variety

**COLOR** Time approximate. Guests: Charlton Heston, actress-model Suzy Parker, singer Chad Mitchell, Robert

#### CLOSE-UP

#### 8:00 2 PRO FOOTBALL—49ers vs. Chargers

**SPECIAL** **COLOR** The San Francisco 49ers of the NFL meet the Chargers of the AFL at San Diego in the first pre-season game for each team. This is the first of a three-game telecast schedule of 49er exhibition games by Ch. 2. Gordon Soltau and Bud Foster report the action. (Live)

#### Chargers

Sid Gilman's Chargers (won 8, lost 5, tied 1 last season) hope to move up from their third place finish of a year ago. The offensive punch is supplied by quarterback John Hadl's (21) bombs to All-League flanker Lance Alworth (19), and ends Gary Garrison (27) and Willie Frazier (83). The ground game, hurt early last season by injuries to Paul Lowe (23) and Jim Allison (32), is paced by second year men Dick Post (22) and Brad Hubbert (26), both of whom were outstanding in their rookie seasons.

#### 49ers

New head coach Dick Nolan's hopes to improve last season's 7-7 record rest heavily on

the quarterback spot: John Brodie (12) ranked a poor 11th in passing in the NFL last year. George Mira (10) may get the starting nod this year. The receivers are headed by Dick Witcher (88) and Sonny Randle (83). The running game, dismal most of last year, has good potential if John David Crow (44) and Ken Willard (40) can return to their form of a few seasons ago.



# Saturday August 3, 1968

Evening

Clary of "Hogan's Heroes" and Nichelle Nichols of "Star Trek." Mike Melvoin combo. (90 min.)

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** A routine assignment crumbles into calamity as Max Smart outdoes himself to impress a magazine writer covering CONTROL's peerless operation. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

### Guest Cast

Fitzmaurice ..... George Macready  
Miss Magruder ..... Patti Gilbert

## 5 10 MY THREE SONS—Comedy

**COLOR** Gruff Uncle Charley tries to make amends for hollering at Katie by staging a ladies' tea—in his usual heavy-handed way. Charley: William Demarest. Katie: Tina Cole. Steve: Fred MacMurray. Chip: Stanley Livingston. Robbie: Don Grady. (Rerun)

### Guest Cast

Laurie ..... Janis Oliver  
Robin ..... Diane Mountford  
Gwen ..... Colleen Peters  
Margo ..... Debbie Lowe

## 7 7 11 13 LAWRENCE WELK

**COLOR** A salute to Illinois includes "Chicago" (band); "Rock Island Line" (Larry Hooper, Jo Ann Castle); "Windy" (Sandi and Salli); "Beer Barrel Polka" (Myron Floren); and "My Kind of Town" (Jack Imel, Bobby Burgess, Art Duncan). (60 min.)

## 9 BERKELEY FOLK FESTIVAL

**COLOR** Folk guitarist Laura Weber is the hostess for this hour of songs, dances and conversations with folklore authorities, filmed at the 1968 Berkeley (Cal.) Folk Festival. (60 min.)

## 12 STAR TREK—Drama

**COLOR** Kirk finds himself the snake in someone else's Garden of Eden. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Akuta: Keith Andes. (Rerun; 60 min.)

## 36 LOS ANGELES BOXING

**COLOR** Heavyweights Joey Orbillo and Cookie Wallace meet in a taped 10-round bout. Mickey Davies and Dick Enberg report. (90 min.)

## 9:00 3 4 8 MOVIE—Drama

**COLOR** "McGuire, Go Home!" (English; 1965) Love, loyalty and political intrigue

in strife-torn Cyprus. An American girl of Cypriot origin and a British officer find themselves in the middle of the 1957 Cypriot war of independence. (Rerun; two hours)

### Cast

Major McGuire ..... Dirk Bogarde  
Juno Kozani ..... Susan Strasberg  
Haghios ..... George Chakiris  
Baker ..... Denholm Elliott  
Skyros ..... Gregoire Aslan  
Emile ..... Colin Campbell

## 5 10 HOGAN'S HEROES—Comedy

**COLOR** Guilt-by-association moves Klink to help Hogan steal evidence of a conspiracy to eliminate Hitler. The main suspect: an old buddy of Klink's. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. LeBeau: Robert Clary. Kinchloe: Ivan Dixon. (Rerun)

### Guest Cast

Alf the Artist ..... Walter Burke  
Major Kronman ..... Antony Eustrel  
Captain Guenther ..... Booth Colman

On page 25, Bob Crane reveals his secret of playing a hero's role.

## 20 KUP'S SHOW—Discussion

**COLOR** Scheduled guests include Lewis Lasagne, author of "Life, Death and the Doctor." Irv Kupcinet is the host. (Two hours, 30 min.)

## 44 MOVIE—Drama

"Campbell's Kingdom." (English; 1957) Incurably ill, a young man arrives in Canada to take over his late grandfather's land, a valley known as Campbell's Kingdom. Dirk Bogarde, Stanley Baker, Michael Craig. (Two hours)

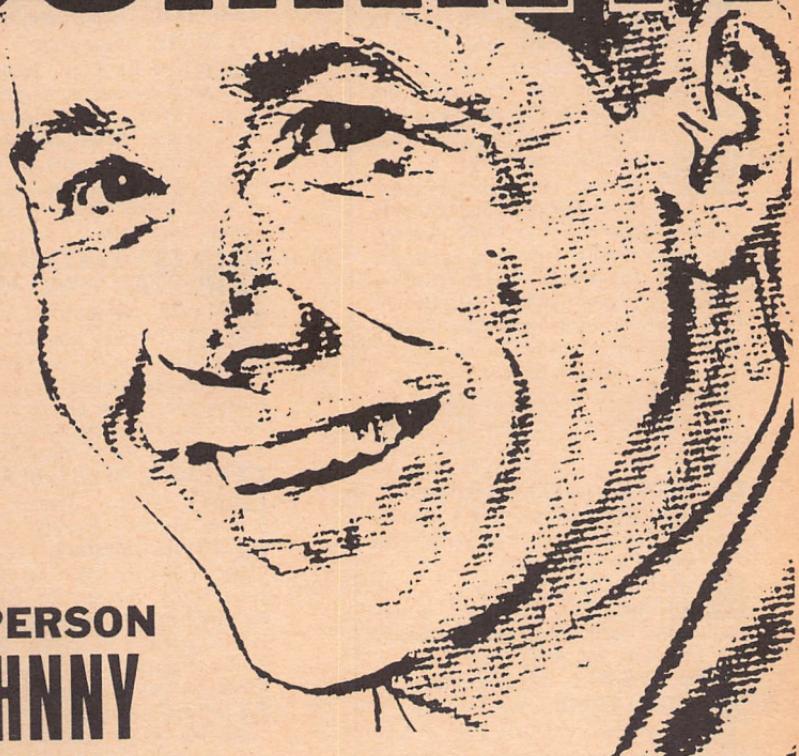
## 9:30 5 10 12 PETTICOAT JUNCTION

**COLOR** "Uncle Joe Runs the Hotel." Ostracized for evicting an old tenant from Shady Rest, Uncle Joe touches off a minor mystery by disappearing into the night. Uncle Joe: Edgar Buchanan. Clayton: Vaughn Taylor. Billie Jo: Meredith MacRae. Sam: Frank Cady. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Steve: Mike Minor. (Rerun)

## 7 7 11 13 PRE-CONVENTION REPORT

**SPECIAL** **COLOR** Anchor man Howard K. Smith and other ABC reporters preview the Republican Convention in Miami

# HERE'S JOHNNY!



IN PERSON

JOHNNY  
CARSON

AUGUST 19-23  
SAHARA **TAHOE**  
HOTEL AND CASINO  
SOUTH SHORE / LAKE TAHOE, NEVADA

# Saturday August 3, 1968

Evening

Beach. The program employs the magazine format that will be used by ABC in each of its convention reports during the week. (Live; 60 min.)

Pre-empted: "Hollywood Palace." A bit of extra commentary, shaded on the lighter side, has been added this year. See the article on page 5.

## 9 MUSEUM OPEN HOUSE

Perry T. Rathbone, director of the Boston Museum of Fine Arts, talks about his favorite works of art, including paintings by Renoir, Rembrandt and Roger van der Weyden. Host: Russell Connor.

## 32 MOVIE—Comedy

"Don't Trust Your Husband." (1948) A wife, jealous of an attractive business-associate of her husband's, hires an escort for herself in order to make hubby jealous. Fred MacMurray, Madeleine Carroll, Buddy Rogers. (One hour, 25 min.)

## 10:00 5 12 MANNIX—Mystery

**COLOR** In this rerun of the series' pilot episode, Mannix tries to locate the kidnaped daughter of a former rackets boss. Asking price for the girl's return: \$500,000. Leonard J. Horn directed on location in Palm Springs, Cal. Mannix: Mike Connors. Wickersham: Joe Campanella. (Rerun; 60 min.)

### Guest Cast

Sam Dubrio ..... Lloyd Nolan  
Louise Dubrio ..... Kim Hunter  
Eddie ..... John Colicos  
Angela ..... Barbara Anderson

## 9 CRITIC AT LARGE—Littlejohn

David Littlejohn discusses the literary and journalistics output of America's underground press. (Rerun)

## 10 ISRAEL—Documentary

**COLOR** "New Face of Israel," a survey of the country's changing economy and traditions. (60 min.)

## 36 BULLFIGHTS—Mexico City

## 10:30 2 WAGON TRAIN—Western

**COLOR** While out searching for Duke and Wooster, Cooper discovers an isolated ranch—operated by a Chinese princess. Mei Ling: Carol Lawrence. Cooper and O'Rourke: Robert Fuller. (90 min.)

## 7 OH, MY WORD!—Game

**COLOR** Regular panelists are Scott Beach, Paul Speegle, June Lockhart, and Merla Zellerbach. Host: Jim Lange.

## 7 COLOR GREAT MOMENTS

### 9 KOLTANOWSKI ON CHESS

Koltanowski recounts the career of Jose Capablanca, who was chess champion of Cuba at 12 and reigned as international chess champion for seven years.

Repeated Sun. 5:30 P.M.

## 11 COLOR GREAT MOMENTS

### 13 MOVIE—Drama

"Shadow of a Doubt." (1943) An adolescent girl forms a warm attachment for her visiting uncle—until she begins to suspect that he is a murderer. Teresa Wright, Joseph Cotten, Macdonald Carey, Henry Travers, Hume Cronyn. (Two hours)

## 10:40 7 MOVIE—Adventure

**COLOR** "Hataril!" is Swahili for danger—and big-game hunting spells danger in this 1962 African adventure. Fast-paced animal chases contrast with comic and romantic interludes in the story of hunters trapping animals for international zoos. John Wayne, Elsa Martinelli. (Rerun; three hours)

## 11:00 3 4 5 COLOR NEWS

### 7 11 COLOR NEWS—Keith McBee

## 8 MOVIE—Adventure

**COLOR** "Hell's Island." (1955) A young man is hired to find a missing ruby that disappeared during an attempt to smuggle it out of the country. John Payne, Mary Murphy, Francis L. Sullivan, Arnold Moss. (One hour, 45 min.)

## 9 BLACKS, BLUES, BLACK!

**COLOR** "Positive Aspects in Teaching African History." (Rerun)

## 10 MOVIE—Mystery

"Man Hunt." (1941) An English big-game hunter invades the closely guarded precincts of Berchtesgaden for the express purpose of killing Adolf Hitler. Walter Pidgeon, Joan Bennett, George Sanders, John Carradine. (Two hours)

## 12 MOVIE—Comedy

"Arise My Love." (1940) A girl reporter arranges for a flier's escape from a Spanish military prison. Claudette Colbert, Ray Milland, Dennis O'Keefe.

## 44 MOVIE—Drama

"Pitfall." (1948) Crime story in which an insurance agent sets out to investigate a beautiful blonde. Dick Powell, Elizabeth Scott, Jane Wyatt. (90 min.)

11:15 **7** **COLOR** NEWS—Bob Marshall**11** MOVIE—Drama

"Sayonara." (1957) James Michener's best-seller about interracial marriage in postwar Japan. Academy Awards were won by Red Buttons and Miyoshi Umeki for their performances as the star-crossed lovers, Kelly and Katsumi. Marlon Brando, Miiko Taka. (Two hours, 30 min.)

11:30 **3** MOVIE—Science Fiction

**COLOR** Time approximate. "Assignment—Outer Space." (1962) A computer goes out of control, sending a spaceship hurtling loose around the solar system. Archie Savage, Rik Von Nutter, Alain Dijon, Gaby Farinon. (90 min.)

**4** MOVIE—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng, Josephine Griffin, Stephen Boyd. (Two hours)

**5** MOVIE—Drama

**COLOR** "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Jeff Chandler, Ty Hardin. (One hour, 45 min.)

**7** MOVIE—Drama

**COLOR** "The Enemy Below." (1957) During World War II, a U.S. destroyer on patrol in the South Atlantic detects a Nazi U-boat. Directed by Dick Powell. Robert Mitchum, Curt Jergens, Russell Collins. (One hour, 40 min.)

12:00 **2** JOE PYNE—Discussion

**COLOR** Topics include a debate about the Synanon system of rehabilitating drug addicts. Guests are Louis Yablonsky, author of "The Tunnel Back," and Dr. Paul Woudenberg. Also: Anton Szandor Lavey, high priest of San Francisco's First Church of Satan. (90 min.)

**20** **COLOR** NEWS12:30 **13** MOVIE—Drama

"The Secret of St. Ives." (1949) A young Frenchman is imprisoned in Edinburgh Castle during the Napoleonic wars. Richard Ney, Vanessa Brown. (90 min.)

**44** **COLOR** FAMOUS WRITERS1:00 **3** SECRET AGENT—Adventure

Three days after a petty officer's mysterious death, a radioman disappears from Gibraltar. Drake: Patrick McGoohan. Leo Perrins: Bernard Bresslaw. Nora: Patricia Haines. (60 min.)

**10** TWILIGHT ZONE—Drama

One of the prizes of Chester and Paula Diederich's latest heist is a camera that can take pictures of the future. Chester: Fred Clark. Paula: Jean Carson.

1:10 **7** MOVIE—Drama

"Shadow on the Window." (1957) Three young hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey, John Drew Barrymore. (90 min.)

1:15 **5** MOVIE—Drama

**COLOR** "Trapeze." (1956) Burt Lancaster waived the use of stuntmen in the filming of this story of an American who joins a Paris circus in hopes of persuading a top aerialist to teach him a dangerous stunt. Burt Lancaster, Tony Curtis. (One hour, 55 min.)

1:30 **4** MOVIE—Drama

"An Honorable Murder." (English; 1959) Shakespeare's "Julius Caesar" is the basis for this story of a jealous board member who plots to oust the head of Empire Petroleum. Directed by Godfrey Grayson. Norman Wooland, Margretta Scott, John Longdon, Douglas Wilmer, Phillip Saville. (One hour, 20 min.)

1:40 **7** **COLOR** NEWS—Keith McBee2:40 **7** MOVIE—Melodrama

"Bluebeard." (1944) An artist has an uncontrollable desire to strangle his models after he has painted their portraits. John Carradine, Jean Parker, Nils Asther. (One hour, 40 min.)

2:50 **4** EDGAR WALLACE—Mystery

Private detective Craig discovers his employer Bennett Sanders—dead. Craig: Walter Brown. Simon York: Eddie Byrne. Sanders: Edward Underdown. (60 min.)

3:00 **13** **COLOR** NEWS3:50 **4** **COLOR** NEWS4:20 **7** MOVIE—Western

**COLOR** "Jack McCall, Desperado." (1953) McCall, a Southerner fighting in the Union Army, is sent to prison for betraying secrets. George Montgomery, Angela Stevens, Douglas Kennedy.

## Morning

6:00 **5** THE ANSWER—Religion

**COLOR** "The Inheritance," a talk about Abraham and the promise God made to him.

6:30 **4** PROFILE—San Diego State

**5** BIG PICTURE—Army

**COLOR** A look at the training of Army platoon leaders.

**10** HERALD OF TRUTH—Religion

**COLOR** Topic: Christianity as a stabilizing influence in world affairs.

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART—Religion

**COLOR** "What Ought Prayer to Be?"

7:00 **4** CARTOONS—Children

**5** INTERNATIONAL ZONE

A study of water-control projects in Mali, a new African nation where all life focuses on "The Desert (Sahara) and the River (Niger)."

**7** **COLOR** BROTHER BUZZ

**10** THE ANSWER—Religion

**COLOR** "I Was Ashamed." A teen-age girl learns to take pride in her religious faith.

**13** FAITH FOR TODAY—Religion

A woman seeks relief from guilt with thoughts of suicide. Lisa: Lidia Prochnicka. Chester: Richard Wesley Hamilton. Host: Pastor William A. Fagal.

7:30 **3** CHRISTOPHERS—Religion

**COLOR** "Love in Action." Actress Joan Leslie reads a letter from a young nurse.

**5** CHINA—Education

**7** **COLOR** VOICE OF AGRICULTURE—Farming

**10** SACRED HEART—Religion

**COLOR** "What to Do About Prejudice."

**13** THIS IS THE LIFE—Religion

**COLOR** A scientist discovers a chemical that can wipe out the human race. Markham: Jon Lormer. Weber: Russell Thorson. Phyllis: Cathy Downs.

7:45 **10** **COLOR** DEAN'S DESK—Religion

**11** FILM FEATURE

The story of a harvest from the sea.

8:00 **3** CAPITOL AND THE CLERGY

**COLOR** "Law and the New Morality." Guest: state senator John G. Schmitz (R., Tustin).

**4** **COLOR** AGRICULTURE U.S.A.

**5** **8** **10** LAMP UNTO MY FEET

**COLOR** A film report from Uppsala, Sweden. Two representatives from the World Council of Churches meeting discuss the function of the conference and its attempt to channel the energy of the churches in a new direction.

**7** CHRISTOPHERS—Religion

**COLOR** Two experts talk about rehabilitation of the handicapped.

**7** **COLOR** CATHEDRAL OF TOMORROW—Religion

**13** **COLOR** CAP'N DELTA—Cartoons

**11** ALABEMOS AL SENOR—Pena

8:30 **2** INSIGHT—Religion

**COLOR** "Don't Elbow Me Off the Earth." A craftsman may lose his job because of automation. Lew: Brian Keith. Shirley: Beverly Garland. Eddie: James Gregory. Bob: Philip Abbott. Ken: Rick Kelman. Elena: Stella Garcia. Father Ellwood Kieser is the host.

**3** **COLOR** IT IS WRITTEN—Religion

**4** **COLOR** HERITAGE—Religion

**5** **8** **10** LOOK UP AND LIVE

**COLOR** Education comes before housing and employment problems in Baton Rouge, La. Members of church-sponsored groups in that city discuss these priorities. Carlton Cremeens is the moderator in this fifth in the series, "We Will Speak, Who Will Answer?" Producer: Chalmers Dale.

**7** **COLOR** HELP—Religion

**11** KNTV INFORMA—Ed Crigg

**12** ALLEN REVIVAL—Religion

**13** **COLOR** MISS PAT'S PLAYROOM

9:00 **2** DIALOGUE—Discussion

**COLOR** "Growing Black Consciousness," Part 3.

**3** MOVIE—Drama

"California Straight Ahead." (1937) A truck driver enters a cross-country race in a frantic attempt to win a lucrative franchise. John Wayne, Louise Latimer, Robert McWade. (90 min.)

**4** MOVIE—Comedy

"As Young as You Feel." (1951) An elderly employee decides to impersonate the company president in an attempt to change the ruling that employees must

retire at 65. Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe. (90 min.)

**5** **ENCOUNTER**—Discussion

**7** **DOCTORS AT WORK**

**7** **[COLOR] FAITH FOR TODAY**

**8** **10** **[COLOR] TOM AND JERRY**

**11** **COMICOS Y CANCIONES**—Comedy

**12** **HERALD OF TRUTH**—Religion

**13** **LORETTA YOUNG**—Drama

A man urges his wife to see a psychiatrist—her claustrophobia is threatening their marriage. Mary: Loretta Young, Tom: Charles Drake. Dr. James: Nelson Leigh. Mary as a Child: Nadene Ashdown. Daddy: Stuart Randall.

**9:25** **13** **CHANGING TIMES**

**9:30** **2** **[COLOR] EDITOR'S FORUM**

**5** **NEXT QUESTION**—Interview

**7** **[COLOR] 7 MILTON THE MONSTER**—Cartoons

**8** **10** **[COLOR] 12 UNDERDOG**

**11** **NOCHES TAPATIAS**—Variety

**44** **[COLOR] FUN HOUSE**—Cartoons

**9:40** **13** **[COLOR] A'S PRE-GAME**

**9:55** **13** **BASEBALL**—Athletics

**[COLOR]** The Oakland Athletics meet the Indians in Cleveland. (Live)

**10:00** **2** **STINGRAY**—Children

**[COLOR]** The Stingray goes to Scotland to investigate the Loch Ness Monster.

**5** **10** **12** **CAMERA THREE**

**[COLOR]** "The Dear Emotion"—love—is the subject of this one-woman show by actress, author and TV personality Ilka Chase. Miss Chase reads selection about love from the literature of William Shakespeare to Ogden Nash. James Macandrew is the host. (Rerun)

**7** **[COLOR] 7 LINUS**—Cartoons

**8** **[COLOR] CARTOON CIRCUS**

**11** **UN CANTO DE MEXICO**—Music

**10:30** **2** **MOVIE**—Drama

"Captain Sirocco." (1949) A nobleman attempts to lead the people of Naples in a revolt against Bourbon rule. Louis Hayward, Binnie Barnes, Mariella Lotti, Alan Curtis. (90 min.)

**3** **4** **CATHOLIC HOUR**—Religion

**[COLOR]** Racism and poverty are the subjects of this first in a four-part series examining the Christian churches'

role in world social and economic problems. Today's guests include Henry Talfaeffer, acting executive director of the President's Commission on Civil Disorders. Host: James Finn.

**5** **8** **10** **12** **FACE THE NATION**

**[COLOR]** Scheduled guest: Gov. Ronald Reagan, California's favorite son candidate for President at the Republican National Convention.

**7** **[COLOR] 7 BUGS BUNNY**

**11** **BIBLE ANSWERS**—Religion

A panel discussion about the question of suffering.

**44** **[COLOR] FUN HOUSE**—Cartoons

**11:00** **3** **INSIGHT**—Religion

**[COLOR]** In this allegorical drama, an unfaithful husband takes a journey into the future with his mistress. Larry: Brian Keith. Joanne: Leslie Parrish.

**4** **RAWHIDE**—Western

"The Boomerang." A rancher and his fiancee encounter hostile Indians. Ruthanne: Patricia Medina. Richard: Michael Pate. Rowdy: Clint Eastwood. (60 min.)

**5** **77 SUNSET STRIP**—Mystery

Someone is trying to kill Spencer, who's in the dark as to the would-be murderer's identity. But there have been some warning calls and several letters—signed R. E. Venge. Spencer: Roger Smith. R. E. Venge: Robert Colbert. Bailey: Efrem Zimbalist Jr. Ezra Hawkins: Tim Graham. Jonathan Parsons: Jack Edwards. (60 min.)

**7** **[COLOR] 7 BULLWINKLE**

**8** **FAITH FOR TODAY**—Religion

**[COLOR]** Films of Pastor William A. Fagal's travels in Guatemala.

**10** **SUMMER WORKSHOP**

**[COLOR]** "Student Life—International."

**11** **AMERICA'S PROBLEMS AND CHALLENGES**—Documentary

**12** **LAMP UNTO MY FEET**

**[COLOR]** See 8 A.M. Ch. 5.

**11:30** **3** **THIS IS THE LIFE**—Religion

A college girl wishes her father would be less zealous about religion. Joe: Karl Swenson. Laura: Brooke Bundy.

**7** **[COLOR] 7 DISCOVERY '68**—Children

**[COLOR]** "The Lively Desert." Every living thing must fight for its survival in

# Sunday August 4, 1968

## Morning-Afternoon

the harsh environment of a desert. At the Arizona-Sonora Desert Museum, some of nature's own survival kits are examined: a kangaroo rat, which manufactures its own water supply; prairie dogs burrowing underground to escape the heat; and birds that build nests in cactus. Host: Virginia Gibson. (Rerun)

### 8 THIS IS THE LIFE—Religion

**COLOR** Two mechanics think that automation will eliminate their jobs. Pastor Martin: Nelson Leigh. John Garber: Bill Zuckert. Norton: Charles Wagenheim.

### 10 RIFLEMAN—Western

A scared young tough is fleeing from two killers, but the posse on his trial thinks that he's the murderer. Lucas: Chuck Connors. Donnel: Kip King.

### 11 FAITH FOR TODAY—Religion

**COLOR** The experiences of two brothers illustrate a modern-day parable.

### 12 LOOK UP AND LIVE—Religion

**COLOR** See 8:30 A.M. Ch. 5.

## Afternoon

### REPUBLICAN CONVENTION

Regularly scheduled programs may be pre-empted for coverage of developments prior to the opening of the Republican Convention. Programming details are in the Convention Guide, page A-7.

### 12:00 2 COLOR ADVENTURE CALLS 3 CALIFORNIA U.S.A.

**COLOR** Guest: William R. Gianelli, director of the California Department of Water Resources.

### 4 COLOR GREEN THUMB—Gillespie

### 5 8 10 12 SOCCER—Toros vs. Spurs

**COLOR** Western Conference match: The San Diego Toros meet the Spurs at Kansas City. At Press time, the Toros were leading the Pacific Division and the Spurs the Gulf Division. Each team combines a strong offense with steady defense. When the teams met in March, San Diego won 3-0. Jack Whitaker and Mario Machado report. (Live)

### 7 COLOR PAGE ONE—Interview

### 7 FILM FEATURE

### 11 WORLD TOMORROW

"Did Christ Demonstrate?" discusses the theory of a college demonstrator who claims his civil disobedience is supported by the words of Jesus Christ.

### 44 MOVIE—Comedy

"Love, Honor and Goodbye." (1945) A stage-struck wife suspects her husband of infidelity. Virginia Bruce, Edward Ashley, Victor McLaglen. (90 min.)

### 12:30 2 COLOR QUEST FOR ADVENTURE—Travel

### 3 4 MEET THE PRESS—Interviews

**SPECIAL COLOR** "Meet the Press" has invited the leading contenders for the GOP nomination to appear on this one-hour edition of the series. At press time, only Gov. Nelson Rockefeller had accepted. Panelists include publishers Ralph McGill (Atlanta Constitution), Otis Chandler (Los Angeles Times) and John S. Knight (Miami Herald), and editor William F. Buckley (National Review). (60 min.)

### 7 GOLDEN GATE STORY

Topic: the Mission Rebels. Owen Spann's guests are Ray Towbis, founder and project coordinator of the Rebels, and organization president Sulu Palega.

### 7 INSIGHT—Religion

The story of Claus Von Stauffenberg, the man who led the July 20th plot against Hitler. Dan O'Herrlihy, Vera Miles.

### 11 WONDERS OF THE WORLD

**COLOR** In London, the Linkers see Big Ben, Picadilly Circus and then travel to the countryside to see the 3,000-year-old Druid Temple at Stonehenge.

### 13 WESTERNERS—Drama

Culhane and Marshal Scott act as bodyguards when President Ulysses S. Grant, traveling incognito, makes a stop at Latigo. Culhane: Peter Breck. President Grant: Paul Birch. Marshal Scott: Russell Johnson. Nora: Anna-Lisa.

### 20 MAYOR'S REPORT

### 12:45 19 SOCIAL SECURITY FILM 1:00 2 MOVIE—Drama

"The Bells of St. Mary's." (1945) Bing Crosby re-creates his Academy Award-winning portrayal of Father Chuck O'Malley in this sequel to "Going My Way." Ingrid Bergman, William Gargan, Henry Travers. (Two hours)

**7 7 13 ISSUES AND ANSWERS**

**SPECIAL COLOR** Scheduled: interviews and a preview of the Republican Convention in Miami Beach. Guests: Sen. Everett Dirksen (R., Ill.), Chairman of the Platform Committee, and Gov. Daniel Evans (R., Wash.), the convention's keynote speaker. (60 min.)

**9 KIXE AUCTION**

**COLOR** The KIXE 1968 TV auction, fourth annual fund-raising event for Redding's educational channel, is seen. Telecasts run to 12 Midnight daily. Auctioneers for the seven-day television sale of donated goods and services include Dr. Robert Hill, president of Chico State College; Dr. Gill Collyer, president of Shasta College, and Moe Finn of the Five-County Labor Council. (Live)

**11 TOWN HALL MEETING****19 VOICE OF MEXICO—Variety****20 MOVIE—Drama**

**COLOR** "The Long Night." See 7 P.M. Ch. 20 for details. (Two hours)

**1:30 3 COLOR SUNDAY MAGAZINE****4 MOVIE—Mystery**

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up—who claims to be her brother. Anne Baxter, Richard Todd. (90 min.)

**11 KENNY FORMAN—Religion****19 FILM FEATURE—Travel****32 OPINION: WASHINGTON****44 MOVIE—Drama**

"Johnny One-Eye." (1950) A wounded racketeer is hunted by both the police and his disloyal partner. Pat O'Brien, Wayne Morris, Dolores Moran. (90 min.)

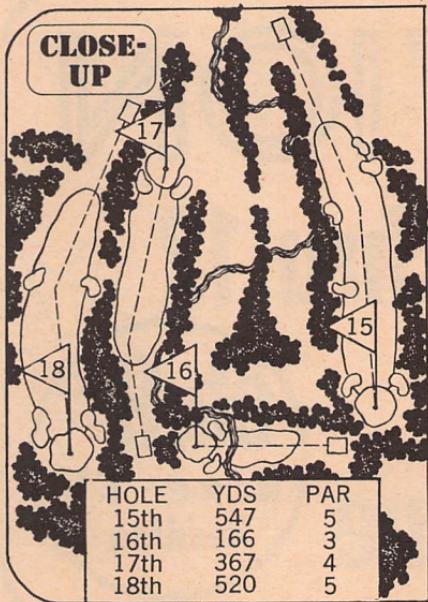
**2:00 3 8 12 WESTERN OPEN—Golf**

**SPECIAL COLOR** Final-round play in the Western Open. Details and a map of the course are below. (Live)

Regular programming is pre-empted.

**5 MOVIE—Western**

**COLOR** "Comanche Station." (1960) A man hopes to get a large reward when

**CLOSE-UP****WESTERN OPEN**

**2:00 3 8 12 3:00 2**

**SPECIAL COLOR** Action in the closing rounds of the 65th annual Western Open is telecast from Olympia Fields (Ill.) Country Club.

On Saturday and Sunday, cameras cover action in the third and fourth rounds. Among those expected to compete for shares in the \$130,000 purse (first prize: \$26,000) is defending champ Jack Nicklaus.

The par-71, 6749-yard course puts a premium on accurate tee shots. The fairways are narrow, well-trapped and lined by trees. The greens, also well-trapped, are fast and mildly contoured. Creeks affect strategy on seven holes; winds (up to 20 mph) are an additional hazard.

If there's a tie, coverage will include the sudden-death play-off. Announcers: John Derr, Bob Toski, Jim McArthur, Ray Scott. (Live)

Afternoon

he returns a lost woman to her husband. Randolph Scott, Nancy Gates, Skip Homeier. (90 min.)

**7** MOVIE—Adventure

"Tarzan, the Ape Man." (1932) Two Englishmen and a girl fresh from school in England start out on a safari in search of the elephants' burial ground. Johnny Weissmuller, Neil Hamilton, Maureen O'Sullivan. (Two hours)

**7** TO BE ANNOUNCED

**9** KIXE AUCTION CONTINUES

**10** [COLOR] WILLIAM F. BUCKLEY JR.—Discussion

**11** GREATEST SHOW—Drama

[COLOR] Walter Wallace has to close down his carnival, and he asks Slate to hire a husband-and-wife team. Wallace: Red Buttons. Slate: Jack Palance. Vernon: Bruce Dern. (60 min.)

**13** MOVIE—Drama

[COLOR] "Scandal at Scourie." (1950) A Protestant couple are accused of trying to win an election by adopting a

Catholic orphan. Greer Garson, Walter Pidgeon, Donna Corcoran. (Two hours)

**19** ETERNAL TRIP—Religion

**32** BISHOP SHEEN—Religion

[COLOR] Bishop Fulton J. Sheen discusses the problems of modern religion and the "God Is Dead" theory.

**2:30** **19** AMERICA SINGS—Gospel Music

**32** [COLOR] WONDERAMA—Children

**3:00** **2** WESTERN OPEN—Golf

[SPECIAL] [COLOR] Final-round play in the Western Open. Details and a map of the course are on page A-23.

Regular programming is pre-empted.

**4** COMMUNITY CIRCLE—Discussion

Scheduled guests: L. M. Lopez, executive director of the Mexican-American Community Services, San Jose; Cecilia O'Neil, national president of the National Retired Teachers Assn.; and Russell Williams, chief of Blind Rehabilitation Services in the Veterans Administration.

**7** TO BE ANNOUNCED

**9** KIXE AUCTION CONTINUES

# AUCTION

aug. 4 thru 12

bid by phone





Afternoon

affect his marriage. Peter Graham: Peter Haig Smith. Betty: Barbara L. Idelson.

**4:00 3 TO BE ANNOUNCED**

**4 YOUTH INQUIRIES**—Discussion

**COLOR** Lt. Andrew Kristensen of the S.F. Police Juvenile Bureau and William Popham of the Community Relations Board discuss what teenagers can do for further cooperation between the police and the public.

**7 BLACK DIGNITY**—Discussion

**COLOR** Don Warden's scheduled guests are Thelma Bussey, teacher and job training specialist, and Dr. Norvel Smith, newly-appointed president of Oakland's Merritt College. Hero of Week—Past: A. G. Gasten, one-time door-to-door soap salesman who became a successful banker and economic advisor to U.S. Presidents. Hero of Week—Present: Lloyd T. Keys, D.D.S., member of the Berkeley Dental Society and the West Oakland Health Center. (60 min.)

**7 MOVIE**—Drama

"Band of Angels." (1957) Amanda

"An upper middle class *La Dolce Vita*"...

—New York Times

the  
**EASY**life  
CATHERINE SPAAK • VITTORIO GASSMAN

SUN. MON. 7:30 PM

Premiere Movie

San Francisco Television Premiere



Starr's mother was a slave, but her plantation-owner father treated her as his daughter. Clark Gable, Yvonne DeCarlo. (Two hours, 30 min.)

**9 KIXE AUCTION CONTINUES**

**11 MOVIE**—Drama

"The Case Against Brooklyn." (1958) Rookie cop Pete Harris is assigned to a tough case—he's going to help break up a big gambling syndicate. Darren McGavin, Maggie Hayes. (90 min.)

**13 DATING GAME**

**COLOR** Celebrity guest: actress Pamela Mason. Host: Jim Lange.

**19 DALE DAVIS**—Religion

**36 DALE EVANS**—Evangelist

**4:30 2 CHECKMATE**—Drama

Checkmate is hired to protect Gov. Tom Barker, but they get little cooperation from Albert DeWitt, the Governor's campaign manager. Gov. Tom Barker: Ralph Bellamy. Albert DeWitt: Chester Morris. Corey: Anthony George. (60 min.)

**3 MOVIE**—Biography

"I Aim at the Stars." (1960) The story of rocket expert Werner von Braun, who worked for the Nazis during World War II—and is now working on U.S. missile projects. Curt Jurgens, Victoria Shaw, James Daly. (Two hours)

**4 TARGET: CORRUPTORS**—Drama

Business tycoon Jud Grantham has decided to gild his public image by winning the governorship. Marino: Stephen McNally. Grantham: Wendell Corey. Frank Manzak: Lawrence Dobkin. (60 min.)

**5 10 21st CENTURY**

**COLOR** "Cities of the Future," a look at innovations that may alleviate traffic congestion, air pollution and slums. Most urban ills stem from the fact that cities are not planned—they accumulate. In the future, extensive plans will be drawn up before the first bricks are laid. (Rerun)

**6 SPECULATION**—Discussion

Keith Berwick's scheduled guests are Hume Cronyn and Jessica Tandy, husband and wife stage team. (60 min.)

**12 MOVIE**—Drama

"Calcutta." (1947) When their pal is mysteriously killed, two friends set out to discover who is responsible for his death. Alan Ladd, Gail Russell. (90 min.)

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# Sunday August 4, 1968

Afternoon

## 13 COLOR NEWLYWED GAME

## 19 REVIVAL FIRES—Religion

**DEBUT** This half-hour series examines religious and moral problems. Today: understanding the Bible.

## 20 THUNDERBIRDS—Children

**COLOR** International Rescue must put a super spaceship back on course before it collides with the sun. (60 min.)

## 36 LIFE FOR TODAY—Religion

## 44 WIDE COUNTRY—Drama

Wealthy Lynn Horn, a rugged ex-rodeo performer, considers his son Gabriel a weakling. The boy would rather draw pictures than ride broncs. Horn: Forrest Tucker. Gabriel: Chris Robinson. Mitch: Earl Holliman. (60 min.)

## 5:00 5 PERRY MASON—Mystery

Mason gets half of a \$10,000 bill. Robert Dawson: Willard Sage. Enid Shaw: Mary Castle. Albert Tydings: George Neise. Mason: Raymond Burr. (60 min.)

## 7 MOVIE—Drama

**COLOR** "Demetrius and the Gladiators." (1954) In this sequel to "The Robe," the Greek slave Demetrius, a convert to Christianity, finds his faith shaken by the temptations of the beauty Messalina. Victor Mature, Susan Hayward, Michael Rennie. (Two hours)

## 8 COLOR TENNESSEE TUXEDO

## 9 JOYCE CHEN—Cooking

How to prepare sweet and sour dishes. (Rerun)

## 9 KIXE AUCTION CONTINUES

## 10 MOVIE—Musical

**COLOR** "A Connecticut Yankee in King Arthur's Court." (1949) A 20th-century American finds himself transported back to the days of King Arthur. Bing Crosby, Rhonda Fleming. (Two hours)

## 13 VOYAGE—Adventure

**COLOR** A red-shelled lobster man from space poses a problem for the men of the Seaview. Lobster Man: Victor Lundin. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowell. Sharkey: Terry Becker. (Rerun; 60 min.)

## 19 REX HUMBARD—Religion

## 36 ALLEN REVIVAL—Religion

## 5:30 2 DOCTOR'S NEWS CONFERENCE

**COLOR** "How to Live Under Water" is discussed by astronaut-aquonaut Scott

Carpenter, Cdr. Paul G. Linaweaer Jr., and Capt. William M. Nicholson.

## 4 COLOR NEWS—Wilson, Small

## 6 FRENCH CHEF—Cooking

Julia Child prepares a swordfish dinner. (Rerun)

On page 20, there are recipes for hot-weather parfaits.

## 8 AMATEUR HOUR—Variety

**COLOR** Guests: singers Gina Carelli, Linda Thomas, and Jimmy and Joan; the Bamboo Dancers; the dancing Rolynn Champions, and the Steppers Inc.; and instrumentalists John Autiero, and the Rox of Dixie. Lloyd Marx orchestra.

## 9 KOLTANOWSKI ON CHESS

See Sat. 10:30 P.M. Ch. 9. (Rerun)

## 11 TIME FOR AMERICANS

**SPECIAL** "Can White Suburbia Think Black?" If white suburbanites can learn what it means to be black, they might comprehend the full implications of being white. New Rochelle, N.Y., is trying to learn. Cameras focus on an interfaith, interracial group in this prosperous suburb a few miles outside of New York City. This is their seventh meeting. This is not a confrontation between have's and have-not's. They are all middle class. What the suburban middle-class Negro wants, he demands. He wants a full share in the decision-making processes shaping many aspects of American society. After the meeting, two observers comment on what they've seen and heard. They are Frank Joyce of the People Against Racism and Dr. Bert Swanson, director of the Institute for Community Studies. New Rochelle was chosen for its similarities to other suburbs. For viewers, the question remains: Is your community in need of verbal confrontations? Host: Frank Reynolds. (60 min.)

"Cowboy in Africa" will not be seen.

## 20 SEA HUNT—Adventure

An insurance company suspects sabotage in the sinking of a freighter. Lloyd Bridges.

## 32 COLOR WINCHELL-MAHONEY

TIME—Children

## 36 MOVIE—Comedy

"Life with Blondie." (1946) Daisy, the terror of the mailman, is elected the Navy's pin-up pooch. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

# KXTV NEWS HAS THE REPUBLICAN CONVENTION ALL BUTTONED UP.

Bill Windsor, KXTV's Campaign '68 reporter, will be on-the-scene at Miami Beach for exclusive interviews with the California delegation. He will supplement the extensive coverage of Walter Cronkite and the CBS News team to bring you special reports of broad local interest.



Tune to Channel 10  
**BIG NEWS  
AT 5 PM  
AUGUST 5-8  
KXTV 10**

A CBS AFFILIATE

Afternoon-Evening

## 44 MOVIE—Comedy

"Blondie Brings Up Baby." (1939) Both Daisy and the baby disappear from the Bumstead household. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

### 6:00 2 GIDGET—Comedy

**COLOR** Gidget tries to develop a romance with a collegiate photographer who's fascinated by her photogenic face. Gidget: Sally Field. Tom Brighton: Dan Travanty. Mrs. Daly: Lillian Adams.

### 4 8 FRANK McGEE REPORT

**COLOR** Scheduled: a film report from Miami Beach highlighting the architecture of the convention city. Art critic Aline Sarrinen reports. Frank McGee covers world news.

### 5 COLOR NEWS-Magers, Tompkins

### 6 BLACKS, BLUES, BLACK!

**DEBUT** An internal view of black culture, beginning with those affirmative African habits, customs and traditions which have survived in the United States. Maya Angelou is host. (60 min.)

Repeated Wed. 9 P.M.

### 9 PROFILE: BAY AREA

### 9 KIXE AUCTION CONTINUES

### 12 21st CENTURY

**COLOR** "The Shape of Films to Come," a report ranging from Montreal to Los Angeles for a look at technical innovations that are shaping the next chapter in the revolutionary history of filmmaking. Cameras record the cinematic effects achieved with multiple screens; 70mm film; computer-controlled animation, slides and motion pictures; live performers blending with screen projections; new theater designs, featuring horizontal screens beneath the audience; and audience-participation films (viewers decide whether the hero gets the girl). Walter Cronkite narrates. (Rerun)

### 13 MOVIE—Drama

"Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren. (Two hours)

### 19 CHURCH SERVICE—Baptist

## 20 OUTER LIMITS—Science Fiction

"Controlled Experiment," a comedy. As Inspectors of the Solar System, Martians Phobos and Diemos are assigned to investigate the earth's quaint custom of murder. Phobos: Barry Morse. Diemos: Carroll O'Connor. Carla Duveen: Grace Lee Whitney. (60 min.)

### 6:30 2 MY FAVORITE MARTIAN

Tim wants Uncle Martin to read Cynthia's mind, to find out what qualities she likes in a man. Martin: Ray Walston. Cynthia: Nancy Renick. Tim: Bill Bixby.

### 3 4 7 8 PRE-CONVENTION REPORT

**SPECIAL** **COLOR** Chet Huntley and David Brinkley preview NBC coverage of the Republican Convention in Miami Beach, and survey pre-convention developments. (60 min.)

Regular programming is pre-empted. On page 10, the networks' anchor men tell how they cover political conventions.

### 5 MARSHAL DILLON—Western

Matt must arrest his boyhood idol, who now leads a notorious gang of horse thieves. Matt: James Arness. Doc: Milburn Stone. Kitty: Amanda Blake.

### 11 MOTHERS-IN-LAW—Comedy

**COLOR** All channels of communication break down between the Hubbards and the Buells. Result: a family-style group therapy session conducted by Jerry's psychology professor. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. (Rerun)

### 12 COLOR NEWLYWED GAME

### 19 ASSEMBLY OF GOD—Religion

### 22 COLOR PERFECT MATCH—Game

### 7:00 2 HOLLYWOOD AND THE STARS

"The Odyssey of Rita Hayworth" follows the 30-year career of the former Marguerita Carmen Cansino, the daughter of a Ziegfeld Girl, who was discovered at age 15. Rita and Joseph Cotten narrate.

### 5 8 10 12 LASSIE—Adventure

**COLOR** Lassie makes a desperate run for help to save a Boy Scout trapped on a crumbling ledge 200 feet above the valley floor. Corey: Robert Bray. Hank: Craig Hundley. (Rerun)

### 6 MAGIC CARPET

### 7 11 VOYAGE—Adventure

**COLOR** Captain Crane encounters a

nightmare of inexplicable phenomena aboard the Seaview: a mysterious force field, the voices of the missing crew—and death threats from a stranger. Crane: David Hedison. Nelson: Richard Basehart. Bentley: Paul Mantee. Patterson: Paul Trinka. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

### 9 NET FESTIVAL—Dance

Medieval settings and verse blend with contemporary music and dance in this production of Carl Orff's "Carmina Burana." Ballet master John Butler choreographed the dance, performed by the Netherland Dance Theater in a medieval castle near Doornenburg, Holland. Leopold Stokowski directs the Houston Symphony Orchestra and Chorale. Orff chose for this work 25 poems from a collection of verse attributed to 13th-century troubadours. (Rerun; 60 min.)

### 9 KIXE AUCTION CONTINUES

### 20 MOVIE—Drama

"The Long Night." (1947) The loss of his girl sends a World War II veteran off on a killing spree. Henry Fonda, Barbara Bel Geddes. (Two hours)

### 32 PDQ—Game

**COLOR** Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

### 36 MOVIE—Drama

"The Last 10 Days." (German; 1955) The story of Hitler's last days in the famous bunker underneath the city of Berlin. Oskar Werner, Albin Skoda, Lotto Tobisch. (Two hours)

### 44 ARREST AND TRIAL—Drama

"He Ran for His Life." Since his divorce, Jack Wisner has gone steadily downhill, and now he tries for an all-time low—by kidnaping his son just to hurt his ex-wife and her new husband. Wisner: George Segal. Joanne Collins: Kathryn Hays. Jeff Collins: Ed Nelson. (90 min.)

### REPUBLICAN CONVENTION

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### 7:30 2 MOVIE—Drama

"The Easy Life." (Italian; 1964) While

on vacation, a shy young man is exposed to the exciting life of a playboy and his friends. Vittorio Gassman, Jean Louis Trintignant, Catherine Spaak. (Two hours)

### 3 4 7 WALT DISNEY'S WORLD

**COLOR** Movie: "Ten Who Dared" (1960), a re-creation of the first conquest (in 1869) of the Colorado River. Maj. John Wesley Powell, a geologist working for the Smithsonian Institution, leads nine men on a hazardous boat survey of the Grand Canyon. The Disney company, the first professional movie crew to trace the river through the canyon, shared many of the Powell party's experiences in the seven weeks of filming. (Rerun; 60 min.)

### Cast

Bill Dunn ..... Brian Keith  
Major Powell ..... John Beal  
Capt. Walter Powell ..... James Drury

### 5 8 10 12 GENTLE BEN

**COLOR** In the dead of night, Mark and Ben venture into the woods to visit the mysterious Mama Jolie, a Jamaican voodoo doctor who Mark hopes can cure his ailing bear. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard. (Rerun)

### Guest Cast

Mama Jolie ..... Juanita Moore  
Geoffrey ..... Bob Broadway

Who upstages whom on this series? See the article in next week's TV GUIDE.

### 6 FESTIVAL—Dance

Chicago's Illinois Ballet performs two original dances by composer-choreographer Tom Orejudos: "The Stone Medusa" and "Spanish Suite and Short."

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# Sunday August 4, 1968

Evening

## 19 CENTRAL ASSEMBLY OF GOD

## 32 COLOR TRUTH OR CONSEQUENCES—Game

8:00 5 8 10 12 ED SULLIVAN

**COLOR** Guests: Ray Charles and his orchestra, with singers Billy Preston and the Raelettes; Gordon MacRae; Carol Lawrence; comics Bill Dana and Jackie Kahane; the singing-dancing Grand Music Hall of Israel; singer Frankie Fanelly; the Blue Comets, Japanese rock group; and the Mecnars, pole-balancing act. Ray Bloch conducts the orchestra. (Rerun; 60 min.)

### Highlights

"Yesterday," "Agent Double-O Soul," "What'd I Say?" ..... Ray, Billy, Raelettes  
"I Do! I Do!" "I Love My Wife," "My Cup Runneth Over" ..... Gordon, Carol  
"This Is All I Ask" ..... Frankie  
"Blue Chateau," "Gagaku" ..... Comets

## 6 AWARD SERIES

"Black Gold." The concluding half of this study of an oil rush in Mount Gilead, Ohio, shows how the town's citizens learned to adjust to the changes brought by the discovery of oil.

## 7 11 13 FBI—Drama

**COLOR** A shoot-out in a hospital parking lot leads to a chase through Los Angeles as the FBI tracks one of the 10 most wanted criminals. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

### Guest Cast

Macklin ..... Henry Silva  
Carol Grant ..... Lynda Day

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Evelyn ..... Jan Shepard  
Chino's Widow ..... Lynn Bari

Postponed from an earlier date.

## 9 WILLIAM F. BUCKLEY JR.

**COLOR** Violence in the American culture is discussed by psychiatrist Frederic Wertham. (50 min.)

## 9 KIXE AUCTION CONTINUES

## 32 WOODY WOODBURY—Variety

**COLOR** Guests: Sal Mineo, comic actor Joe Flynn, comic Guy Marks, and singers Roberta Sherwood and Harry Middlebrooks. Mike Melvoin Combo. (90 min.)

## 8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** Roger's romantic reaction to Kaye's blonde wig succeeds only in depressing the dark-haired lady, who is now convinced that the gentleman prefers blondes. Kaye: Kaye Ballard. Eve: Eve Arden. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fiegel. Suzie: Deborah Walley. (Rerun)

## 6 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Mahler's Symphony No. 1, with violinist Joseph de Pasquale as soloist. (60 min.)

## 7 FLYING NUN—Comedy

**COLOR** Bobbye Starr, girl friend of a Chicago tough, takes refuge at the convent, vowing not to budge until she gets a wedding band. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Bobbye Starr: Maureen Arthur. (Rerun)

## 44 COLOR ROLLER GAME

## 8:50 9 FILM SHORT

## 9:00 3 4 7 8 BONANZA—Western

**COLOR** "Star Crossed." A blackmailing ex-marshall casts a long shadow

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August 4, 1968 **Sunday**

Evening

over Candy's love for Laura Jean Pollard. The girl has a guilty secret that the former lawman intends to cash in on. Candy: David Canary. Ben: Lorne Greene. Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

#### Guest Cast

Laura Jean ..... Tisha Sterling  
Marshal Passmore ..... William Windom  
Mrs. O'Brien ..... Jean Willes

Lorne Greene and Dan Blocker are just two of the stars who appear at rodeos and fairs. See next week's TV GUIDE.

#### 5 10 12 GLEN CAMPBELL-Variety

**COLOR** Guests: singer Judy Collins, Hamilton Camp of "He & She," and comics Grecco and Willard. Tommy Smothers salutes Glen's movie career (co-starring in a John Wayne Western); Pat Paulsen announces his Presidential platform; Grecco and Willard offer comedy blackouts; and Hamilton plays Captain Bob, manic host of a TV kiddie show. Bob Einstein, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

#### CLOSE-UP

MOVIE  
9:00 7 11 13

## Tokyo Olympiad

**COLOR** Olympic athletes are viewed as performers and individuals in this Japanese documentary on the 1964 Summer Games.

The historical run with the lighted torch begins the film; an impulsive locking of arms ends it. Framed by these dramatic sequences are Olympic athletes giving their all. Artful camera work—including slow motion and extreme close-ups—captures the intensity of the competition. Aerial shots add depth as 80,000 cheer their support.

Gold medalists seen in action include U.S. track stars Billy Mills (10,000-meter run) and Bob Hayes (world-record 100-meter run); swimmers Don Schollander (U.S.) and Australia's Dawn Fraser; and shot-putters Tamara Press (USSR) and Dallas Long (U.S.). Also: less-heralded sports, among them bicycling, walking, volleyball and gymnastics. (90 min.)

#### Highlights

"Chelsea Morning" ..... Judy  
"Act Naturally," "All the Time," "Too  
Old to Cut the Mustard" ..... Glen  
"Here's to You" ..... Hamilton  
"Last Thing on My Mind" ..... Judy, Glen  
"Less of Me," "Feelin' Groovy"  
..... Glen, Judy, Hamilton

#### 7 11 13 MOVIE—Documentary

**COLOR** "Tokyo Olympiad." See the Close-up below. (90 min.)

#### 9 LETTVIN TUNED IN

**COLOR** MIT professor Jerome Lettvin answers the questions of high school and college students about uses of LSD and other drugs. (Rerun; 90 min.)

#### 9 KIXE AUCTION CONTINUES

#### 20 MEL BELLU—Discussion

**COLOR** "Forensic Medicine" is discussed by pathologist Gerson Biskind; authors Erle Stanley Gardner and Marshal Houts; orthopedist Gerald Gill; plastic surgeon Mark Gorney; reporter Ed Montgomery; neurosurgeon Byron Pevehouse; J. Alfred Rider, internal medicine. (Two hours)



Gold Medalist Billy Mills

# Sunday August 4, 1968

Evening

## 36 MOVIE—To Be Announced

### 9:30 2 ROLLER DERBY

**COLOR** The Bay Bombers meet the Northwest Cardinals at Kezar Stadium. (90 min.)

### 6 BY REQUEST

1. "Color Us Black" surveys the crisis at predominantly Negro Howard University, Washington, D.C. In March 1968, the school was closed down by a student protest against "bourgeois-oriented administration" and an "irrelevant education." The crisis is examined through interviews with Howard president James M. Nabrit Jr., students and their leaders—militant and moderate. 2. Maurice Chevalier reminisces about his career and his three great loves—Paris, America and his audiences. (Rerun; 90 min.)

### 32 MOVIE—Drama

"Twenty-One Days Together." (English; 1937) A young lawyer has 21 days to spend with a beautiful girl before facing a life sentence for murder. Vivien Leigh, Laurence Olivier, Leslie Banks, Francis L. Sullivan, Robert Newton.

### 10:00 3 4 3 HIGH CHAPARRAL

**COLOR** "Threshold of Courage." A disfigured Confederate veteran kidnaps Victoria as the first step in a mad plan of revenge. Finley Carr is out to reap a full measure of justice from John Cannon, whom he blames for his wartime disgrace and disfigurement. John: Leif Erickson. Victoria: Linda Cristal. Buck: Cameron Mitchell. Manolito: Henry Darrow. Sam: Don Collier. Blue: Mark Slade. (Rerun; 60 min.)

#### Guest Cast

Finley Carr ..... Pat Hingle  
Stacey Carr ..... Ron Hayes  
Jube ..... Rex Holman

Hank ..... Charles Maxwell  
Miguel ..... Frank Puglia

### 5 10 12 PRE-CONVENTION REPORT

**SPECIAL COLOR** Walter Cronkite previews the 1968 GOP Convention, including a look at plans for CBS coverage. (60 min.)

Regular programming is pre-empted.

### 7 AVENGERS—Adventure

**COLOR** Steed and Tara investigate the foreboding Alpha Academy, where a

fanatical headmaster is training youths in a new field of education: the domination of space. Steed: Patrick Macnee. Tara: Linda Thorson. General Brett: William Lucas. Huxton: Christian Roberts. (Rerun; 60 min.)

### 9 KIXE AUCTION CONTINUES

### 44 MOVIE—Mystery

"Charlie Chan in Rio." (1941) Charlie and his No. 2 son arrive in Rio to arrest a woman, only to find that she has been strangled. Sidney Toler, Mary Beth Hughes, Cobina Wright Jr. (90 min.)

### 10:30 7 11 13 PRE-CONVENTION REPORT

**SPECIAL COLOR** William F. Buckley and playwright Gore Vidal exchange views (conservative vs. liberal) prior to the opening of the GOP Convention. Also scheduled: reports on late developments in the political arena.

### 9 MASTERS OF WATER COLOR

**COLOR** The De Young Museum exhibit featuring works of Winslow Homer, John Singer Sargent, Maurice Pendergast, John Marin, Arthur Dove, Charles Demuth, Charles Burchfield and Andrew Wyeth is seen. Artist William Stewart Jones of KQED demonstrates watercolor technique.

Repeated Tues. Aug. 13 at 7:30 P.M.

### 11:00 2 HUMAN JUNGLE—Drama

"The Flip Side Man." Dr. Corder is asked to help popular singer Danny Pace who is suddenly struck dumb by the sight of his own double. Danny: Jess Conrad. Dr. Corder: Herbert Lom. Laurie Winters: Annette Carell. Harry Dublanc: Michael Pipper. Jennifer: Sally Smith. Sid Fiskall: Monte Landis. Dr. Davis: Michael Johnson. (60 min.)

### 3 COLOR SUNDAY MAGAZINE

### 4 5 20 COLOR NEWS

### 7 7 11 13 COLOR NEWS

—Keith McBee

### 8 10 12 COLOR NEWS-Reasoner

### 9 BOOK BEAT—Robert Cromie

Art editor Katherine Kuh discusses her book "Break up the Core of Modern Art." Host: Robert Cromie.

### 9 KIXE AUCTION CONTINUES

### 11:05 20 CHRISTOPHERS—Religion

**COLOR** The life of composer Ludwig

August 4, 1968 **Sunday**

Evening

van Beethoven is discussed by actress Greer Garson.

11:15 **7 COLOR** NEWS—Bob Marshall

**7 COLOR** VOICE OF CALVARY

**8 COLOR** SACRED HEART

**10** MOVIE—Comedy

"Wings of the Morning." (1937) A Canadian and a runaway gypsy princess train her horse for the Derby. This film marks one of the rare movie appearances of famed Irish tenor John McCormack. Henry Fonda, Annabella, Leslie Banks, Stewart Rome. (One hour, 45 min.)

**11 COLOR** GREAT MOMENTS

**12 KIXE AUCTION**

**SPECIAL** See 1 P.M. Ch. 9R. (Live)

**13 DETECTIVES**—Drama

Four police officers have been murdered —by an unknown assassin who shoots them from long range with a high-powered rifle. Holbrook: Robert Taylor. Russo: Tige Andrews. Rivik: Don Wilbanks.

11:30 **3 4 COLOR** JOHNNY CARSON—Variety  
Guests: Bill Cosby, actress

Dahlia Lavi, singer Vikki Carr, comic Irv Benson, and the Watts (Cal.) 103rd Street Rhythm Band. (Rerun; 90 min.)

#### Highlights

"It Must Be Him," "Some of These Days" .....Vikki

"Warmup" .....Rhythm Band

**5 COLOR** NEWS—Harry Reasoner

**7 MOVIE**—Drama

"The Arnelo Affair." (1947) On the eve of her twelfth anniversary, a wife finds herself attracted to one of her husband's clients. John Hodiak, George Murphy, Frances Gifford. (90 min.)

**11 COLOR** VOICE OF CALVARY

**44 COLOR** FAMOUS AUTHORS

11:45 **5 MOVIE**—Drama

"Brief Encounter." (English; 1945) Written and produced by Noel Coward, this film's plot revolves around a romantic interlude between a doctor and a married woman who meet between trains in London. Celia Johnson, Trevor Howard, Stanley Holloway, Cyril Raymond, Joyce Carey, Everley Gregg. (One hour, 35 min.)

**FOR UNCONVENTIONAL COVERAGE**

of The Republican National Convention

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## Morning

### REPUBLICAN CONVENTION

The networks may pre-empt regular programming for coverage of developments surrounding today's sessions of the 1968 GOP Convention. For details, see the Close-up below.

### 6:00 ③ RHYME AND REASON

1. The techniques of painting and collage are explained. 2. Architecture and painting of the Italian Renaissance are discussed. (60 min.)

### ⑤ SUMMER SEMESTER-Education

**COLOR** Health: "The Control of Communicable Disease."

⑦ **COLOR** A.M.—Jim Dunbar

### 6:25 ④ **COLOR** FARM NEWS

⑬ **COLOR** NEWS

### 6:30 ④ **COLOR** MICHIGAN—Education

⑤ SEA POWER—History

The battle between "The Monitor and

### CLOSE-UP

### REPUBLICAN CONVENTION

**SPECIAL** **COLOR** The 1968 Republican Convention is telecast live from Convention Hall in Miami Beach.

Today's sessions are scheduled for 7 A.M. and 5 P.M.

Ray Bliss chairman of the Republican National Committee, opens the morning session with a call for the convention to come to order. Florida governor Claude Kirk and Miami Beach mayor Jay Dermer officially welcome the delegates, who then proceed to name Sen. Edward Brooke (Mass.) their temporary chairman. The first session ends with the appointment of permanent committees.

This evening, Ray Bliss will again call the convention to order and then turns the second session (and the gavel) over to Senator Brooke. "The Republican Woman," an address delivered by Mrs. Mary Brooks (assistant National Committee chairman), precedes

the Merrimack," the first ironclad warships, is described.

### ⑩ SUMMER SEMESTER-Education

**COLOR** Health: "The Control of Communicable Disease."

⑬ **COLOR** ED ALLEN—Exercise

### 7:00 ③ ④ ⑤ ⑦ ⑧ ⑩ ⑫ REPUBLICAN CONVENTION

**SPECIAL** **COLOR** The 1968 GOP Convention begins in Miami Beach. For details, see the Close-up below. (Live)

Regular programming is pre-empted.

⑬ **COLOR** AGRICULTURE TODAY

### 7:15 ⑬ **COLOR** CARTOONLAND

### 7:30 ⑪ FILM FEATURE

### 8:00 ③ ④ ⑤ ⑦ ⑧ ⑩ ⑫ **COLOR** CONVENTION COVERAGE CONT'D.

⑦ VIRGINIA GRAHAM—Interviews

**COLOR** Guests: singer Genevieve, tennis champion Nancy Kiner and author Dolly Dimples ("Diet or Die").

⑪ LADIES DAY

### 8:15 ② **COLOR** RELIGION—Protestant

### 8:20 ⑬ MILTON THE MONSTER-Cartoon

the highlight of the evening: Washington governor Daniel Evans' keynote speech.

Network coverage (in full color for the first time) will be offered gavel-to-gavel by CBS and NBC. ABC plans 90-minute reports each night, with an option to pre-empt regular programming. Network correspondents include . . .

ABC: Howard K. Smith, William H. Lawrence, Frank Reynolds, Bob Clark and John Scali. William F. Buckley and Gore Vidal offer opposing perspectives (conservative vs. liberal) on the GOP scene.

CBS: Walter Cronkite, Eric Sevareid, Roger Mudd, Mike Wallace and Harry Reasoner. Columnist Art Buchwald provides off-beat views.

NBC: Chet Huntley, David Brinkley, Frank McGee, John Chancellor and Edwin Newman.

# JOIN US FOR A WEEK IN MIAMI BEACH.

The Republican convention begins today. And viewers who over the years have insisted on the liveliest, most thorough coverage, will again be following the action on NBC.

Chet Huntley and David Brinkley are NBC's anchormen.

Digging through the usual confusions on the convention floor will be broadcasting's most politically acute newsmen: John Chancellor, Frank McGee, Edwin Newman and Sander Vanocur.

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**7:00AM TO CONCLUSION / NBC NEWS**   
**LIVE AND IN COLOR / CHANNEL 4**

# Monday August 5, 1968

## Morning-Afternoon

8:30 **2 COLOR** JACK LA LANNE

**7 MOVIE**—Drama

"Angel Baby." (1961) Believing that her voice has been restored to her by the prayers of evangelist Paul Strand, Jenny Brooks decides to dedicate her life to preaching the gospel. George Hamilton, Mercedes McCambridge. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

**3 4 5 7 8 10 12 COLOR** CONVENTION COVERAGE CONT'D.

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:30 **2 COLOR** ROMPER ROOM—Children

**11 COLOR** JACK LA LANNE

**13 DREAM HOUSE**—Game

10:00 **3 4 7 8 10 12** TO BE ANNOUNCED

**5 COLOR** HOTLINE—Discussion

**11 TREASURE ISLE**—Game

**13 IT'S HAPPENING**—Variety

Guests: Regis Philbin ("Toot-Toot Tootsie"), and the Cherry People ("And Suddenly"). Paul Revere, Mark Lindsay.

10:25 **13 COLOR** NEWS

10:30 **2 DR. KILDARE**—Drama

A medical missionary interning at Blair learns his wife has been killed. Gunder-son: Peter Falk. (60 min.)

**7 11 13 DICK CAVETT**—Variety

**COLOR** Scheduled guests: comedians Bob and Ray, and judo expert Jill Ship-stad. (90 min.)

11:00 **3 4 7 8 10 12** TO BE ANNOUNCED

**5 COLOR** SECRET STORM—Serial

11:30 **2 COLOR** NEWS—Mann, Anderson

**5 REMEDIAL READING**—Education

## Afternoon

### REPUBLICAN CONVENTION

The networks may pre-empt regular programming for coverage of developments surrounding today's sessions of the 1968 GOP Convention. For details, see the Close-up on page A-36.

12:00 **2 SCIENCE FICTION THEATER**

A security officer attempts to track down three missing scientists who have one thing in common: all of them are patients of Dr. Edward Dove! Gene Lock-hart, Robin Short.

**3 5 10 COLOR** NEWS

**4 7 8 COLOR** LET'S MAKE A DEAL—Game

**7 11 13 BEWITCHED**—Comedy

Samantha and Darrin spend a chaotic vacation in a cabin retreat in the Catskills. Charles: Peter Duryea.

**12 DIVORCE COURT**—Drama

**COLOR** A man and wife find politics breaking up their marriage. Connie: Sally Ardrey. John: Cal Currens.

**44 COLOR** CARTOONS—Children

12:30 **2 PASSWORD**—Game

**COLOR** Eve Arden and Ray Bolger are the celebrity guests.

**3 MERV GRIFFIN**—Variety

**COLOR** See 8:30 P.M. Ch. 5. (60 min.)

**4 COLOR** DAYS OF OUR LIVES

**5 8 10 12 COLOR** AS THE WORLD TURNS—Serial

**7 7 COLOR** TREASURE ISLE

**11 LU RYDEN**—Variety

**13 MOVIE**—Comedy

"Lady in a Jam." (1942) When an eccentric young heiress goes broke, her attorney decides to hire a psychiatrist to study her odd behavior. Irene Dunne, Patric Knowles, Ralph Bellamy, Eugene Pallette. (90 min.)

1:00 **2 MOVIE**—Western

"Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher who has just arrived in town. John Payne, Rhonda Fleming, Ronald Reagan, Coleen Gray. (Two hours)

**4 COLOR** DOCTORS—Serial

**5 8 10 12 COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11 COLOR** DREAM HOUSE

**44 PAT BOONE**—Variety

**COLOR** Guests: actor Eddie Bracken, comics Pat Paulsen and Jerry Lester, singer Molly Bee, and the rocking Electric Prunes. (Rerun; 90 min.)

1:30 **3 MOVIE**—Musical

"Follow the Boys." (1944) A family

vaudeville act splits up, with the son going to Hollywood and the daughter sticking it out with her father. George Raft, Vera Zorina, Charley Grapewin, Grace MacDonald. (Two hours)

**4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** The show begins a week of reruns. Today's guests: actress Danielle Aubry and pianist Frankie Carle. (Rerun)

**7 7 11 COLOR IT'S HAPPENING**

1:55 **7 7 11 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith

2:00 **4 YOU DON'T SAY!**—Game

**COLOR** Guests: Judy Carne and Arte Johnson of "Laugh-In."

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR NEWLYWED GAME**

2:25 **5 8 12 COLOR NEWS**—Edwards

**10 COLOR NEWS**—Mary Jean May

2:30 **4 MATCH GAME**

**COLOR** Guests: Judy Carne and Arte Johnson, regulars on "Rowan and Martin's Laugh-In." Host: Gene Rayburn.

**5 8 10 12 COLOR EDGE OF NIGHT**—Serial

**7 7 11 COLOR DATING GAME**

**13 DIVORCE COURT**—Drama

**COLOR** A wife charges her husband with mental cruelty because he won't give up his constant partying. Diana: Nancy Mallory. James: Jack Herrin.

**44 FATHER KNOWS BEST**—Comedy

Bud, the mind reader has such success with his friend Kippy and sister Kathy that he's convinced telepathy really works. Bud: Billy Gray.

2:45 **20 DAVEY AND GOLIATH**—Religion

**COLOR** Davey loses his father at a carnival and almost misses a surprise birthday party.

2:55 **4 COLOR NEWS**—Kalber

3:00 **2 SUPERMAN**—Adventure

**COLOR** A 10-year-old boy gives away an old coat containing his grandfather's life savings. Clark: George Reeves.

**4 BACHELOR FATHER**—Comedy

Kelly gets a crush on Ronnie Burns. Bentley: John Forsythe. Ronnie Burns: Himself. Kelly: Noreen Corcoran.

**5 MIKE DOUGLAS—Variety**

**COLOR** Guests include Joel Grey, star of the Broadway musical "George M!"; singer Nancy Wilson; and psychologist Joyce Brothers. Beginning with this show, pianist Joe Harnell takes over as Mike's musical director. (60 min.)

**7 7 11 13 COLOR GENERAL HOSPITAL**—Serial

**8 10 12 COLOR SECRET STORM**

**20 COLOR DESIGNING WOMAN**

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken decides to run away after Rob scolds him for neglecting his homework. Ken: Johnny Washbrook. Rob: Gene Evans. Jeb Taylor: Quinn Williams.

3:30 **2 COLOR CAPTAIN SATELLITE**

**3 COLOR FLINTSTONES**

**4 COLOR NEWS**—Hart

**7 7 11 13 COLOR ONE LIFE TO LIVE**—Serial

**8 MUNSTERS**—Comedy

When Herman goes to Marilyn's college

A gangster posing as a priest finds his disguise has its drawbacks!

Van Johnson stars in  
**When in Rome**

Monday at 4:30 PM **7**



# Monday August 5, 1968

## Afternoon

to pay her tuition, the basketball coach mistakes him for the star player he's been expecting. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**10 MIKE DOUGLAS**—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

**12 COLOR DREAM HOUSE**

**20 COLOR STAN WILSON-CHILDREN**

**32 COLOR DAPHNE'S CASTLE**

**36 ADEL HALL**—Interview

Scheduled: Miss Santa Clara County and author Robin White. (60 min.)

**44 COLOR CAPT. SAN FRANCISCO**

4:00 **3 5 8 12 COLOR NEWS**

**7 7 11 13 COLOR DARK SHADOWS**—Serial

**20 COLOR JOHNNY CYPHER**

**44 COLOR POPEYE**—Cartoons

4:30 **2 CISCO KID**—Western

[COLOR] A hired gunman tries to kill Cisco. Cisco: Duncan Renaldo.

**3 4 7 8 REPUBLICAN CONVENTION**

**SPECIAL COLOR** Chet Huntley and David Brinkley anchor the NBC news team in Miami Beach. For details, see the Close-up on page A-36. (Live)

Regular programming is pre-empted. Local and national newscasts may interrupt convention coverage.

**5 10 12 REPUBLICAN CONVENTION**

**SPECIAL COLOR** Walter Cronkite anchors CBS coverage of the Republican Convention. For details, see the Close-up on page A-36. (Live)

Regular programming is pre-empted. Loc-

al and national newscasts may interrupt convention coverage.

**7 MOVIE**—Comedy

"When in Rome." (1952) A fleeing criminal hopes to elude the police by posing as a priest. Van Johnson, Paul Douglas. (90 min.)

**11 PERRY MASON**—Mystery

[COLOR] A letter to the police names Myrna Davenport as her husband's murderer. Myrna: June Dayton. Jason: Adam Williams. Louise: Sarah Selby. (60 min.)

**13 COLOR CAP'N DELTA**—Cartoons

**20 COLOR SPEED RACER**—Cartoon

**36 FACTS AND FUN**

**44 COLOR MARINE BOY**—Cartoon

4:35 **9 YOGA FOR HEALTH**

5:00 **2 LEAVE IT TO BEAVER**—Comedy

Beaver's interest in girls was academic—until pretty Mary Tyler came into his life. Beaver: Jerry Mathers. Wally: Tony Dow. Mary: Mimi Gibson.

**9 FRENCH CHEF**—Cooking

Julia Child shows how to select and prepare asparagus.

Repeated Wed. 7 P.M.

**13 COLOR NEWS**

**20 EIGHTH MAN**—Cartoon

**32 ROCKY AND HIS FRIENDS**

**36 CISCO KID**—Western

[COLOR] A con man promotes a phony rodeo. Cisco: Duncan Renaldo.

**44 THREE STOOGES**—Children

5:30 **2 DENNIS THE MENACE**—Comedy

Dennis wants Mr. Wilson to appear as a Scotsman in the All Nations show at school. Dennis: Jay North.

# Watch Out!

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## A Delegates Eye-View

From MIAMI BEACH . . . JOHN JERVIS reports on the unique California Delegation to the Republican Convention . . . before and after the first ballot.

KCRA NEWS in MIAMI . . . this week during CHANNEL 3 REPORTS, 6 - 7:30 PM.



WHERE THE NEWS COMES FIRST

# Monday August 5, 1968

## Afternoon-Evening

### 9 PORTRAIT IN MUSIC

### 11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

### 13 [COLOR] NEWS—Frank Reynolds

### 20 [COLOR] ROCKET ROBIN HOOD

### 32 [COLOR] WINCHELL-MAHONEY

### TIME—Children

### 36 WELLS FARGO—Western

Hardie tries to locate the parents of a white boy adopted by the Indians. Hardie: Dale Robertson. Boy: Dick Evans.

Niles Lawson: Neil Hamilton.

### 44 ASTROBOY—Cartoon

### 5:45 9 FRIENDLY GIANT—Children

Topic: how animals walk.

### 13 MOVIE—Western

"3:10 to Yuma." (1957) The witness to

a holdup is determined to put the bandit he has captured on the train to Yuma,

while the bandit's gang is equally determined to stop him. Glenn Ford, Van

Heflin, Felicia Farr. (90 min.)

### 19 ALMANAC

### 20 GILLIGAN'S ISLAND—Comedy

The skipper is certain that Gilligan has dug up a magic stone, and sure enough

Gilligan's wish for ice cream comes true. Gilligan: Bob Denver. Skipper: Alan Hale.

### 36 REAL McCOYS—Comedy

Grampa drops Flora MacMichael for

another woman. Flora: Madge Blake.

Continued on page A-44

## Evening

### 6:00 2 PATTY DUKE—Comedy

Martin doesn't know how to tell Cathy that her father won't be able to spend Christmas at home. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert.

Next week in TV GUIDE, a humorous story on how *Gentle Ben* bears up under the rigors of a weekly TV series. In the same issue, Mike North covers the rodeo circuit.

Upcoming Specials spotlighted in TV GUIDE: The American Golf Classic from Akron, Ohio. And *Animal Kingdom* features an "Amazon Adventure." *Of Black America* examines slavery.

# next week



# YOU NEED TO KNOW.

We could have told you this in July a year ago, but we were busy. We might have mentioned it in all the months that followed. But we didn't.

Now, one full year later, it really needs to be said.

For the past year the CBS Evening News with Walter Cronkite has had the largest audience of any regularly scheduled news broadcast in America.

So why are we telling you this now? Simply this.

In the next few days the country will be seeing the most significant Republican Convention of our generation. You need to know what happens in Miami Beach.

And your best news source will be the alert, imaginative and responsible reporting that has made Walter Cronkite and the Worldwatchers of CBS News the most widely followed news team in America.

Look for us in Miami Beach. We'll be looking—for you.



# Monday August 5, 1968

Evening

Grampa: Walter Brennan. Mrs. Winston: Paula Winslowe. Luke: Richard Crenna.

## 44 LITTLE RASCALS—Comedy

### 6:30 2 MCRAE'S NAVY—Comedy

Binghamton starts pampering Ensign Parker—he's learned Parker's uncle is the admiral who is coming to visit the base. McRae: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Admiral Parker: Harry Von Zell.

## 6 MERLIN THE MAGICIAN

A knife-throwing demonstration.

## 9 WHAT'S NEW—Children

"Adventures in Dinoland," first of a five-part program showing how life developed on earth. Wildlife photographer Murl Deusing describes the amphibians that dominated the shallow seas 600 million years ago. Al Binford is the host.

## 19 CARTOON FUN HOUSE

## 20 COMBAT!—Drama

"Cry in the Ruins." Hanley's squad and a German patrol—entering a shelled-out village from opposite sides—are stopped by a distraught woman crying for some-

one to save her trapped baby. Hanley: Rick Jason. Lieutenant Markes: William Smithers. Mme. DuBois: Lisa Pera. Cane: Glenn Cannon. (60 min.)

## 32 COLOR PERFECT MATCH—Game

## 36 PORTER WAGONER—Music

**COLOR** Hank Snow is the guest.

## 44 MISTER ED—Comedy

Mister Ed helps Wilbur to talk his boss into getting a new clubhouse built. Wilbur: Alan Young. Carol: Connie Hines.

### 6:45 6 FRIENDLY GIANT—Children

Friendly and Rusty talk about careers.

### 6:55 19 NEWS—Charles McEwen

### 7:00 2 I LOVE LUCY—Comedy

Ricky has high hopes that Little Ricky will become a drummer. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith.

## 3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

## 6 WHAT'S NEW—Children

The development of steamboats; owls and lions; tips for photographers.

## 7 COLOR NEWS—Frank Reynolds

Let us enter your mind and expand your knowledge of today's news

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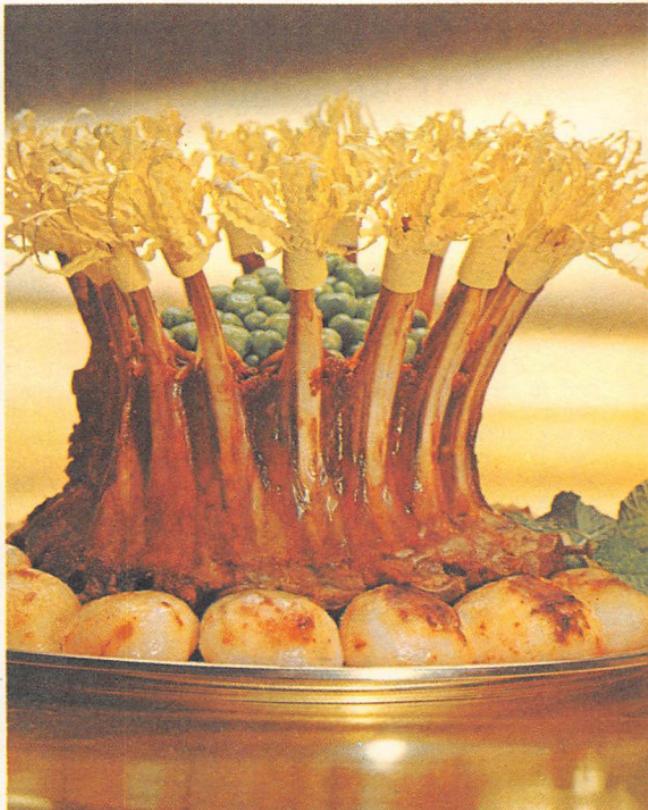
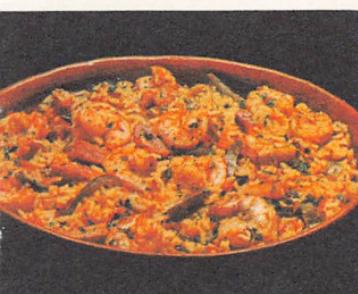


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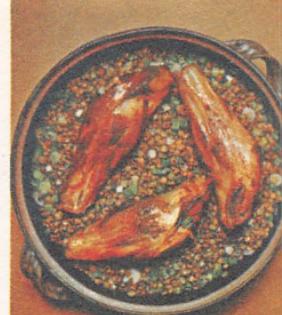
*(see inside)*



Duck in Aspic, perfect for special occasions, can be made well in advance.



Artichoke with Shrimp and Green Goddess Dressing.



Lamb Shanks and Lentils, a hearty, one-dish meal.

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Just browsing through the book is a delight. Using it is a joy. For its marvelous recipes for delicious appetizers, soups, entrées, salads, breads, pies and other desserts are so easy to follow, even a beginner will get wonderful results!

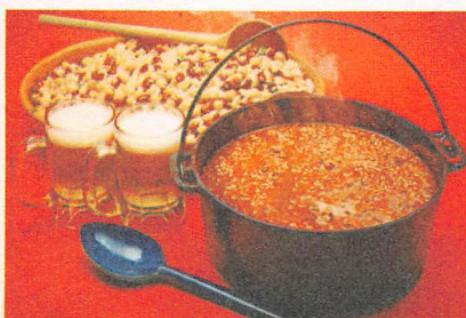
But there's more to this fabulous book than its wealth of recipes. It takes you to "visit" an early American farmhouse as the housewife puts up luscious chunk pickles...to Charleston, New Orleans, Seattle and other fascinating places to discover delicious specialties. It explores the enormous diversity of foods available in the U.S. and suggests new ways to add variety and interest to your meals.

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Chili with Ranch Bean Salad prepared from a Texas recipe has delicious, authentic flavor.



Another unfertilized New England barley overwintered, broken down (page 91), was also bare of Tilletia species. The seedlings were small, with a few pale, thin, and brittle roots, and the seed and seedlings of all three species were present. A patch of *T. laevigata* was well behaved in the area with the seed's demand and kept close about the head when it was harvested, thus making sure that every bit of remaining seed was utilized. As the heads broken down in a glass pan over all day, something, the dash killed the leaves with its agency again. This morning and the following day, the leaves were gone with but traces of scattered broken heads. And even the broken head had an added side, one of its prime aggressions, rye grass, was used

from a group that gets well at the cold climate. The smaller version of New England cooking is an example for much of the new country, particularly in the West, where the climate is not so cold and the people are not so used to it. In fact, New England cooking is still the most popular in the West, and the same taste or point from time as parts of the Dakotas, North Carolina or even Alaska have a down in these areas. The New England cooking is still the most popular in the cold regions of the United States, although there are people of Polish, Indian, Irish or French descent. Alabamians of these old New England cooking are still the most popular in the West, and the same when they go on the spring to the West, and the same of backwoods living just unawedding from the

general. In New England such a cloth was one of the best possible of the sort, and from the memory of a woman described as a "country dame" and "a chronicler" comes another kind of cloth, "yarn goods" and woven in twisted hems, an old New England cloth.

such further lead as he then live suggests parts of Germany largely as the Roman remains of the original western cities, states, cities, mostly destroyed those left behind, however, numerous, 2000 or more, in all, though the church of the 12th century. Each house church had the courage to be working his place, and then came their prosperity. One of these, however, had lost a Good and fair for labor, leaving the hard work with them, do their best, giving all that energy, and all that time.

The Premonstratensian Church, however, worked in all manner of ways, on building

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Prosperity  
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brought from  
various quarters  
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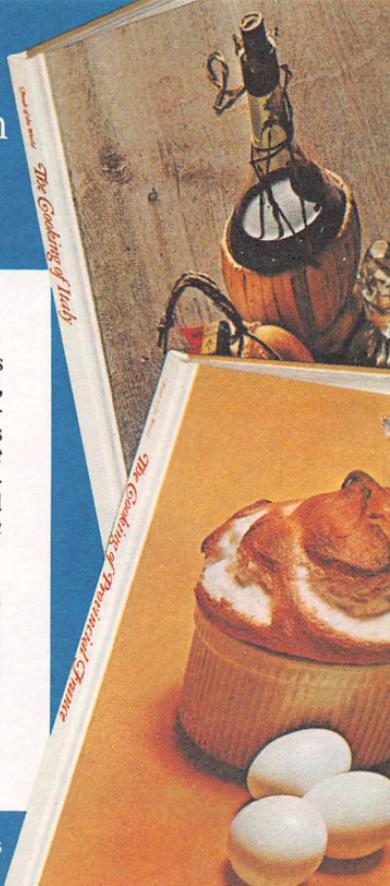
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**The Cooking of Italy** brings you the country's two basic cooking styles: Southern (*pasta*, olive oil, garlic) and Northern (rice, butter, little garlic). With this book you'll explore the rich variety of Italian fare—*lasagna*, *risotto alla milanese*, *scampi*, *cuscini di vitello* (veal scallops with cheese and *prosciutto*), *antipasto*, fish, shellfish, *minestrone*, meat dishes, glorious wines and cheeses.

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August 5, 1968 **Monday**

Evening

**9 ANTIQUES**—Art

George Michael talks with Dorothy Kershaw, director of the Cape Cod Glass Museum, Sandwich, Mass.

Repeated Wed. 5 P.M.

**9 KIXE AUCTION CONTINUES**

**11 NEWS**—Bob Ulrich

**19 FILM FEATURE**

**32 PDQ**—Game

**COLOR** Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

**36 MOVIE**—Comedy

"The Bride Wore Boots." (1946) A young couple gets a divorce because the wife loves horses and the husband despises them. Barbara Stanwyck, Robert Cummings, Diana Lynn. (90 min.)

**44 DOBIE GILLIS**—Comedy

Dazed by the long procession of fickle females he has wooed and lost, Dobie decides to end it all—by marrying the first girl who will have him. Dobie: Dwayne Hickman. Zelda: Sheila James. Mr. Gillis: Frank Faylen.

**7:30 2 MOVIE**—Drama

"The Easy Life." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

**6 OREGON COUNTRY**

Viewers go spelunking (cave exploring).

**7 13 COWBOY IN AFRICA**

**COLOR** Scheduled: All hands pitch in to help Mageela and Jacob, young lovers whose elopement caravan is being hounded by tribal hostility and bad luck. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald Edwards. (Rerun; 60 min.)

**Guest Cast**

Jacob ..... Rockne Tarkington

Mageela ..... Gloria Calomee

Lukora ..... Albert Popwell

**9 FILM FEATURE**

The secrets of a brook reveal themselves to a child (Nicole Hellar).

**11 MOVIE**—Drama

**COLOR** "This Earth Is Mine." (1959) Vineyard-owner Philippe Rambeau plans to increase the family holdings by bringing his granddaughter from England in

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**"CONVENTION SHOWCASE"**

**GREAT FEATURE FILMS**  
following the Republican  
National Convention  
Coverage

◆  
**Monday-Friday**



# Monday August 5, 1968

Evening

hopes of getting her to marry a neighboring wine-maker. Rock Hudson, Jean Simmons, Claude Rains. (Two hours)

## 19 MOVIE—Adventure

"Raiders of the Seven Seas." (1953) The pirate of Barbarossa escapes from the Sultan of Morocco and seizes a ship bearing Spanish prisoners. John Payne, Donna Reed, Gerald Mohr, Lon Chaney Jr., Anthony Caruso.

## 20 OF LANDS AND SEAS—Travel

**COLOR** Views of the Canadian West and the Calgary Stampede, Canada's largest rodeo. (60 min.)

## 32 COLOR TRUTH OR CONSEQUENCES—Game

## 44 HONEYMOONERS—Comedy

Ralph is to receive a safety award. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 3 4 5 7 8 10 12 **COLOR**  
CONVENTION COVERAGE CONT'D.

## 6 WILLIAM F. BUCKLEY JR.

Guest: Otto Fuerbringer, former managing editor of Time magazine, discusses Time's editorial policies, politics, politicians and the Vietnam war. (60 min.)

## 9 BLACKS, BLUES, BLACK!

**COLOR** "Negative Aspects in Teaching African History": Host is Maya Angelou. (Rerun; 60 min.)

Repeated Sat. 11:00 PM.

## 9 KIXE AUCTION CONTINUES

## 32 WOODY WOODBURY—Variety

**COLOR** Guests: actors Andy Devine and Jane Withers, singer Gogi Grant, Billy Mumy of "Lost in Space" and comic Berl Williams. (90 min.)

## 44 HAZEL—Comedy

Hazel is dying to meet the handsome chauffeur who has just moved into the neighborhood. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Pable: Robert Lowery.

8:30 3 10 12 TO BE ANNOUNCED

## 4 FTROOP—Comedy

Time approximate. F Troop may join the U.S. Balloon Corps, commanded by Col. Heinrich von Zeppel, a stern Prussian balloonist. Agarn: Larry Storch. Von Zeppel: Harvey Korman. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

## 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Robert Goulet and Carol Lawrence; actress Glynis Johns and her husband, author Elliot Arnold; comedy writer Jack Douglas and his wife Reiko; singers Ray Stevens and Yolande Bavan; and palm reader Frances Thomas. (90 min.)

## 7 13 RAT PATROL—Drama

**COLOR** Scheduled: "Pipeline to Disaster Raid." Searing heat and a bad wound cloud the judgment of a British general rescued by the Rat Patrolers. Nevertheless, the General insists on leading a mission to destroy a German pipeline. General Lansbury: John Anderson. Troy: Christopher George. Moffitt: Ray Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Dietrich: Hans Gudegast. (Rerun)

## 7 FBI—Drama

**COLOR** Time approximate. See Sun. 8 P.M. Ch. 7. (Rerun; 60 min.)

## 8 MOVIE—Adventure

**COLOR** Time approximate. "Jason and

# Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL

**2**

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# Monday August 5, 1968

## Evening

the Argonauts" (English; 1963), the legendary odyssey of the sailor Jason who encounters the help of Hera and Zeus and overcomes the obstacles of the Harpies and the Hydra in his quest for the Golden Fleece. Todd Armstrong, Nancy Kovack, Gary Raymond, Laurence Naismith, Honor Blackman. (90 min.)

### 20 JACK BENNY—Comedy

Don Wilson and Eddie "Rochester" Anderson are helping Jack get ready for a New York trip—but a visit from the plumber slows things up.

### 36 MERV GRIFFIN—Variety

**COLOR** Guests include Red Buttons, actor Hans Conried, comedians Rodney Dangerfield and Renee Taylor, singer Chris Crosby and memory expert Kreskin. (90 min.)

### 44 STEVE ALLEN—Variety

**COLOR** Steve hosts a Chinese-theme show. Guests include singer Stephen Cheng, comedian James Shen, Cliff Arquette and Jayne Meadows. Steve and Cheng sing "My Swallow." (90 min.)

### 9:00 4 RICHARD BOONE—Drama

"Where Do You Hide an Egg?" Crime certainly doesn't pay when you don't know what you're doing—and Dodo, Vinny and Frankie are eminently unqualified for that safe-cracking job they're planning. Dodo: Richard Boone. Vinny: Harry Morgan. Frankie: Robert Blake. (60 min.)

### 6 9 TO BE ANNOUNCED

### 7 13 FELONY SQUAD—Drama

**COLOR** Scheduled: "The Human Target." The squad takes a personal interest in the pursuit of ex-convict Joe Morales. Sgt. Sam Stone found work for Morales, who is now accused of murder. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

#### Guest Cast

Joe Morales .....Ron Soble  
Rita Chavez .....Lelia Goldoni  
Tye Laughlin .....Russell Johnson  
Mrs. McNair .....June Dayton

### 9 KIXE AUCTION CONTINUES

### 20 MOVIE—Comedy

"18 in the Sun." (Italian; 1963) Italian girls and boys head for the island of Ischia—where the girls and boys are. Catherine Spaak, Luisa Mattioli, Lisa Gastoni, Gianni Garko. (Two hours)

### 9:30 2 PASSPORT TO TRAVEL

**COLOR** "Grenada, Caribbean Hideaway," a tour of the island.

### 3 COLOR NEWS—Whitten, Jervis

### 7 7 11 13 REPUBLICAN CONVENTION—Report

**SPECIAL COLOR** ABC offers a GOP Convention report in a magazine format: a documentary covering an important aspect of the day's events; a round-table discussion with ABC correspondents; a behind-the-scenes "insider's report"; commentary by William F. Buckley (conservative viewpoint) and Gore Vidal (liberal); and an update segment on what may have transpired since the beginning of the program. For convention details, see the Close-up on page A-36. (90 min.)

"Peyton Place" and "Big Valley" will not be seen this evening.

### 10 12 TO BE ANNOUNCED

### 32 LES CRANE—Discussion

**COLOR** Guests include comedian Murray Roman, "Batman" creator Bob Kane, pantomimist Richmond Shepard, and political cartoonist Ron Cobb. (60 min.)

10:00

### 2 44 COLOR NEWS

### 4 SUSPENSE THEATER—Mystery

**COLOR** "Jungle of Fear." In 1850, an American in a Chinese general's uniform arrives in Panama to arrest a woman who's fleeing with a Chinese child. O'Rourke: Robert Fuller. Lady Mei: Ann Blyth. Col. Juano Chauvin: Robert Loggia. Dove: Richard Anderson. (60 min.)

### 5 8 12 TO BE ANNOUNCED

### 6 NET PLAYHOUSE—Drama

"The Schoolmaster," Georges Simenon's intricately woven tale about a provincial teacher whose hidden past is slowly revealed through a twist of fate. Jean-Paul Guillaume: Stephen Murray. Mme. Guillaume: Heten Cherry. Mado: Phyllis Montefiore. Inspector Gourmet: Russell Waters. (Rerun; 60 min.)

### 9 COLOR WASHINGTON NEWS

### 9 KIXE AUCTION CONTINUES

### 36 MOVIE—Western

"Streets of Laredo." (1949) Two bandits join the Texas Rangers as a cover for their illegal activities. William Holden, William Bendix, Macdonald Carey.

August 5, 1968 **Monday**

Evening

10:30 **2** PAT MICHAELS—Discussion  
[COLOR] "Bah Bah Blue Sheep" a look at the U.S. Navy. Scheduled guests: Lt. Cdr. Laurence Baldauf Jr., whom the Navy classified as an "unconfirmed paranoid personality"; and Mrs. Marcus Arnheiter, wife of Cdr. Arnheiter, whom the Navy relieved of command of his ship.

**3** MOVIE—To Be Announced

**9** ALCOHOLICS ARE PEOPLE

Chicago judge Hyman Feldman discusses the problems of an alcoholic in court and the question of compulsory treatment. Host: Dr. Richard S. Cook.

**10** [COLOR] NEWS

**44** JOE DOLAN!—Discussion

[COLOR] "The Credibility Gap." Guest: Fred Goerner, author of "The Search for Amelia Earhart," and the only Democrat to be invited to appear at the Republican Platform Committee meeting in Miami Beach. (45 min)

#### REPUBLICAN CONVENTION

The networks may pre-empt regular programming for coverage of developments surrounding today's sessions of the 1968 GOP Convention. For details, see the Close-up on page A-36.

11:00 **2** MOVIE—Drama

[COLOR] "Killers Are Challenged." (Italian; 1960) In Casablanca, an American assumes the identity of a man who's the target of a band of killers. Richard Harrison, Wandisa Guida, Susy Anderson.

**4** **5** **7** **7** [COLOR] NEWS

**8** **11** NEWS

**9** KIXE AUCTION CONTINUES

**10** **12** **13** [COLOR] NEWS

**20** MOVIE—Drama

"18 in the Sun." See 9 P.M. Ch. 20 for details. (Two hours)

11:15 **44** MOVIE—Drama

"The Unholy Wife." (1957) Against the advice of his friends, a rich vineyard owner marries a beautiful girl with an unsavory past. Rod Steiger, Diana Dors, Tom Tryon. (90 min.)

11:30 **4** **7** **8** [COLOR] JOHNNY

CARSON—Variety

**5** MOVIE—Drama

[COLOR] "Crash Dive." (1943) A young Naval officer becomes interested in a

young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews. (One hour, 50 min.)

**7** **13** JOEY BISHOP—Variety

[COLOR] Scheduled guests: Vince Edwards, comic Norm Crosby, and the singing Castro Brothers. (90 min.)

**10** MOVIE—Mystery

[COLOR] "Slightly Scarlet." (1956) A scheming young man who works for a big-wig racketeer encounters two very unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming. (One hour, 50 min.)

**11** [COLOR] SPORTS HIGHLIGHTS

**12** KIXE AUCTION

[SPECIAL] See Sun. 1 P.M. Ch. 9R. (Live)

11:35 **11** MOVIE—Melodrama

"Break in the Circle." (English; 1956) An American adventurer is hired by a ruthless German millionaire living in London. Forrest Tucker, Eva Bartok, Marius Goring. (One hour, 25 min.)

12:45 **44** [COLOR] FAMOUS WRITERS

1:00 **7** [COLOR] FAMOUS ARTISTS

## Adults Only

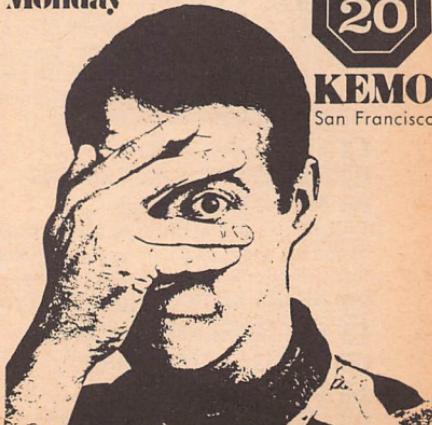
Catherine Spaak in a Mediterranean Romp: "Eighteen in the Sun"

9:00-11:00 p.m.

Monday



**KEMO**  
San Francisco



# Tuesday August 6, 1968

Morning-Afternoon

## Morning

5:55 **3** COLOR FARM NEWS

### REPUBLICAN CONVENTION

Developments relating to this evening's scheduled session of the GOP Convention may prompt network pre-emption of regular programming. For details, see the Close-up on page A-59.

6:00 **3** RHYME AND REASON

1. Mary Ann Stevenson talks about transportation. 2. Prof Leonard K. Eaton uses examples from Italy, Germany, France and Mexico to illustrate his discussion of baroque style. (60 min.)

### 5 SUMMER SEMESTER-Education

**COLOR** Latin America: the culture of northeast Brazil. Prof. Kempton Webb.

**7** COLOR A.M.—Jim Dunbar

6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

6:30 **4** COLOR MICHIGAN—Education

### 5 SEA POWER—History

"The Mississippi Valley Campaign." General Grant's use of gunboats in the upper Mississippi, and Admiral Farragut's capture of New Orleans are described by Profs. Potter and Werner:

### 10 SUMMER SEMESTER-Education

**COLOR** Latin America: the culture of northeast Brazil. Prof. Kempton Webb.

**13** COLOR ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled from Miami Beach: interviews and reports from the Republican National Convention. Hugh Downs, Barbara Walters, Joe Garagiola, Frank Blair. (Two hours)

**5** NEWS—Ron Magers

**10** COLOR FOCUS ON FARMING

**12** BIG PICTURE—Army

**COLOR** A look at the specialized tasks performed by civilian scientists and teachers who work for the U.S. Army.

**13** COLOR AGRICULTURE TODAY

7:05 **5** **10** COLOR NEWS—Edwards

7:15 **13** COLOR CARTOONLAND

7:30 **5** NEWS—Ron Magers

**10** COLOR SUN-UP—Interviews

### 11 FILM FEATURE

This film tour of Louisiana includes a visit to the New Orleans Mardi Gras.

**12** COLOR NEWS—Joseph Bentz

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** In the pet corner: puppies and a coati-mondi. (60 min.)

### 7 VIRGINIA GRAHAM—Interviews

**COLOR** Guests are actresses Angie Dickinson and Claire Bloom and Holly wood columnist Radie Harris.

### 11 LADIES DAY

8:15 **2** COLOR RELIGION—Protestant

8:20 **13** CENTER OF THE EARTH

8:30 **2** COLOR JACK LA LANNE

### 7 MOVIE—Musical

"For Me and My Gal." (1942) Aiming for the "big time," a song-and-dance girl teams up with a handsome ham actor. Judy Garland, George Murphy, Gene Kelly, Ben Blue. (Two hours)

**11** COLOR HOCUS POCUS—Cartoons

**13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

### 3 4 8 SNAP JUDGMENT

**COLOR** Guests: comedienne Sheila MacRae and TV personality Gene Rayburn.

**5** COLOR HOTLINE—Discussion

**7** JACK LA LANNE—Exercise

### 10 12 CANDID CAMERA—Comedy

A mailbox talks; people find money in the coin-return slot of a telephone; a sign near a dish flashes "Put Dimes Here." Host: Allen Funt.

**11** COLOR HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

### 10 12 BEVERLY HILLBILLIES

The Clampetts are ready to catapult Jethro into college now that he's finished the sixth grade.

**11** COLOR JACK LA LANNE

**13** DREAM HOUSE—Game

**3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Peter Lawford, Barbara McNair and Rita Moreno. On-film personality: Roddy McDowall.

10:00

**5** COLOR SECRET STORM—Serial  
**10 12** ANDY GRIFFITH—Comedy

Barney must prove his worth as a lawman after two farmers laugh him off the street. Barney: Don Knotts.

**11** TREASURE ISLE—Game  
**13** IT'S HAPPENING—Variety

Guests: the Iron Butterfly ("Flowers and Beads") and Sajid Khan of "Maya." Paul Revere, Mark Lindsay.

10:25 **13** COLOR NEWS

10:30 **2** DR. KILDARE—Drama

Working with the brilliant Dr. Waller, Kildare detects symptoms of paranoia. Dr. Waller: Larry Parks. Paula Waller: Inga Swenson. (60 min.)

**3 4 7 8** HOLLYWOOD SQUARES—Game

COLOR Celebrities: Kaye Ballard, Jack Cassidy, Phyllis Diller, Stu Gilliam, Michael Landon and Paul Lynde.

**5** REMEDIAL READING—Education  
**7 11 13** DICK CAVETT—Variety

COLOR Scheduled guest: singer Richie Havens. (90 min.)

**10 12** DICK VAN DYKE—Comedy  
Joby Baker of "Good Morning World" plays a wacky ex-bullfighter looking for a job in the Petrie household.

11:00 **3 4 7** COLOR JEOPARDY

**5 8 10 12** COLOR LOVE OF LIFE—Serial

11:25 **5 8 12** COLOR NEWS—Bentley

**10** COLOR NEWS—Dave Browne

11:30 **2** COLOR NEWS—Mann, Anderson

**3 4 7 8** COLOR EYE GUESS

**5 10 12** COLOR SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** COLOR GUIDING LIGHT

11:55 **3 4 7** COLOR NEWS—Newman

**8** COLOR NEWS—Jay Peterson

## Afternoon

### REPUBLICAN CONVENTION

Developments relating to this evening's scheduled session of the GOP Convention may prompt network pre-emption of regular programming. For details, see the Close-up on page A-59.



# THIS PHOTOGRAPH TALKS

to some interesting people  
Weekday Mornings at 9 in color

PAT COLLINS  
**HOT!**  
**LINE**  
**KPIX 5** **W**  
GROUP

# Tuesday August 6, 1968

## Afternoon

### 12:00 2 SCIENCE FICTION THEATER

Police scientist Gary Williams receives a visit from the girl who jilted him years before. Vincent Price, Jean Byron.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Darrin may be sorry that he persuaded Samantha to hire a maid. Samantha: Elizabeth Montgomery.

12 DIVORCE COURT—Drama

COLOR A woman charges that her husband prefers skiing to working. Patricia: Ann Palmer. Stanley: Bruce Powers.

44 COLOR CARTOONS—Children

### 12:30 2 PASSWORD—Game

COLOR Eve Arden and Ray Bolger are the celebrity guests.

3 MERV GRIFFIN—Variety

COLOR See 8:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Musical

"That Night with You." (1945) A young man is in love with the girl who works in his cafe. Franchot Tone, Susanna Foster, David Bruce. (90 min.)

### 1:00 2 MOVIE—Musical

COLOR "Mr. Imperium." (1951) An American actress renews her romance with a prince who has since become a king. Ezio Pinza, Lana Turner, Marjorie Main, Barry Sullivan. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests are comedians Cliff "Charley Weaver" Arquette and Louis Nye, actor Michael Landon and singer Morgana King. (Rerun; 90 min.)

### 1:30 3 MOVIE—Drama

"Great Expectations." (1934) Charles

The private jungle of the Madison Avenue "career" girl! Is it really...

## The Best of Everything

Suzy Parker and Louis Jordan star Tuesday at 4:30 PM Color 7



August 6, 1968 **Tuesday**

Afternoon

Dickens' classic story about a poor English boy in love with his playmate, and the benefactors he meets under eerie circumstances. Henry Hull, Phillips Holmes, Jane Wyatt. (Two hours)

**4 COLOR** **ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Guests: a grandmother and a boy who helped capture two criminals. Host: Art Linkletter. (Rerun)

**7 7 11 COLOR** **IT'S HAPPENING**

1:55 **7 7 11 COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith

2:00 **4 YOU DON'T SAY!**—Game  
**COLOR** Guests: Judy Carne and Arte Johnson of "Laugh-In."

**5 8 10 12 COLOR** **TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR** **NEWLYWED GAME**

2:25 **5 8 12 COLOR** **NEWS**—Edwards  
**10 COLOR** **NEWS**—Mary Jean May

2:30 **4 MATCH GAME**  
**COLOR** Guests: Judy Carne and Arte Johnson, regulars on "Rowan and Martin's Laugh-In." Host: Gene Rayburn.

**5 8 10 12 COLOR** **EDGE OF NIGHT**—Serial

**7 7 11 COLOR** **DATING GAME**  
**13 DIVORCE COURT**—Drama

**COLOR** A man charges that his wife is not interested in their home life. Allison: John Goddard.

**44 FATHER KNOWS BEST**—Comedy  
When an impoverished family moves into the neighborhood, Margaret feels they could use some help. Margaret: Jane Wyatt. Kermit: Henry Jones.

2:55 **4 COLOR** **NEWS**—Kalber

3:00 **2 SUPERMAN**—Adventure

**COLOR** Two people arrive in Paris carrying jewels smuggled from behind the Iron Curtain. Clark: George Reeves.

**4 BACHELOR FATHER**—Comedy  
Bentley refuses Kelly's plea for a telephone. Bentley: John Forsythe.

**5 MIKE DOUGLAS**—Variety

**COLOR** Guests include the Rev. Jesse Jackson of the Southern Christian Leadership Conference; singers Mel Torme and Nancy Wilson; and comedian Phil Foster. (60 min.)

**7 7 11 13 COLOR** **GENERAL HOSPITAL**—Serial

**8 10 12 COLOR** **SECRET STORM**

**36 FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** The McLaughlin family is expecting a visit from a countess. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 **20 DAVEY AND GOLIATH**—Religion

**COLOR** Davey and Teddy are out sailing when a "Sudden Storm" strikes.

3:30 **2 COLOR** **CAPTAIN SATELLITE**

**3 COLOR** **FLINTSTONES**—Cartoon

**4 COLOR** **NEWS**—Hart

**7 7 11 13 COLOR** **ONE LIFE TO LIVE**—Serial

**8 MUNSTERS**—Comedy

Igor the bat, Eddie's entry in the school pet fair, has flown the coop. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (60 min.)

**12 HOGAN'S HEROES**—Comedy

**COLOR** See Sat. 9 P.M. Ch. 5. (Rerun)



## WEATHER

Report with Linda Richard.

IN COLOR

**6 O'CLOCK REPORT**

**11 O'CLOCK FINAL REPORT**



# Tuesday August 6, 1968

Afternoon-Evening

20 COLOR STAN WILSON-Children  
32 COLOR DAPHNE'S CASTLE  
36 ADEL HALL—Interview  
44 COLOR CAPT. SAN FRANCISCO  
4:00 3 5 8 12 COLOR NEWS  
7 7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYpher  
44 COLOR POPEYE—Cartoons  
4:30 2 CISCO KID—Western

**COLOR** A group of Chinese miners are being robbed by a masked bandit. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.  
**3 4 7 8** REPUBLICAN CONVENTION

**SPECIAL COLOR** NBC continues its coverage of the GOP Convention. For details, see the Close-up on the opposite page. (Live)

Regular programming is pre-empted. Local and national newscasts may interrupt convention coverage.

**5 10 12** REPUBLICAN CONVENTION

**SPECIAL COLOR** CBS newsmen cover the second day's events in Miami Beach. For details, see the Close-up opposite. (Live)

Regular programming is pre-empted. Local and national newscasts may interrupt convention coverage.

**7** MOVIE—Drama

**COLOR** "The Best of Everything," Part 1. (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the race for financial success and emotional security. Hope Lange, Stephen Boyd, Suzy Parker. (90 min.)

**11** PERRY MASON—Mystery

Adam Thompson suspects that one of his two nephews is plotting to cheat him out of some valuable land. Thompson: William H. Wright. Harry Thompson: Bert Convy. Elliott Carter: Joel Lawrence. Mason: Raymond Burr. (60 min.)

**13 COLOR CAP'N DELTA—Cartoons**

**20 COLOR SPEED RACER—Cartoon**

**36 FACTS AND FUN**

**44 COLOR MARINE BOY—Cartoon**

5:00 **2 LEAVE IT TO BEAVER—Comedy**

The sea beckons Lumpy, but to avoid worrying his folks he has Merchant

Marine data sent to Wally. Wally: Tony Dow. Lumpy: Frank Bonk.

**9** NET JAZZ—George Shearing  
See Fri. 8 P.M. Ch. 9 for details.

**13 COLOR NEWS**  
**20 EIGHTH MAN—Cartoon**  
**32 ROCKY AND HIS FRIENDS**  
**36 CISCO KID—Western**

**COLOR** When Pancho registers with a marriage agency, he gives them one of Cisco's photos. Cisco: Duncan Renaldo.

**44 THREE STOOGES—Comedy**

**5:30 2 DENNIS THE MENACE—Comedy**  
Dennis decides to play Cupid for his friend Pete. Dennis: Jay North. Pete: Tommy Alexander. Mr. Wilson: Gale Gordon. Henry: Herbert Anderson.

**9 COLOR LONDON LINE—Report**

**11 MIKE DOUGLAS—Variety**

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR NEWS—Frank Reynolds**

**20 COLOR ULTRA MAN**

**32 COLOR WINCHELL-MAHONEY TIME—Children**

**36 WELLS FARGO—Western**

A pickpocket steals Hardie's wallet. Hardie: Dale Robertson. Homer Pittman: James Fairfax. Lola: Carole Mathews.

**44 COLOR ASTROBOY—Cartoon**

**5:45 9 FRIENDLY GIANT—Children**

Topic: hippopotamuses.

## Evening

**6:00 2 PATTY DUKE—Comedy**

The girls want Cathy's father to write an autobiography—to show his ex-boss what a good man he lost. Patty and Cathy: Patty Duke. Martin and Kenneth: William Schallert. J. R. Castle: John McGiver. Natalie: Jean Byron.

**3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.**

**6 MISTEROGERS—Children**

All about dreams.

**7 COLOR NEWS—Ray Tannehill**

**9 MISTEROGERS—Children**

**9 KIXE AUCTION**

**SPECIAL** See Sun. 1 P.M. Ch. 9R. (Live)

**13 MOVIE—Drama**

"The Last Blitzkrieg." (1959) During the

Evening

Battle of the Bulge, a fanatical Nazi leads a squad of German commandos—disguised as Americans—on a sabotage mission. Van Johnson, Kerwin Mathews, Dick York. (One hour, 25 min.)

**19 SEE THE U.S.A.—Travel**

This tour of Illinois includes views of Chicago, New Salem and Springfield, home of Abraham Lincoln.

**20 GILLIGAN'S ISLAND—Comedy**

The skipper is suffering from amnesia after a knock on the head. Skipper: Alan Hale. Gilligan: Bob Denver. Professor: Russell Johnson.

**36 REAL McCOYS—Comedy**

Grampa talks Luke into coaching the Little League baseball team. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.

**44 LITTLE RASCALS—Comedy**

**6:30 2 McHALE'S NAVY—Comedy**

Binghamton is planning to reassign McHale and his crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**6 ART STUDIO—Education**

Lesson: studies for sculpture.

**9 JOYCE CHEN—Cooking**

Joyce Chen explains basic Chinese soups.

Repeated Sun. 5 P.M.

**19 CARTOON FUN HOUSE**

**20 OF LANDS AND SEAS—Travel**

**COLOR** Explorer-scientist Arthur Twomey narrates films of a Florida tour from the Keys to St. Augustine.

**32 COLOR PERFECT MATCH—Game**

**36 WILBURN BROTHERS—Music**

**COLOR** Guests: the Willis Brothers.

**44 MISTER ED—Comedy**

Carol becomes a busy wife when she starts joining all sorts of service clubs. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

**6:45 6 FRIENDLY GIANT—Children**

Story: "Cowboy on the Ranch."

**6:55 19 NEWS—Charles McEwen**

**7:00 2 I LOVE LUCY—Comedy**

At breakfast, Little Ricky bangs his oatmeal spoon against his dish, and Ricky

**CLOSE-UP**

**REPUBLICAN CONVENTION**

**SPECIAL COLOR** Live coverage of the 1968 GOP Convention continues from Convention Hall in Miami Beach.

Sen. Edward Brooke (Mass.) calls the convention to order. Slated to speak this evening is House Minority Leader Gerald Ford (Mich.), permanent chairman of the convention, who receives the gavel from Senator Brooke.

The agenda for the session (scheduled to start at 4:30 P.M.) lists reports by the permanent committees on credentials, rules and order of business, permanent organization and resolutions.

The report of the credentials committee is especially significant in that it relates to the balance of delegate representation. Equally important is the platform, which will spell out party positions on issues expected to weigh heavily in the fall campaigns.

CBS and NBC continue to provide gavel-to-gavel coverage. Walter Cronkite is the anchor man for CBS, with Eric Sevareid, Roger Mudd, Harry Reasoner, Mike Wallace, Joseph Benti, Dan Rather and other network newsmen. Columnist Art Buchwald is on hand for color commentary. Chet Huntley and David Brinkley anchor the NBC team, which includes Frank McGee, John Chancellor, Sander Vanocur, Edwin Newman and Ray Scherer.

ABC is covering the convention in 90-minute reports, but may exercise the option to pre-empt regular programming for significant developments. Conservative spokesman William F. Buckley and liberal exponent Gore Vidal join network newsmen Howard K. Smith, William H. Lawrence, Frank Reynolds and other reporters.

# Tuesday August 6, 1968

Evening

immediately buys him a whole set of drums. Lucy: Lucille Ball. Ricky: Desi Arnaz. Little Ricky: Richard Keith. Ethel: Vivian Vance.

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**6 WHAT'S NEW—Children**

Story of the steamboat New Orleans; a look at the Galapagos turtle and the cockatoo; photography tips for avoiding shadows.

**7 COLOR NEWS—Frank Reynolds**

**9 NEGRO PEOPLE—History**

"The Future and the Negro." To conclude this series on the Negro's ethnic and cultural heritage, a panel discusses the Negro's future role. Panelists are S. O. Adebo, Nigerian ambassador to the UN; historians John Hope Franklin and Basil Davidson; Dr. John Davis of the American Society of African Culture; and Brazilian diplomat Antonio Olinto. Actor Ossie Davis is the moderator. (75 min.)

**9 KIXE AUCTION CONTINUES**

**11 NEWS—Bob Ulrich**

**19 FILM FEATURE**

**20 MOVIE—Adventure**

**COLOR** "Woman Who Came from the Sea." (Italian-English; 1964) Female James Bond during World War II. Dawn Addams, Franco Silva. (Two hours)

**32 PDQ—Game**

**COLOR** Celebrity guests: Gisele MacKenzie, Don Rickles and Tab Hunter.

**36 MOVIE—Adventure**

"Captain Scarlett." (1953) A dashing soldier battles Royalist tyranny in France following the defeat of Napoleon. Richard Greene, Leonora Amar. (90 min.)

**44 DOBIE GILLIS—Comedy**

Dobie is enthusiastic about getting married to his newest flame—and Mr. Gillis suspects that maybe he already is. Dobie: Dwayne Hickman. Mr. Gillis: Frank Faylan. Maynard: Bob Denver.

7:25 **13 COLOR OUTDOORSMAN**

7:30 **2 TRUE ADVENTURE—Travel**

**COLOR** Films show the capture of a live cougar in Idaho. Host: Bill Burrud.

**6 FOLK GUITAR—Music**

Laura Weber demonstrates the syncopated strum. Song: "Freedom Calling."

Repeated Fri. 8 P.M.

**7 11 13 GARRISON'S GORILLAS**

**COLOR** Scheduled: "Time Bomb." The Gorillas must steal a canister of top-secret heavy water from the basement of a laboratory, where an unexploded Allied bomb is apt to start ticking at any moment. Garrison: Ron Harper. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. Actor: Cesare Danova. (Rerun; 60 min.)

## Guest Cast

Dieter ..... Peter Haskell  
Heinrich ..... Ron Soble

**19 MOVIE—Mystery**

"The Man Inside." (English; 1958) A detective becomes involved in international intrigue while trying to recover a stolen diamond. Jack Palance, Anita Ekberg, Nigel Patrick, Anthony Newley.

**32 COLOR TRUTH OR CONSEQUENCES—Game**

**44 HONEYMOONERS—Comedy**

Norton teaches Ralph how to play golf. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

8:00 **2 BURKE'S LAW—Mystery**

The holiday is over for greeting-card magnate Valentine Holliday—he's been poisoned. Holton Rockett: Les Crane. Heresford Handy: Wally Cox. Ambrosia Mellon: Jill Haworth. Simeon Quatraine: Eddie Bracken. (60 min.)

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**6 MUSIC FROM CARNEGIE**

Dr. Maurice Laney directs the Women's Chorus and the Madrigals of the Carnegie Institute of Technology in a program of choral music.

**9 KIXE AUCTION CONTINUES**

**32 WOODY WOODBURY—Variety**

**COLOR** Guests: Peter Breck of "Big Valley," Greg Morris of "Mission: Impossible" and actors Andy Devine, Pat Woodell and Alice Ghostley. (90 min.)

**44 HAZEL—Comedy**

Nancy is being sent to an out-of-town finishing school against her will—her mother wants to get her away from Hazel's nephew. Hazel: Shirley Booth. Nancy: Davey Davison.

8:15 **9 CRITIC AT LARGE—Littlejohn**

"Albee as a Dramatist" discusses the

August 6, 1968 **Tuesday**  
Evening

American playwright's recent works, in particular "A Delicate Balance" and "Who's Afraid of Virginia Woolf."

Repeated Sat. 10 P.M.

**8:30** **3** **7** **10** **12** TO BE ANNOUNCED

**4** **F** TROUP—Comedy

Time approximate. O'Rourke's father turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch.

**5** **MERV GRIFFIN**—Variety

**COLOR** Scheduled guests: Mel Torme, actor Alan Alda, and comedians Allan Sherman, Renee Taylor, Joey Villa, and Fiore and Eldridge. (90 min.)

**6** **FRENCH CHEF**—Cooking

Julia Child prepares ossobuco, a veal stew of Italian origin.

Repeated Sun. 5:30 P.M.

**7** **11** **13** IT TAKES A THIEF

**COLOR** Scheduled: "Turnabout." Noah Bain runs with the ball when Mundy is benched by an injury. In Eastern Europe, Mundy coaches his boss in the intricacies of security breaching, lock picking and sweet talking a lady scientist. Noah: Malachi Throne. Mundy: Robert Wagner. (Rerun; 60 min.)

#### Guest Cast

Dr. Schneider ..... Ida Lupino  
Colonel Gilvenny ..... Steve Ihnat  
Elena Ames ..... Shannon Farnon

**8** **COLOR** ZOORAMA—San Diego

**9** **WARS OF THE ROSES**—Drama

"Edward of York" concludes this seven-part adaptation of Shakespeare's "Henry VI" trilogy. King Edward, after he defeats the Lancasters at the Battle of

Tewkesbury, believes that he has secured his place on the throne. Edward IV: Roy Dotrice. Richard of York: Donald Sinden. Henry: David Warner. (50 min.)

**36** **MERV GRIFFIN**—Variety

**COLOR** Guests include comedians Mort Sahl and Norm Crosby; singers Linda Bennett, Aliza Kashi and Ray Stevens; and yoga expert Swami Satyananda. Arthur Treacher. (90 min.)

**44** **STEVE ALLEN**—Variety

**COLOR** Guests include singer Nancy Ames, producer Ross Hunter (with a clip from "Thoroughly Modern Millie") and comedian Howard Storm. Steve makes an airborne entrance as "The Flying Bum." Paul Smith orchestra. (90 min.)

**9:00** **2** **ROGUES**—Drama

"Fringe Benefits." Scotland Yard virtually blackmails Alec into going to Rio for them, but he makes the best of it—by fleecing a few fugitive financiers. Carol Conover: Suzy Parker. Alec: David Niven. (60 min.)

**4** **RICHARD BOONE**—Drama

After nearly running down a boy on a lonely coastal road, the driver stops to investigate—and he and his companions are puzzled by the youngster's strange behavior. Dan Falco: Richard Boone. Dr. Lindstrom: Harry Morgan. (60 min.)

**6** **PRESS CONFERENCE**—Reagan

**8** **PROFILE OF A ROOKIE**

**COLOR** Focus is on 1968 baseball rookies Don Money and Larry Hise as they try to win berths on the Philadelphia Phillie's roster. (60 min.)

**9** **KIXE AUCTION CONTINUES**

**10** **COLOR** NEWS

**Montueswed  
thursfriday** **2**  
THE STRIP IS COMING TO KTVU CHANNEL

# Tuesday August 6, 1968

Evening

## 20 MOVIE—Adventure

**COLOR** "Code Name: Jaguar." (1966) Intrigue and romance follow agent Jeff Larson as he tracks down a spy in the midst of U.S. Naval maneuvers off the coast of Spain. Ray Danton, Pascale Petit, Horst Frank. (Two hours)

9:20 9 KQED REPORTS—James Day

9:30 3 **COLOR** NEWS—Whitten, Jervis

6 TUESDAY NIGHT—John Crabbe

7 7 11 13 REPUBLICAN CONVENTION—Report

**SPECIAL** **COLOR** ABC newsmen report on the day's highlights and behind-the-scenes activity in Miami Beach. For convention details, see the Closeup on page A-59. (90 min.)

"N.Y.P.D." and "The Invaders" will not be seen tonight.

## 9 TOY THAT GREW UP

"On the Night Stage." (1914) Famed silent-film director Thomas Ince made this Western tale of a road agent who's in love with a dance-hall girl. William S. Hart, Rhea Mitchell. (50 min.)



## BE INFORMED!

Watch the 11 O'CLOCK FINAL REPORT, with Art Brown. Total coverage, plus sports & weather.

IN COLOR

11 O'CLOCK FINAL REPORT



## 10 12 TO BE ANNOUNCED

## 32 LES CRANE—Discussion

**COLOR** The war in Vietnam is discussed by veteran newsman David Schenbrun and military analyst James Schlesinger. (60 min.)

10:00

## 2 44 **COLOR** NEWS

## 4 SUSPENSE THEATRE—Mystery

**COLOR** Werner Schiff and his wife Liese try to flee East Berlin, but only Werner makes it—and he's determined to go back for Liese. Werner: Richard Beymer. Liese Schiff and Victoria Meinicke: Katherin Crawford. (60 min.)

## 5 TO BE ANNOUNCED

## 6 NET PLAYHOUSE—Drama

Filmed at the Cloisters, New York City's museum of medieval art, this 12th-century mystery play dramatizes episodes in the life of the Old Testament hero Daniel. An English narrative by poet W. H. Auden supplements the original Latin and Old French text performed by the New York Pro Musica and the boys choir of New York City's Church of the Transfiguration. Cast . . . Daniel: Ray De Voll. King Belshazzar, Habakkuk: Brayton Lewis. Queen, Herald Angel: Shiela Schonbrun. Prince Counselor: Ernest Murphy. (One hour, 10 min.)

## 8 STAR TREK—Drama

**COLOR** On the planet Omega IV, Kirk battles starship captain Tracey, who is using advanced weaponry to decide the outcome of the planet's civil war. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Captain Tracey: Morgan Woodward. Cloud William: Joey Jenson. Uhura: Nichelle Nichols. (Rerun; 60 min.)

## 9 KIXE AUCTION CONTINUES

## 36 MOVIE—Comedy

"The Law Is the Law." (French; 1959) A customs sergeant learns to his horror that he is not really a French citizen, but a citizen of Italy. Fernandel, Toto, Noel Roquevert, Mario Besozzi.

10:20

## 9 PRESS CONFERENCE—Reagan

10:30

## 2 OWEN SPANN—Discussion

**COLOR** "We Three Folks of Hollywood Are." Scheduled guests: drummer-comedian Buddy Rich and comic-duo Phil Ford and Mimi Hines discuss the lighter side of "Going Hollywood."

August 6, 1968 **Tuesday**

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**3** MOVIE—To Be Announced  
**10 12** TO BE ANNOUNCED  
**44 COLOR** JOE DOLAN!—Discussion

**REPUBLICAN CONVENTION**

Developments relating to this evening's scheduled session of the GOP Convention may prompt network pre-emption of regular programming. For details, see the Close-up on page A-59.

11:00 **2** MOVIE—Drama

"The Thief." (1952) An American scientist, at the behest of a foreign spy ring, obtains secret microfilmed records. The picture is without dialog. Ray Milland, Rita Gam, Martin Gabel.

**4 5 7 7 COLOR** NEWS

**8 11** NEWS

**9** KIXE AUCTION CONTINUES

**12 13 COLOR** NEWS

**20** MOVIE—Drama

"Force of Evil." (1949) Numbers racketeers take part in a gang war. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor. (Two hours)

11:15 **44** MOVIE—Drama

"Simba." (English; 1955) A white farmer in Kenya becomes the victim of terrorist attacks by the dreaded Mau Mau. Dirk Bogarde, Donald Sinden, Virginia McKenna, Basil Sydney. (90 min.)

11:30 **4 7 8 COLOR** JOHNNY

CARSON—Variety

**5** MOVIE—Mystery

"International Lady." (1941) A G-man suspects a famous singer of being involved in a German espionage ring. George Brent, Ilona Massey, Basil Rathbone, Gene Lockhart. (One hour, 50 min.)

**7 12 13 JOEY BISHOP**—Variety

**COLOR** Scheduled: James Brown, country comedienne Minnie Pearl, and comedian Rodney Dangerfield. (90 min.)

**11 COLOR** SPORTS HIGHLIGHTS

11:35 **11** MOVIE—Science Fiction

"War of the Monsters." (Japanese; 1966) Tokoyo ravaged by special-effect creations. Kojiro Hongo, Akira Natsuki, Kyoko Enami. (One hour, 50 min.)

12:00 **10** MOVIE—Comedy

"Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple is filled with calamities,

they almost never make it down the aisle. Ian Carmichael, Terry-Thomas, Janette Scott, Cecil Parker, Joyce Grenfell. (One hour, 40 min.)

12:45 **44 COLOR** FAMOUS WRITERS

1:00 **7** MOVIE—Drama

"The Kid from Left Field." (1953) The son of a former big-league outfielder gets a job as batboy and gives the team some helpful advice. Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges, Richard Egan. (One hour, 25 min.)

2:25 **7** MOVIE—Western

"The Texas Rangers." (1936) Two badmen decide to join the Texas Rangers as under-cover partners of a third badman. Fred MacMurray, Jack Oakie, Jean Parker. (One hour, 25 min.)

3:50 **7** MOVIE—Melodrama

"The Disembodied." (1957) When Joe Lawson is attacked by a lion, the other members of his hunting party rush him to Dr. Karl Metz, whose wife practices voodoo. Paul Burke, Allison Hayes, John E. Wengraf. (One hour, 40 min.)



Frank McDonald

**NEWS FINAL**

Weeknites at 11 P.M.

**Ch. 12**

**KHSL-TV — Chico**

## Morning

5:30 **7** EXPEDITION CALIFORNIA  
 5:55 **3** COLOR FARM NEWS

### REPUBLICAN CONVENTION

Regular programming may be pre-empted for extended network coverage of the 1968 Republican Convention. For details, see the Close-up on page A-67.

### 6:00 **3** RHYME AND REASON

1. Mary Ann Stevenson tells two Greek myths about the sun's motion. 2. The first hundred years of modern architecture are discussed. (60 min.)

### 5 SUMMER SEMESTER-Education

**COLOR** Education: "The Urban Educational Scene," conclusion.

**7** COLOR A.M.—Jim Dunbar

### 6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

### 6:30 **4** COLOR MICHIGAN—Education

### 5 SEA POWER—History

Profs. Potter and Werner describe the siege and fall of Vicksburg.

### 10 SUMMER SEMESTER-Education

**COLOR** Education: "The Urban Educational Scene," conclusion.

**13** COLOR ED ALLEN—Exercise

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: interviews and reports from the Republican National Convention in Miami Beach. Hugh Downs, Joe Garagiola. (Two hours)

**5** NEWS—Ron Magers

**10** COLOR FOCUS ON FARMING

**12** EXISTENCE—Agriculture

**COLOR** Topic: agriculture in Egypt.

**13** COLOR AGRICULTURE TODAY

### 7:05 **5** **10** COLOR NEWS—Joseph Bent

### 7:15 **13** COLOR CARTOONLAND

### 7:30 **5** NEWS—Ron Magers

**10** COLOR SUN-UP—Interviews

**11** FILM FEATURE

Singer Tony Bennett narrates a film tour of San Francisco.

**12** COLOR NEWS—Joseph Bent

### 7:55 **12** COLOR ROGER RAMJET

### 8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain reads a story: "Behind the Circus Tent." (60 min.)

### 7 VIRGINIA GRAHAM—Interviews

**COLOR** Guests: actresses Margaret Leighton, Dina Merrill and Martha Scott.

### 11 LADIES DAY

8:15 **2** COLOR RELIGION—Lutheran

8:20 **13** SPIDER-MAN—Cartoon

8:30 **2** COLOR JACK LA LANNE

### 7 MOVIE—Drama

"The Climbers." (1964) In Tahiti, George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (Two hours)

**11** COLOR HOCUS POCUS—Cartoons

**13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

### 3 **4** **8** SNAP JUDGMENT

**COLOR** Guests: comedienne Sheila MacRae and TV personality Gene Rayburn.

**5** COLOR HOTLINE—Discussion

**7** JACK LA LANNE—Exercise

### 10 **12** CANDID CAMERA—Comedy

The late Buster Keaton appears in this episode doing a pantomime comedy routine at a lunch counter. Host: Allen Funt.

**11** COLOR HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

### 10 **12** BEVERLY HILLBILLIES

Culinary catastrophe! Elly May's taken up the fine art of home cooking. Jed: Buddy Ebsen, Elly May: Donna Douglas.

**11** COLOR JACK LA LANNE

**13** DREAM HOUSE—Game

### 10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Peter Lawford, Barbara McNair and Rita Moreno. On-film personality: dancer Juliet Prowse.

**5** COLOR SECRET STORM—Serial

**10** **12** ANDY GRIFFITH—Comedy

Conscientious Barney gives a ticket for illegal parking—to the governor. Barney: Don Knotts. Governor: Carl Benton Reid.

**11** TREASURE ISLE—Game

**13** IT'S HAPPENING—Variety

Scheduled: Bobby Goldsboro ("The Autumn of My Life"). Paul Revere, Mark Lindsay, Keith Allison.

10:25 **13** COLOR NEWS

Morning-Afternoon

**10:30 2 DR. KILDARE**—Drama

At a forest fire, Kildare's assistant refuses to help with an emergency operation. Hadley: Robert Redford. Kildare: Richard Chamberlain. (60 min.)

**3 4 7 8 HOLLYWOOD****SQUARES**—Game

**COLOR** Celebrities: Kaye Ballard, Jack Cassidy, Stu Gilliam, Michael Landon, Ruta Lee and Paul Lynde.

**5 REMEDIAL READING**—Education**7 11 13 DICK CAVETT**—Variety

**COLOR** Scheduled guests: the Rev. William Sloane Coffin Jr., Yale University chaplain who was convicted of conspiring to counsel evasion of the draft; comedians Bob and Ray; and lady golfer Carol Mann. (90 min.)

**10 12 DICK VAN DYKE**—Comedy

Ritchie has some exciting new theories on the facts of life—and he's passing them on to his schoolmates.

**11:00 3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF****LIFE**—Serial**11:25 5 8 12 COLOR NEWS**—Benti**10 COLOR NEWS**—Dave Browne**11:30 2 COLOR NEWS**—Mann, Anderson**3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW**—Serial**11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Jay Peterson**Afternoon****REPUBLICAN CONVENTION**

Regular programming may be pre-empted for extended network coverage of the 1968 Republican Convention. For details, see the Close-up on page A-67.

**12:00 2 SCIENCE FICTION THEATER**

While testing the effect of a new anti-blackout serum, flight researcher Dr. Jeff Conover stumbles on a frightening discovery. Arthur Franz, Diana Douglas.

**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A****DEAL**—Game**7 11 13 BEWITCHED**—Comedy

Eve Arden of the "Mothers-In-Law" plays a nurse as Darrin takes a look into the future. Darrin: Dick York.

**12 DIVORCE COURT**—Drama

**COLOR** A wife wants a divorce because her husband insists that his mother live with them. Nancy: Bebe Kelly. Thorpe: Jerry Greenwood. Olive: Ann Seaton.

**44 COLOR CARTOONS**—Children**12:30 2 PASSWORD**—Game

**COLOR** Eve Arden and Ray Bolger are the celebrity guests.

**3 MERV GRIFFIN**—Variety

**COLOR** See 8:30 P.M. Ch. 5 (60 min.)

**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE**  
**WORLD TURNS**—Serial**7 7 COLOR TREASURE ISLE****11 LU RYDEN**—Variety**13 MOVIE**—Comedy

"Paris Model." (1953) To ensnare their men, a group of models each wear a new Paris gown. Paulette Goddard, Eva Ga-



Guest appearances make a lucrative sideline for TV performers. A close-up of Mike North, the man who arranges it all next week in TV GUIDE.

# Wednesday August 7, 1968

## Afternoon

bor, Marilyn Maxwell, Cecil Kellaway, Leif Erickson. (90 min.)

### 1:00 2 MOVIE—Western

"Passion." (1954) A rancher in Old California takes the vengeance trail after his family is wiped out by terrorists. Cornel Wilde, Yvonne DeCarlo, Raymond Burr, Lon Chaney Jr. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests include George Jessel, bandleader Woody Herman, gospel singer Bessie Griffin and comedian Dick Shawn. (Rerun; 90 min.)

### 1:30 3 4 7 8 REPUBLICAN CONVENTION

SPECIAL COLOR Chet Huntley, David Brinkley, Frank McGee and other NBC newsmen cover the third day in Miami Beach. For details, see the Close-up on the opposite page. (Live)

Regular programming is pre-empted. Local and national newscasts may interrupt convention coverage.

### 5 10 12 REPUBLICAN CONVENTION

SPECIAL COLOR Columnist Art Buchwald joins the CBS news team in Miami Beach. For details, see the Close-up on the opposite page. (Live)

Regular programming is pre-empted. Local and national newscasts may interrupt convention coverage.

7 7 11 COLOR IT'S HAPPENING

### 1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

### 2:00 7 7 11 13 COLOR NEWLYWED GAME

### 2:30 7 11 COLOR DATING GAME

### 13 DIVORCE COURT—Drama

COLOR A heart attack victim claims his wife has been unfaithful. Benson: Lincoln Demyan. Elaine: Virginia Eiler.

### 44 FATHER KNOWS BEST—Comedy

Bud is accused of theft. The Andersons "try" Bud at home in an effort to find out the truth. Bud: Billy Gray.

### 3:00 2 SUPERMAN—Adventure

COLOR A young boy and his mother

move into a deserted farm building used as a hideout for thieves. Clark: George Reeves. Lois: Noel Neill.

3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

7 11 13 COLOR GENERAL HOSPITAL—Serial

### 36 FILM FEATURE

### 44 MY FRIEND FLICKA—Drama

COLOR Ken brings home a stray white colt. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

### 3:15 20 DAVEY AND GOLIATH—Religion

COLOR Davey becomes intrigued by Mr. Opp's collection of clocks.

### 3:30 2 COLOR CAPTAIN SATELLITE

7 11 13 COLOR ONE LIFE TO LIVE—Serial

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

44 COLOR CAPT. SAN FRANCISCO

### 4:00 3 4 5 7 8 10 12 COLOR CONVENTION COVERAGE CONT'D.

7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

### 4:30 2 CISCO KID—Western

COLOR Cisco and Pancho are captured by a Confederate general. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

### 7 MOVIE—Drama

COLOR "The Best of Everything," conclusion. See Tues. 4:30 P.M. Ch. 7 for details. (60 min.)

### 11 PERRY MASON—Mystery

Lester Martin tells Mason that his step-father has hired a man to kill him. Martin: Wynn Pearce. Sam Crane: Regis Toomey. Marge Fuller: Jeanne Baird. Mason: Raymond Burr. (60 min.)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

### 5:00 2 LEAVE IT TO BEAVER—Comedy

Wally and Beaver become yard birds when Ward blocks their weekend plans by ordering them to finish some neglected chores. Beaver: Jerry Mathers.

August 7, 1968 **Wednesday**

Afternoon-Evening

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**9 ANTIQUES**—Art

George Michael talks with Dorothy Kershaw, director of the Cap Cod Glass Museum, Sandwich, Mass. (Rerun)

**13 COLOR NEWS****20 EIGHTH MAN**—Cartoon**32 ROCKY AND HIS FRIENDS****36 CISCO KID**—Western**COLOR** A marshal is captured by outlaws and imprisoned in an iron mask. Cisco: Duncan Renaldo.**44 THREE STOOGES**—Comedy**5:30 2 DENNIS THE MENACE**—Comedy

When Dennis gets a bow and arrow, Mr. Wilson suggests that he emulate the hero of Sherwood Forest. Dennis: Jay North. Mr. Wilson: Gale Gordon. Tommy: Billy Booth. Mrs. Elkins: Irene Tedrow.

**9 PORTRAIT IN MUSIC****11 MIKE DOUGLAS**—Variety**COLOR** Guests include actor John Forsythe; singers Tony Sandler and Ralph

Young, and Nancy Wilson; comedian Rodney Dangerfield; and members of Temple University's gymnastics team. (90 min.)

**13 COLOR NEWS**—Frank Reynolds**20 COLOR ROCKET ROBIN HOOD****32 COLOR WINCHELL-MAHONEY**

TIME—Children

**36 WELLS FARGO**—Western

Outlaws force Dr. Alice MacCauley to treat their wounded leader. Hardie: Dale Robertson. Alice: Diane Brewster. Mr. Bolton: Richard Devon.

**44 ASTROBOY**—Cartoon**5:45 9 FRIENDLY GIANT**—Children

"Old Mother Hubbard and Her Dog."

## Evening

**6:00 2 PATTY DUKE**—Comedy

Patty takes up astrology to raise money for her mother's birthday present. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

## CLOSE-UP

### REPUBLICAN CONVENTION

**SPECIAL COLOR** The 1968 GOP Presidential candidate is expected to be nominated this evening in Miami Beach, with live TV coverage of the proceedings and colorful demonstrations in Convention Hall.

House Minority Leader Gerald Ford (Mich.) wields the gavel at the session, scheduled to begin at 2 P.M.

The evening gets under way with the election of Republican National Committee members for the next four years.

Following the election, delegations will respond to the roll call for Presidential nominations. (The roll call will be completed before nominating speeches are delivered.)

Rules governing the 1964 convention allowed 15 minutes for a nominating speech, plus four seconding speeches (five minutes each). The rules may be changed this year, and, once adopted, may be subsequently

waived. If the sergeant-at-arms can manage it, no outsiders will be permitted to demonstrate for candidates. The chairman will determine time limits for demonstrations by delegates, alternates, governors, lieutenant governors, members of Congress, Republican National Committee members or Republican state chairmen.

When the last parade has filtered back down the aisles, the balloting will begin for the 1968 GOP Presidential candidate. Barring an unexpected number of ballots, the Republican standard bearer will be selected tonight.

Gavel-to-gavel coverage is provided by CBS and NBC. Programming on ABC consists of a 90-minute report, with an option to pre-empt regular programming for significant developments.

# Wednesday August 7, 1968

Evening

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**6 MISTEROGERS—Children**

Poem: "Silver."

**7 COLOR NEWS—Tannehill**

**9 MISTEROGERS—Children**

**9 KIXE AUCTION**

**SPECIAL** See Sun. 1 P.M. Ch. 9R. (Live)

**13 MOVIE—Drama**

"The Glass Wall." (1953) A man enters the country illegally to search for a friend whose life he saved during the war. Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer. (90 min.)

**19 BIG PICTURE—Army**

**20 GILLIGAN'S ISLAND—Comedy**

Gilligan has hidden something, and he has all the curious castaways trying to guess what it is. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. **36 REAL McCOYS—Comedy**

Grampa wants the county road commission to re-route a proposed roadway. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.

**44 LITTLE RASCALS—Comedy**

**6:30 2 McHALE'S NAVY—Comedy**

First prize in "The Big Raffle" is a date with a French beauty. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**6 MERLIN THE MAGICIAN**

How to make clay pots.

**9 WHAT'S NEW—Children**

"Adventures in Dinoland," Part 3. Muriel Deusing describes the giant reptiles of the Triassic period (230 million years ago); and the Jurassic period (160 million years ago), when huge plant-eating dinosaurs first appeared on earth.

**19 CARTOON FUN HOUSE**

**20 COLOR OF LANDS AND SEAS**

**32 COLOR PERFECT MATCH—Game**

**36 COW TOWN JAMBOREE—Music**

**44 MISTER ED—Comedy**

Mister Ed wants Wilbur to take him on the family fishing trip. Wilbur: Alan Young. Carol: Connie Hines. Addison: Larry Keating. Kay: Edna Skinner.

**6:45 6 FRIENDLY GIANT—Children**

The gang sings "Hickory Dickory Dock" and "Rock-a-bye Baby."

**6:55 19 NEWS—Charles McEwen**

**7:00 2 I LOVE LUCY—Comedy**

Mario, a Venetian gondolier the Ricardos met on their European trip, travels to New York to pay a surprise visit to his brother. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**6 WHAT'S NEW—Children**

Outlaws and gamblers of the rivers; animal myths explored; tips on backgrounds for photography.

**7 COLOR NEWS—Frank Reynolds**

**9 FRENCH CHEF—Cooking**

Julia Child shows how to select and prepare asparagus. (Rerun)

**9 KIXE AUCTION CONTINUES**

**11 NEWS—Bob Ulrich**

**19 PORTER WAGONER—Music**

Porter's guests are the Blackwood Brothers.

**20 MOVIE—Documentary**

**COLOR** "The Blue Continent." (Italian; 1962) This account of an underwater expedition in the Red Sea was edited from 10,000 hours of underwater film footage. (Two hours)

**32 PDQ—Game**

**COLOR** Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

**36 MOVIE—Drama**

"Hostages." (1943) When a Nazi army officer dies, a group of Czechs are held as hostages. Arturo de Cordova, Luise Rainer, William Bendix. (90 min.)

Makes 4 old-time  
liverwurst sandwiches.



Evening

**44 DOBIE GILLIS**—Comedy

Dobie joins the school band to be near his newest doll—six-foot Esme Lauterbach. Dobie: Dwayne Hickman. Esme: Kathie Green. Maynard: Bob Denver.

**7:30 2 WANDERLUST**—Travel

**[COLOR]** "Two Weddings," examples of contrasting cultures in Romania and Malaysia. Bill Burrud is the host.

**6 SACRAMENTO FILE**—Lee Nichols**7 11 MOVIE**—Comedy

Scheduled: "The Caddy." (1953) This Martin and Lewis spoof of the golfing world concerns two music-hall entertainers who recall how a partnership on the links led to success on the stage. Golfers Ben Hogan and Sam Snead make cameo appearances. (Rerun; two hours)

## Cast

Harvey Miller	Jerry Lewis
Joe Anthony	Dean Martin
Kathy Taylor	Donna Reed
Lisa	Barbara Bates
Baxter	Fred Clark
Bruce Reebler	Marshall Thompson
Papa Anthony	Joseph Calleia
Golf Official	Howard Smith

After the movie: a look at preparations for the Olympics in Mexico City. "The Avengers" will not be seen tonight.

**9 TO BE ANNOUNCED****13 MOVIE**—Drama

"Jeopardy." (1953) Helen Stilwin must bargain with an escaped convict to save the lives of her husband and son. Barbara Stanwyck, Barry Sullivan, Ralph Meeker, Lee Aaker. (90 min.)

**19 MOVIE**—Mystery

"The Man Inside." See Tues. 7:30 P.M. Ch. 19 for details. (90 min.)

**32 COLOR TRUTH OR CONSEQUENCES**—Game**44 HONEYMOONERS**—Comedy

Ralph gets into a tangle with a wiseacre. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

**8:00 2 SECRET AGENT**—Drama

"Have a Glass of Wine." The theft of some top-secret documents leads Drake to a dangerous trap in the chateau country of central France. Drake: Patrick McGoohan. Suzanne: Ann Lynn. Laramie: Warren Mitchell. (60 min.)

**3 4 5 7 8 10 12 COLOR**

CONVENTION COVERAGE CONT'D.

**6 9 INTERNATIONAL MAGAZINE**

Film segments: 1. A report on the Nigerian civil war (between the federal government and the secessionist regime of Biafra), which has produced some 100,000 casualties in one year. Also seen: the inadequately supplied Biafran soldiers practicing with bows and arrows. 2. A West German view of the U.S. Asian policy, focusing on the present Administration's action in Vietnam. 3. A look at the rigorous training a Russian must endure to gain a driver's license. 4. A report on Denmark's censorship laws. 5. Views of gypsy life in England. (60 min.)

Repeated: Ch. 9 Thurs. at 11 P.M.

**9 KIXE AUCTION CONTINUES****32 WOODY WOODBURY**—Variety

**[COLOR]** Guests: singer Ethel Ennis and actors Andrew Prine, Elsa Lanchester, Richard Deacon and Sajid Khan. Mike Melvin combo. (90 min.)

**44 HAZEL**—Comedy

If Herbert Johnson doesn't learn to cut down his spending, he and his wife will be in the poor house. Hazel: Shirley Booth. Herbert: Donald Foster. Harriet: Norma Varden. George: Don DeFore.

**8:30 3 7 10 12 TO BE ANNOUNCED****4 F TROOP**—Comedy

Time approximate. Agarn comes between a beautiful Sicilian girl and her jealous suitor, who happens to belong to a secret terrorist society. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Mario: Joby Baker. Gina: Leticia Roman.

MON. - FRI. 7:30

KLOC

19

Television-MODESTO

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MON. - FRI. 7:30

# Wednesday August 7, 1968

Evening

## 5 MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Sen. Mark Hatfield (R., Ore.), George Jessel, comedians Jackie Vernon and Marty Barris, and singers Josie O'Donnell, Lori Rogers and Marva Whitney. (90 min.)

## 8 SEASPRAY—Adventure

**COLOR** Sue buys an antique record—that contains directions to a World War II Nazi hide-out. Sue: Susanne Haworth. Wells: Walter Brown. Mike: Gary Gray. Fortune Teller: Bachtava Rin.

## 36 MERV GRIFFIN—Variety

**COLOR** Guests include comedians Nipsey Russell and Soupy Sales; singers Bobby Goldsboro, Gloria Loring and Monti Rock III; and Criswell, who predicts the future. (90 min.)

## 44 STEVE ALLEN—Variety

**COLOR** Guests include comedian Pat Paulsen, who gives a Presidential speech; singer D'Aldo Romano; actress Salli Sachse and screenwriter Robert Thom, ("Wild in the Streets"); and the rocking Vanilla Fudge. Sketch: Steve interviews Patrick Nadel (Paulsen), who represents Campers of America. (90 min.)

## 9:00 2 SOMETHING SPECIAL—Page

**COLOR** Singer Patti Page is joined by the International Children's Choir for this hour of songs. Program: "On a Wonderful Day," "Unchained Melody," "What Now, My Love?" "Who's Gonna Shoe My Pretty Little Feet?" (60 min.)

## 4 RICHARD BOONE—Drama

"Sorofino's Treasure." A young Mexican fisherman has found an oyster—and the people of his village are willing to bet that it contains a pearl. (60 min.)

## Cast

Sorofino	Robert Blake
Dorotea	Laura Devon
Orville	Richard Boone
Clementina	Jeanette Nolan
Uncle Alfredo	Guy Stockwell
Woman	Bethel Leslie
Jose	Harry Morgan

## 6 BLACKS, BLUES, BLACK!

See Sun. 6 P.M. Ch. 6. (Rerun; 60 min.)

## 8 MOVIE—Fantasy

**COLOR** "First Men in the Moon." (English; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Edward Judd, Lionel Jeffries, Martha Hyer. (Two hours)

## 9 ACTORS COMPANY—Drama

The second rehearsal of "Twelfth Night" introduces the comic trio in Act I. Directed by Kirk Browning. Players include Maeve McGuire, James Patterson, William Finley, Holland Taylor and Carol Rossen. (60 min.)

## 9 KIXE AUCTION CONTINUES

## 13 FALL PREVIEW

**COLOR** A preview of the new ABC-Ch. 13 fall line-up is presented.

## 19 JOAQUIN ESTEVES—Variety

## 20 MOVIE—Western

"Four Faces West." (1948) A bank robber fleeing from the law comes upon an unfortunate Mexican family. Joel McCrea, Frances Dee, Charles Bickford, Joseph Calleia, William Conrad. (Two hours)

## 9:30 3 **COLOR** NEWS—Whitten, Jervis

## 7 7 11 13 REPUBLICAN CONVENTION—Report

**SPECIAL** **COLOR** William F. Buckley and Gore Vidal take part in ABC's

# Montueswed thursfriday

THE STRIP IS COMING TO KTVU CHANNEL

2

coverage of the GOP Convention. For details, see the Close-up on page A-67. (90 min.)

**10 12 TO BE ANNOUNCED**

**32 LES CRANE**—Discussion

**COLOR** "Arabs vs. Jews," conclusion of a two-part discussion on the 1967 Arab-Israeli war. (60 min.)

**10:00 2 44 COLOR NEWS**

**4 SUSPENSE THEATRE**—Mystery

"Twixt the Cup and the Lip," a comedy-drama by Don Brinkley. Lester Pennell, a timid art-gallery employee, rises to new heights of daring after being fired by his martinet boss. Clara Lovelace: Ethel Merman. Lester: Larry Blyden. Lucille Burnside: Joan Blackman. Nick Stacy: Charles McGraw. (60 min.)

**5 TO BE ANNOUNCED**

**6 NET FESTIVAL**—Art

"Win, Place and Show." Two half-hour films. 1. "Sao Paulo 9" highlights the works of American artists, who participated in the 1967 Sao Paulo Bienal in Brazil. Featured artists include Andy Warhol, Claes Oldenberg, Jasper Johns, Robert Rauschenberg and Roy Lichtenstein. 2. "Dick Smith A to Z" is a profile of the winner. Focusing on Smith's preferences and pre-occupations, cameras show his unorthodox way of living. (60 min.)

**9 NET FESTIVAL**—Biography

The last 10 years of Wolfgang Amadeus Mozart are traced through his music; scenes of the locales in which he lived and worked; his letters and the letters of those close to him; paintings; and archival material. The film follows the composer's tragic path from the time he left the service of the Archbishop of Salzburg (1781) through periods of temporary affluence, and then to final destitution and isolation. Written and narrated by musicologist H. C. Robbins Landon. (60 min.)

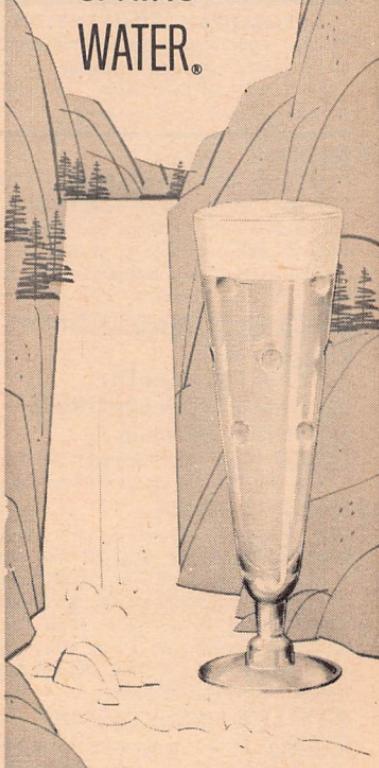
Repeated Sun. 7 P.M.

**9 KIXE AUCTION CONTINUES**

**36 JOE PYNE**—Discussion

**COLOR** Guests and topics: Harry Pollard (British policy on North Vietnam), Marvin Davidov (anti-American demonstrations in Saigon) and attorney Robert Brock (U.S. treatment of Negroes). (90 min.)

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# Wednesday August 7, 1968

Evening

10:30 **2** PAT MICHAELS—Discussion

**COLOR** "Top Government Traitors." Former Lt. Cdr. Laurence Baldauf Jr., explains his charge that certain top Government officials are "traitors" to the United States.

**3** MOVIE—To Be Announced

**10 12** TO BE ANNOUNCED

**44** JOE DOLAN!—Discussion

**COLOR** Guest: John Groh, director of Jehovah's Witnesses' Brooklyn, N.Y., headquarters. (45 min.)

## REPUBLICAN CONVENTION

Regular programming may be pre-empted for extended network coverage of the 1968 Republican Convention. For details, see the Close-up on page A-67.

11:00 **2** MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him hold up a bank. Richard Basehart, Gloria Grahame, John Ireland, Laurence Harvey.

**3 4 7 7 13** **COLOR** NEWS

**8 11** NEWS

**9** YOGA FOR HEALTH

**9** KIXE AUCTION CONTINUES

**20** MOVIE—Adventure

**COLOR** "Code Name Jaguar." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

11:15 **44** MOVIE—Drama

"Mr. Arkadin." (English-Spanish; 1955) Orson Welles wrote, directed and stars in this tale of a millionaire who hires an American fortune-seeker to investigate his past. Orson Wells, Akim Tamiroff, Michael Redgrave, Paola Mori, Robert Arden, Patricia Medina, Mischa Auer, Katina Paxinou, Gert Frobe.

11:30 **4 7 8** JOHNNY CARSON

**COLOR** Time approximate. Scheduled guests: George Gobel and singer Helen O'Connell. (90 min.)

**5** MOVIE—Adventure

"Underwater." (1955) A group of skin divers face grave dangers when they try to locate the hidden treasure of a sunken Spanish galleon. Jane Russell, Gilbert roff, Michael Redgrave, Paola Mori, Robert Keith. (One hour, 50 min.)

**7 13** JOEY BISHOP—Variety

**COLOR** Scheduled: singer Felicia Sanders, actor Tony Bill and comedian Rodney Dangerfield. (90 min.)

**11** **COLOR** SPORTS HIGHLIGHTS

**12** KIXE AUCTION

**SPECIAL** See Sun. 1 P.M. Ch. 9R. (Live)

11:35 **11** MOVIE—Drama

"Lafayette Escadrille." (1958) After an argument with his prominent father, Thad Walker runs away to Paris and joins the Lafayette Escadrille, the American unit of the French Air Corps. Tab Hunter, Etchika Choureau, David Janssen, Jody McCrea. (One hour, 45 min.)

12:00 **10** MOVIE—Science Fiction

Time approximate. "The Invisible Boy." (1957) A 10-year-old boy befriends a berserk robot, who is trying to destroy the world. Richard Eyer, Philip Abbott, Diane Brewster. (One hour, 40 min.)

12:45 **44** **COLOR** FAMOUS ARTISTS

1:00 **4** MOVIE—Mystery

"Horror Castle." (Italian; 1963) Frightening events terrorize a bride who has just moved into the foreboding castle of a German count. Christopher Lee, Rossana Podesta. (One hour, 50 min.)

**7** MOVIE—Drama

"Two of a Kind." (1951) An unscrupulous lawyer and his attractive accomplice hire a young man to pose as the long-lost heir to a fortune. Edmond O'Brien, Elizabeth Scott, Alexander Knox, Terry Moore. (90 min.)

2:30 **7** MOVIE—Drama

"Tank Commandos." (1959) A U.S. demolition patrol encounters the German infantry on the beach at Anzio during World War II. Robert Barron, Maggie Lawrence, Wally Campo, Donato Farenta. (One hour, 25 min.)

2:50 **4** CHEATERS—Drama

A man puts a bomb in the plane carrying his wife to America. Hunter: John Ireland. Allen: Robert Ayres. Burns: William Fox. Jane: Hy Hazell.

3:20 **4** **COLOR** NEWS

3:55 **7** MOVIE—Western

"Two Guns and a Badge." (1954) A cowboy enters the outlaw-ridden town of Outpost and is mistaken for a gunman. Wayne Morris, Morris Ankrum, Beverly Garland. (One hour, 35 min.)

August 8, 1968 **Thursday**

## Morning

5:30 **7** EXPEDITION CALIFORNIA  
5:55 **3** COLOR FARM NEWS

### REPUBLICAN CONVENTION

The networks may pre-empt regular programming for coverage of developments surrounding the GOP Convention, scheduled to conclude this evening. For details, see the Close-up, page A-77.

6:00 **3** RHYME AND REASON

1. How the University of Michigan Fresh Air Camp helps emotionally disturbed children. 2. Profs. Leonard K. Eaton and Walter P. Sanders discuss architecture of the future. (60 min.)

### 5 SUMMER SEMESTER-Education

**COLOR** Latin America: deserts and forests of northeast Brazil.

**7** **COLOR** A.M.—Jim Dunbar

6:25 **4** COLOR FARM NEWS

**13** COLOR NEWS

6:30 **4** COLOR MICHIGAN—Education

### 5 SEA POWER—History

The final defeat of Southern sea power—administered by Farragut's capture of Mobile and Sherman's march to the sea.

### 10 SUMMER SEMESTER-Education

**COLOR** Latin America: deserts and forests of northeast Brazil.

**13** **COLOR** ED ALLEN—Exercise

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: interviews, reports and highlights from the Republican National Convention in Miami Beach. Hugh Donws, Barbara Walters. (Two hours)

### 5 NEWS—Ron Magers

**10** **COLOR** FOCUS ON FARMING

### 12 NAVY FILM—Documentary

**COLOR** Alexander Scourby narrates a report on the navy's operations in the Pacific and the seas off Vietnam.

**13** **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Edwards

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

**10** **COLOR** SUN-UP—Interviews

**11** **FILM FEATURE**

A tour of the Carolinas.

## Morning

**12** **COLOR** NEWS—Douglas Edwards

**7:55** **12** **COLOR** ROGER RAMJET

**8:00** **5** **10** **12** CAPTAIN KANGAROO  
**COLOR** The Captain reads a story: "Evan's Corner." (60 min.)

**7** **VIRGINIA GRAHAM**—Interviews

**COLOR** Guests include actress Penny Fuller and singer Robin Wilson.

### 11 LADIES DAY

**8:15** **2** **COLOR** RELIGION—Evangelist

**8:20** **13** FANTASTIC FOUR

**8:30** **2** **COLOR** JACK LA LANNE

### 7 MOVIE—Drama

"A Free Soul." (1931) A brilliant criminal lawyer, having raised his motherless daughter along liberal social lines, unsuspectingly leads her into a romance with an underworld leader. Norma Shearer, Leslie Howard, Lionel Barrymore, Clark Gable. (Two hours)

**11** **COLOR** HOCUS POCUS—Cartoons

**8:50** **13** **COLOR** CARTOONLAND

**9:00** **2** **COLOR** POPEYE—Cartoons

### 3 4 8 SNAP JUDGMENT

**COLOR** Guests: comedienne Sheila MacRae and TV personality Gene Rayburn.

### 5 HOTLINE—Discussion

**COLOR** Scheduled guest is George McCartin, ex-priest. Topic: "Married Priests." Host: Pat Collins. (Live; 60 min.)

**7** **JACK LA LANNE**—Exercise

**10** **12** CANDID CAMERA—Comedy

Dorothy Collins tries to get her car out of a tight parking space; a girl with a sprained ankle asks passers-by for help.

**11** **HOCUS POCUS CLUBHOUSE**

**13** **DATING GAME**

**KXTV**  
**NEWSMAN**  
**DAVE BROWNE**  
**REPORTS:**

3 times daily, at  
12 Noon, at 6,  
and at 11 PM

**KXTV** **10**

# Thursday

 August 8, 1968

## Morning-Afternoon

9:25 **3 4 8 COLOR** NEWS-Dickerson  
 9:30 **2 COLOR** ROMPER ROOM-Children  
**3 4 7 8 COLOR** CONCENTRATION—Game

**10 12 BEVERLY HILLBILLIES**

Granny's won the soup contest but given the credit to Elly May in hopes of attracting suitors. Roger: Steve Dunn.

**11 COLOR JACK LA LANNE****13 DREAM HOUSE—Game****10:00 3 4 7 8 PERSONALITY**

**COLOR** Celebrities: Peter Lawford, Barbara McNair and Rita Moreno. On-film personality: Carol Burnett.

**5 COLOR SECRET STORM—Serial****10 12 ANDY GRIFFITH—Comedy**

Barney is convinced that the bank needs more security, and he's going to provide it. Gomer: Jim Nabors.

**11 TREASURE ISLE—Game****13 IT'S HAPPENING—Variety**

Scheduled: Eternity's Children "Mrs. Bluebird." Paul Revere, Mark Lindsay.

**10:25 13 COLOR NEWS****10:30 2 DR. KILDARE—Drama**

Kildare meets with an unexpected rebuff when he offers to help a proud physician. Ramid: Steven Hill. (60 min.)

**3 4 7 8 HOLLYWOOD****SQUARES—Game**

**COLOR** Celebrities: Kaye Ballard, Jack Cassidy, Stu Gilliam, Michael Landon, Ruta Lee and Paul Lynde.

**5 REMEDIAL READING—Education****7 11 13 DICK CAVETT—Variety**

**COLOR** Scheduled guest: author-critic Marya Mannes. (90 min.)

**10 12 DICK VAN DYKE—Comedy**

Rob recalls his Army days as a middle-weight boxing champion. Sol: Allan Melvin. Boom-Boom: Paul Stader.

**11:00 3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF LIFE—Serial****11:25 5 8 12 COLOR NEWS—Edwards****10 COLOR NEWS—Dave Browne****11:30 2 COLOR NEWS—Mann, Anderson****3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR TOMORROW—Serial****11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS—Newman****8 COLOR NEWS—Jay Peterson**

## Afternoon

**REPUBLICAN CONVENTION**

The networks may pre-empt regular programming for coverage of developments surrounding the GOP Convention, scheduled to conclude this evening. For details, see the Close-up, page A-77.

**12:00 2 SCIENCE FICTION THEATER**

"Death at My Fingertips." Charged with the murder of the dean of the medical college, a faculty member insists he was in another city at the time of the killing. Dick Foran, June Lockhart.

**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game**

**Tyrone Power  
Gene Tierney**

**"That Wonderful Urge"**

How to get even with a two-timing bachelor—tell everyone you're married to him!

Thursday / 4:30 PM



August 8, 1968

## Thursday

Afternoon

**7 11 13 BEWITCHED**—Comedy  
Can baby Tabatha influence the stock market? Her father certainly thinks so.

**12 DIVORCE COURT**—Drama

**COLOR** A woman sues on grounds of desertion. Eleanor: Natalie Norwick.

**44 COLOR CARTOONS**—Children

12:30 **2 PASSWORD**—Game

**COLOR** Eve Arden and Ray Bolger are the celebrity guests.

**3 MERV GRIFFIN**—Variety

**COLOR** See 8:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

**5 8 10 12 COLOR AS THE WORLD TURNS**—Serial

**7 7 COLOR TREASURE ISLE**

**11 LU RYDEN**—Variety

**13 MOVIE**—Comedy

"Blondie for Victory." (1942) The husbands rebel when Blondie's war-effort club results in less time for domestic duties. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

1:00 **2 MOVIE**—Adventure

"Pearl of the South Pacific." (1955) Two villainous white men attempt to steal a fortune in black pearls from the natives of a South Pacific island. Dennis Morgan, Virginia Mayo. (Two hours)

**4 COLOR DOCTORS**—Serial

**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 COLOR DREAM HOUSE**

**44 DEAN WEBBER**—Women

**COLOR** A lunchtime potpourri of entertainment and information for the ladies, containing everything from tips on

beauty and physical fitness to kitchen hints. This is a pilot program for a projected daily woman's show. (Live; 60 min.)

1:30 **3 MOVIE**—Drama

"The Raging Tide." (1951) Richard Conte, Shelley Winters. (Two hours)

**4 COLOR ANOTHER WORLD**

**5 8 10 12 HOUSE PARTY**

**COLOR** Lie-detector expert Chris Gugash tests a young couple. (Rerun)

**7 7 11 COLOR IT'S HAPPENING**

1:55 **7 7 11 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith

2:00 **4 YOU DON'T SAY!**—Game

**COLOR** Guests: Judy Carne and Arte Johnson of "Laugh-In."

**5 8 10 12 COLOR TO TELL THE TRUTH**—Game

**7 7 11 13 COLOR NEWLYWED GAME**

**44 HAZEL**—Comedy

**COLOR** Deirdre wants the role of the society matron in a Little Theater play. Shirley Booth, Cathy Lewis.

2:25 **5 8 12 COLOR NEWS**—Edwards

**10 COLOR NEWS**—Mary Jean May

2:30 **4 MATCH GAME**

**COLOR** Guests: Judy Carne and Arte Johnson, regulars on "Rowan and Martin's Laugh-In." Host: Gene Rayburn.

**5 8 10 12 COLOR EDGE OF NIGHT**—Serial

**7 7 11 COLOR DATING GAME**

**13 DIVORCE COURT**—Drama

**COLOR** A woman charges her husband with neglect. Rhoda Williams.

# Watch Out!

## Rolfe Peterson is out to get you!



And he will if you like wry, piercing satire. Watch him weeknights at 6 PM in color on **Tannehill News** 7

# Thursday August 8, 1968

Afternoon

## 44 FATHER KNOWS BEST—Comedy

Bud helps a stranger fix a flat, but has reason to regret his kindness. Bud: Billy Gray. Wickett: Frank Albertson.

2:55 3 4 COLOR NEWS—Kalber

3:00 2 SUPERMAN—Adventure

COLOR A gang of crooks has a machine that makes them invisible. Clark: George Reeves. Inspector Henderson: Robert Shayne. Jimmy: Jack Larson.

## 4 BACHELOR FATHER—Comedy

Bentley falls for a girl who operates a health club. Bentley: John Forsythe. Amanda: Mari Aldon.

## 5 MIKE DOUGLAS—Variety

COLOR The issue of prayer in public schools is debated by atheist Madalyn Murray O'Hair and the Rev. Robert G. Howes of Citizens for Prayer. Other guests include singer Nancy Wilson, sitarist Ravi Shankar and Lyle Waggoner, announcer on "The Carol Burnett Show." Joe Harnell sextet. (60 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

## 36 FILM FEATURE

## 44 MY FRIEND FLICKA—Drama

COLOR Ken befriends two Indians who have run away from a nearby reservation. Johnny Washbrook, Gene Evans.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR "Not for Sale." Davey starts doing household chores—after he loses one of his father's skis.

3:30 2 COLOR CAPTAIN SATELLITE

3 COLOR FLINTSTONES—Cartoon

4 COLOR NEWS

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

## 8 MUNSTERS—Comedy

Eddie's nickname is so disturbing that he says he's going to quit school. Eddie: Butch Patrick. Dr. Dudley: Paul Lynde. Herman: Fred Gwynne.

10 COLOR MIKE DOUGLAS

## 12 MY THREE SONS—Comedy

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

44 COLOR CAPT. SAN FRANCISCO

4:00 3 5 8 12 COLOR NEWS

## 7 7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR A land-hungry rancher plots to buy up all the grazing land. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

3 4 7 8 COLOR REPUBLICAN CONVENTION

SPECIAL COLOR NBC News is on hand for the scheduled wind-up of the GOP Convention. For details, see the Close-up opposite. (Live)

Regular programming is pre-empted. Local and national newscasts may precede convention coverage.

5 10 12 COLOR REPUBLICAN CONVENTION

SPECIAL COLOR CBS covers the last scheduled session of the 1968 Republican Convention. For details, see the Close-up opposite. (Live)

Regular programming is pre-empted. Local and national newscasts may precede convention coverage.

## 7 MOVIE—Comedy

"That Wonderful Urge." (1948) An heiress attempts to get revenge on a reporter for writing lurid yarns about her private life. Tyrone Power, Gene Tierney, Reginald Gardiner. (90 min.)

## 11 PERRY MASON—Mystery

Carl Gorman hires Mason to get rid of a free-loading relative. Howard Petrie, William Campbell. (60 min.)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR SPEED RACER—Cartoon

## 36 FACTS AND FUN

44 COLOR A's TODAY—Bob Fouts

4:35 9 YOGA FOR HEALTH

4:40 13 44 COLOR A's PRE-GAME

4:55 13 44 BASEBALL—Athletics

COLOR The Athletics meet the New York Yankees at Yankee Stadium. Monte Moore and Al Helfer report. (Live)

5:00 2 LEAVE IT TO BEAVER—Comedy

Wally is pleased when Eddie fails to show up for their tennis date—a lovely girl named Carole has offered to take Eddie's place. Wally: Tony Dow. Carole: Cindy Robbins. Beaver: Jerry Mathers.

**9** [COLOR] SCOTCH GARDENER

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

36 CISCO KID—Western

[COLOR] An actor is hired to impersonate Cisco in a series of robberies. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**5:30 2 DENNIS THE MENACE—Comedy**

Dennis buys a going away gift for his mother and hides it at the Wilsons'. Jay North, Sylvia Field, Gloria Henry.

**9 FRANCE PANORAMA****11 MIKE DOUGLAS—Variety**

[COLOR] See 3 P.M. Ch. 5. (90 min.)

**20 [COLOR] ULTRA MAN****32 [COLOR] WINCHELL-MAHONEY**

TIME—Children

**36 WELLS FARGO—Western**

Hardie must deliver a valuable statue to Virginia City. Hardie: Dale Robertson. Marcy Farnum: Elaine Edwards. Sam Bankroft: Willis Bouchey.

**5:45 9 FRIENDLY GIANT—Children**

The gang sings about games.

**CLOSE-UP****REPUBLICAN CONVENTION**

**SPECIAL** [COLOR] The 1968 Republican Convention is scheduled to conclude this evening, with live coverage from Convention Hall in Miami Beach.

If last night's session produced a GOP Presidential candidate, the fifth and final session will be devoted to Vice Presidential nominations, speeches in support of the nominations, balloting, and acceptance speeches by the party's entrants in the race to the Nation's capital.

House Minority Leader Gerald Ford (Mich.) is expected to call the convention to order at 4:30 P.M. The roll call for Vice Presidential nominations will begin shortly thereafter.

It is customary for the Presidential candidate to indicate his preference for a running mate. If the convention follows the normal course of events, the delegates will

**Evening****6:00 2 PATTY DUKE—Comedy**

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer. Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis.

**3 4 5 7 8 10 12 [COLOR] REPUBLICAN CONVENTION CONT'D****7 [COLOR] NEWS—Tannehill****6 MISTEROGERS—Children**

Misterogers talks about injections.

**9 MISTEROGERS—Children****9 KIXE AUCTION**

**SPECIAL** See Sun. 1 P.M. Ch. 9R. (Live)

**19 DISCOVERY AMERICA****20 GILLIGAN'S ISLAND—Comedy**

Believing rescue is at hand, the skipper goes on a crash diet so he can qualify for the Navy. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise.

approve his selection in short order. If he leaves the choice to the delegates (as Adlai Stevenson did in 1956), tonight's session could run late.

Once the Vice Presidential candidate has been chosen, the delegates will await his appearance and acceptance speech. Then, the grand finale: the acceptance speech by the Presidential candidate.

Network coverage is gavel-to-gavel on CBS and NBC. ABC offers a 90-minute wrap-up, and extended coverage if significant developments occur before or after its special report. Chet Huntley and David Brinkley anchor the NBC team. Columnist Art Buchwald joins CBS anchor man Walter Cronkite and the network's other reporters. ABC has anchor man Howard K. Smith, with William F. Buckley and Gore Vidal providing commentary.

# Thursday August 8, 1968

Evening

## 36 REAL McCOYS—Comedy

When Grampa and Luke fail to pay much attention to Kate, she feels neglected. Grampa: Walter Brennan. Luke: Richard Crenna. Kate: Kathy Nolan.

## 6:30 2 McHALE'S NAVY—Comedy

Binghamton's request to have Fuji transferred to his outfit means trouble for McHale—Fuji's an unreported prisoner of war. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Fuji: Yoshio Yoda. Admiral Striker: Frank Ferguson.

## 6 ART STUDIO—Education

Lesson: contour drawing of the figure.

## 9 WHAT'S NEW—Children

"Adventures in Dinoland," Part 4. Murl Deusing describes the Cretaceous period, 130 million years ago, when huge flying reptiles inhabited the earth.

## 19 CARTOON FUN HOUSE

## 20 COMBAT!—Drama

"Billy the Kid." A famous general's son gets his first taste of action while leading Saunders' squad on a mission to destroy a piece of German railway artillery. Saunders: Vic Morrow. Lieutenant Benton: Andrew Prine. Sergeant Stoner: John Milford. (60 min.)

## 32 COLOR PERFECT MATCH—Game

## 36 BUCK OWENS—Music

## 6:45 6 FRIENDLY GIANT—Children

Friendly reads "Anybody Home?"

## 6:55 19 NEWS—Charles McEwen

## 7:00 2 I LOVE LUCY—Comedy

Elsa Lanchester appears in this episode. Lucy and Ethel are to join Ricky, Fred and little Ricky on a fishing trip in Florida, but Lucy is unable to find the train tickets. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

## 3 4 5 7 8 10 12 COLOR REPUBLICAN CONVENTION CONT'D

## 6 WHAT'S NEW—Children

Changes which the steamboats brought to the river area; circus animals; planning pictures and using the viewfinder.

## 7 COLOR NEWS—Frank Reynolds

## 9 FOLK GUITAR—Music

Laura Weber teaches the arpeggio and the brush strums. Songs: "Whoopee, Ti-Yi-Yo" and "This Land Is Your Land."

Repeated Sat. 6 P.M.

## 9 KIXE AUCTION CONTINUES

## 11 NEWS—Bob Ulrich

## 19 BILL ANDERSON—Variety

## 32 PDQ—Game

**COLOR** Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.

## 36 MOVIE—Drama

"The Royal African Rifles." (1953) A cargo of machine guns is stolen from Mombasa harbor, and Lt. James Denham is ordered to get it back—at all costs. Louis Hayward, Veronica Hurst, Michael Pate, Angela Greene. (90 min.)

## 7:25 13 COLOR OUTDOORSMAN—Lange

## 7:30 2 WONDERS OF THE WORLD

**COLOR** Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

## 6 BETWEEN THESE COVERS

## 7 11 13 SECOND HUNDRED YEARS—Comedy

**COLOR** Scheduled: Luke's new job at a dude ranch soon has him competing for the attentions of the pretty ranch owner. Luke: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

## Guest Cast

Sonny ..... Susan Howard

Joe ..... William Smith

Female Critter ..... Elisabeth Fraser

Bartender ..... Mark Gardner

## 9 SACRAMENTO FILE—Lee Nichols

## 19 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. Jack Lemmon, Ernie Kovacs, Kathryn Grant, Arthur O'Connell, Mickey Rooney, Roger Smith.

## 20 OF LANDS AND SEAS—Travel

**COLOR** A trip through the Grand Canyon includes an exciting boat ride down the dangerous Colorado River. (60 min.)

## 32 COLOR TRUTH OR CONSEQUENCES—Game

## 44 HONEYMOONERS—Comedy

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

## 8:00 2 AMERICA!—Travel

**COLOR** "Sun, Fun, Sand and Sea." Cameras focus on the outdoor attractions of Florida. The tour includes a trip through the Everglades; a visit to Silver

August 8, 1968

**Thursday**

Evening

Springs; Miami's Parrot Jungle; and the Caribbean Gardens in Naples-on-the-Gulf.

**3 4 5 7 8 10 12 COLOR**

REPUBLICAN CONVENTION CONT'D

**6 WHERE THE ACTION IS**—Sports

**7 13 FLYING NUN**—Comedy

**[COLOR]** Scheduled: Sr. Bertrille is trapped in a mine cave-in with Bill Watkins—derelict, born loser and avowed pessimist. Every escape plan collapses, until faint stirrings of an updraft lift Sister's hopes. Sr. Bertrille: Sally Field. Bill: Henry Jaglom. (Rerun)

**9 PETE SEEGER**—Music

Pete's guests are Theodore Bikel and Rashid Husain. Songs include "Tzena, Tzena," "Last Night I Had the Strangest Dream" and "How Pleasant It Is to Dwell Together in Peace and Unity." (60 min.)

**9 KIXE AUCTION CONTINUES**

**11 COLOR GREAT MOMENTS**—Music

**32 WOODY WOODBURY**—Variety

**[COLOR]** Guests: Fernando Lamas, Elsa Lanchester, actress Nita Talbot, George Lindsey of "The Andy Griffith Show" and singer Gilbert Price. (90 min.)

**44 HAZEL**—Comedy

Hazel is sure Senator Sterling will stop by during his visit—he once wrote her a thank you letter for her campaign help. Hazel: Shirley Booth. George: Don DeFore. Sterling: Larry Gates. Dorothy: Whitney Blake. Stan Blake: John Newton.

**8:30 2 COLLEGE TALENT**—Variety

**[COLOR]** Guest presenter: Shelley Winters. Judges: Hugh O'Brian, Shirley Jones and Jack Cassidy. Talent: singers Nancy Dickson (Ohio State), Peter Holzhauer (Marquette), Charles Greenwell (Michigan State) and the Mary Lee Sue singers (San Diego State).

**3 8 10 12 TO BE ANNOUNCED**

**4 F TROOP**—Comedy

A notorious crook called Kid Vicious is

terrorizing the Fort—and the outlaw is a dead ringer for Captain Parmenter. O'Rourke: Forrest Tucker. Parmenter/Kid Vicious: Ken Berry. Sheriff Lawton: Sterling Holloway.

**5 MERV GRIFFIN**—Variety

**[COLOR]** Scheduled guests: comedians Godfrey Cambridge, Bob Melvin and Judd Strunk; former middleweight champion Rocky Graziano; and actress Maxine Greene. (90 min.)

**6 AUTO MECHANICS**—Education

Richard E. Pinette explains the lubrication system.

**7 11 13 BEWITCHED**—Comedy

**[COLOR]** Scheduled: Samantha puts Darrin through a series of unsettling dreams to show him what the future would hold if she confessed her witching ways to all. Samantha: Elizabeth Montgomery. Darrin: Dick York. Larry: David White. Gladys: Sandra Gould. Abner: George Tobias. (Rerun)

Guest Cast

General Stanton ..... Woodrow Parfrey  
Agent W ..... Herb Ellis

**7 COLOR NEWS**

**20 JACK BENNY**—Comedy

Lucille Ball is a guest. In a sketch, Jack plays a gallivanting Paul Revere, Lucy is his jealous wife Rachel, and Don Wilson portrays George Washington.

**36 MERV GRIFFIN**—Variety

**[COLOR]** Guests include satirist Henry Morgan, comedians Jackie Mason and Stanley Myron Handelman, and singers Lori Burton and Mario. (90 min.)

**44 STEVE ALLEN**—Variety

**[COLOR]** Guests include William Shatner, song and comedy writer Mason Williams ("Classical Gas"), singer Lu Elliott and actress Pamela Rodgers. (90 min.)

**9:00 2 MOVIE**—Documentary

"The Titan." (Italian; 1950) The Academy Award-winning documentary about

Smooth spreading  
liverwurst.  
Real old-time flavor.



# Thursday August 8, 1968

Evening

the paintings of Michelangelo. Narrated by Fredric March. (60 min.)

## 4 RICHARD BOONE—Drama

"Vote No on 11!" When elderly Jessie McCoony allowed a photographer to take her picture for \$50, she didn't know it would be used in a campaign against a slum-clearance bill. Jessie: Jeanette Nolan. Daphne: Laura Devon. Murph: Warren Stephens. Freddie: Guy Stockwell. Photographer: Richard Boone. Valentine Risk: Ford Rainey. (60 min.)

## 6 DAVID SUSSKIND—Discussion

1. Four New York Welfare Department case workers talk about the problems of welfare recipients. 2. Memory expert Harry Lorayne reveals secrets of his success. (Two hours)

## 7 11 13 THAT GIRL—Comedy

**COLOR** Scheduled: With Don out of town, an evicted Ann moves into his apartment. Her stay is rudely interrupted when a surprise guest—brash Harry Banner—arrives for a few days' visit at the pad of his old pal. Ann: Marlo Thomas. Father: Lew Parker. Harry Banner: Bill Bixby. (Rerun)

## 7 RAT PATROL—Drama

**COLOR** See Mon. 8:30 P.M. Ch. 7.

## 8 NEWS—Frank Tracy

## 9 PROFILE: BAY AREA

Mental health, neighborhood style, is discussed by a panel of San Francisco doctors. Scheduled guests include Dr. Christian Matthews, a trustee of St. Mary's Hospital and Dr. William O'Brien, a psychologist at Children's Hospital.

Repeated Sun. 6 P.M. Ch. 9.

## 9 KIXE AUCTION CONTINUES

## 19 JOAQUIN ESTEVES—Variety

## 20 MOVIE—Adventure

**COLOR** "Via Macao." (French; 1966) A young diplomat, attending a conference in Portugal, stumbles upon an international espionage ring. Roger Hanin, Anna Gael.

9:30 3 **COLOR** NEWS—Whitten, Jervis

## 8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

## 7 7 11 13 REPUBLICAN CONVENTION—Report

**SPECIAL COLOR** ABC's final planned report on this year's Republican Con-

vention. For details, see the Close-up on page A-77. (90 min.)

Pre-empted: "Peyton Place."

## 10 **COLOR** NEWS

## 12 TO BE ANNOUNCED

## 32 LES CRANE—Variety

**COLOR** Army general James M. Gavin (Ret.) discusses the Administration's policy in Vietnam. (60 min.)

10:00

## 2 44 **COLOR** NEWS

## 4 SUSPENSE THEATRE—Mystery

**COLOR** A pianist is forced to choose between his hands and his integrity when he clashes with a gangland czar. Connery: Gary Lockwood. Severin: Don Gordon. Joan: Sally Kellerman. Bondesen: Peter Breck. (60 min.)

## 5 TO BE ANNOUNCED

## 8 **COLOR** IT'S A SMALL WORLD

## 9 NET PLAYHOUSE—Drama

"The Survivors." Oscar-winner Lila Kedrova ("Zorba The Greek") stars in Georges Simenon's suspense story of revenge, greed and murder. Pierre Canut is accused of killing Fevrier, the last living survivor of a shipwreck in which his father died. (60 min.)

## Guest Cast

Emma Martens .....Lila Kedrova  
Pierre/Charles Canut .....David Buck  
Fevrier .....Terence de Marney  
Madame Canut .....Nan Marriott-Watson  
Paumelle .....Charles Thomas

## 9 KIXE AUCTION CONTINUES

## 36 BAY AREA SPORTS

10:30 2 OWEN SPANN—Discussion

**COLOR** "Baseball is the Dullest Game in the World." Scheduled guests are Bob Foster, critic for the San Mateo Times and sports promoter Arty Samuels who discuss why the nation's "favorite pastime" has become its worst.

## 3 MOVIE—To Be Announced

## 8 FILM FEATURE

## 10 MOVIE—Adventure

**COLOR** Time approximate. "Duel of Fire." (Italian; 1960) A man joins a group of robbers to find the bandit who killed his sister. Fernando Lamas, Liana Orfei. (One hour, 40 min.)

## 36 SPORTS CAMERA

## 44 **COLOR** JOE DOLAN!—Discussion

August 8, 1968 **Thursday**

Evening

### REPUBLICAN CONVENTION

The networks may pre-empt regular programming for coverage of developments surrounding the GOP Convention, scheduled to conclude this evening. For details, see the Close-up, page A-77.

#### 11:00 **2** MOVIE—Drama

"The Howards of Virginia." (1940) Domestic conflict comes to a Virginia family during the days of the American Revolution. Cary Grant, Martha Scott.

**4 5 7 7** COLOR NEWS

**8 11** NEWS

#### 9 INTERNATIONAL MAGAZINE

See Wed. 8 P.M. Ch. 9. (Rerun; 60 min.)

#### 9 KIXE AUCTION CONTINUES

**12 13** COLOR NEWS

#### 20 MOVIE—Drama

**COLOR** "Code Name Jaguar." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

#### 36 SPOTLITE ON SPEED

#### 11:15 **44** MOVIE—Drama

**COLOR** "Lisbon." (1956) A smooth American, participating in smuggling operations in the Lisbon area, becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (90 min.)

#### 11:30 **4 7 8** COLOR JOHNNY

CARSON—Variety

#### 5 MOVIE—Mystery

"Suspicion." (1941) A shy English girl suspects that her husband is planning to murder her for her inheritance. Cary Grant, Joan Fontaine, Sir Cedric Hardwicke, Nigel Bruce. (One hour, 50 min.)

#### 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled: actress Susan Strasberg, comedians Jan Murray and Rodney Dangerfield, and singer Freddy Paris. Regis Philbin. (90 min.)

#### 11 COLOR SPORTS HIGHLIGHTS

#### 11:35 **11** MOVIE—Science Fiction

"Them." (1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. James Whitmore, Edmund Gwenn, James Arness, Joann Weldon. (One hour, 50 min.)

#### 12:45 **44** COLOR FAMOUS WRITERS

#### 1:00 **4** MOVIE—Drama

"The Cheaters." (1945) A selfish family decides to take a hungry actor into

its home during the Christmas season. Joseph Schildkraut, Billie Burke, Eugene Pallett. (One hour, 45 min.)

#### 7 MOVIE—Mystery

"The Glass Web." (1954) An actress—who has been blackmailing the script-writer of her TV show—is murdered on the evening of the final payoff. Edward G. Robinson, John Forsythe, Marcia Henderson. (One hour, 25 min.)

#### 2:25 **7** MOVIE—Drama

"Undertow." (1949) A reformed racketeer is framed for a murder by his fiancee and an old school chum. Scott Brady, John Russell. (90 min.)

#### 2:45 **4** SQUAD CAR—Drama

With the use of a hearing aid a mother-and-son safe-cracking team keep tuned in to police calls. Paul Bryar.

#### 3:15 **4** COLOR NEWS

#### 3:55 **7** MOVIE—Melodrama

"The Undead." (1957) A reincarnation researcher follows a harlot's soul back 1000 years. Pamela Dukan, Richard Garland, Allison Hayes. (One hour, 25 min.)



## SPORTS

Report with Frank Dill.

IN COLOR

6 O'CLOCK REPORT

11 O'CLOCK FINAL REPORT

**4**

KRON-TV

## Morning

### 5:30 **7** EXPEDITION CALIFORNIA

#### REPUBLICAN CONVENTION

If the 1968 GOP Convention is still in progress, the networks will pre-empt regular programming for coverage of significant developments. For details, see the Close-up on page A-77.

### 5:55 **3** COLOR FARM NEWS

### 6:00 **3** RHYME AND REASON

1. Chief S. A. Adebo, Nigeria's ambassador to the UN, is interviewed. 2. Prof. Leonard K. Eaton examines architectural achievements past and present. (60 min.)

#### 5 SUMMER SEMESTER-Education

**COLOR** Social Welfare: "The Citizen in a Social Service Maze."

#### 7 COLOR A.M.—Jim Dunbar

### 6:25 **4** COLOR FARM NEWS

#### 13 COLOR NEWS

### 6:30 **4** COLOR MICHIGAN—Education

#### 5 SEA POWER—History

The comparative advances of the European and American navies in the late 19th Century are discussed.

#### 10 SUMMER SEMESTER-Education

**COLOR** Social Welfare: "The Citizen in a Social Service Maze."

#### 13 COLOR ED ALLEN—Exercise

### 7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled: interviews, reports and highlights from the Republican National Convention in Miami Beach. Hugh Downs, Barbara Walters. (Two hours)

#### 5 NEWS—Ron Magers

#### 10 COLOR FOCUS ON FARMING

#### 12 THIS IS THE LIFE—Religion

**COLOR** Two mechanics think that automation will eliminate their jobs. Nelson Leigh, Bill Zuckert, Vicki Gratian.

#### 13 COLOR AGRICULTURE TODAY

### 7:05 **5** **10** COLOR NEWS—Edwards

#### 7:15 **13** COLOR CARTOONLAND

### 7:30 **5** NEWS—Ron Magers

#### 10 COLOR SUN-UP—Interviews

#### 11 FILM FEATURE

A helicopter tour over Niagara Falls, New England, Pennsylvania's Amish country and New York City.

12 COLOR NEWS—Douglas Edwards

7:55 **12** COLOR ROGER RAMJET

8:00 **5** **10** **12** COLOR CAPTAIN KANGAROO—Children

**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests: TV GUIDE movie critic Judith Crist and actress Maggie Hayes.

**11** LADIES DAY

8:15 **2** COLOR RELIGION—Mormon

8:20 **13** CASPER—Cartoons

8:30 **2** COLOR JACK LA LANNE

**7** MOVIE—Musical

"Cabin in the Sky." (1943) That hard-working sinner, Little Joe Jackson, is wounded in a dice game and dreams that Lucifer Jr., and Joe's woman Petunia are doing battle for his soul. Ethel Waters, Eddie Anderson. (Two hours)

**11** COLOR HOCUS POCUS—Cartoons

**13** COLOR CARTOONLAND

9:00 **2** COLOR POPEYE—Cartoons

**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: comedienne Sheila MacRae and TV personality Gene Rayburn.

**5** COLOR HOTLINE—Discussion

**7** JACK LA LANNE—Exercise

**10** **12** CANDID CAMERA—Comedy

A storekeeper asks a messenger to deliver a nude mannequin; Dorothy Collins poses as a substitute teacher.

**11** HOCUS POCUS CLUBHOUSE

**13** DATING GAME

9:25 **3** **4** **8** COLOR NEWS—Dickerson

9:30 **2** COLOR ROMPER ROOM—Children

**3** **4** **7** **8** COLOR CONCENTRATION—Game

**10** **12** BEVERLY HILLBILLIES

**COLOR** Movie star Dash Riprock offers Jethro some tips on courting. Jethro: Max Baer. Dash: Larry Pennell.

**11** COLOR JACK LA LANNE

**13** DREAM HOUSE—Game

**19** SEBRING—Auto Race

Action in the 1968 Sebring (Fla.) 12-hour Grand Prix of Endurance. Top contenders include Jo Siffert. Reporters Chris Economaki, Les Keiter.

10:00 **3** **4** **7** **8** PERSONALITY

**COLOR** Celebrities: Peter Lawford, Barbara McNair and Rita Moreno. On-film personality: Sammy Davis Jr.

**5 COLOR** SECRET STORM—Serial**10 12 ANDY GRIFFITH**—Comedy

Echoes of "High Noon": An ex-convict Andy once wounded is coming to town. Luke: Leo Gordon. Barney: Don Knotts.

**11 TREASURE ISLE**—Game**13 IT'S HAPPENING**—Variety

Scheduled: Sajid Khan of "Maya." Paul Revere, Mark Lindsay.

**10:25 13 COLOR NEWS****10:30 2 DR. KILDARE**—Drama

Cathy Brandon just isn't interested in giving a kidney transplant to her twin sister Janice. Polly Bergen, Alex Nicol, Richard Chamberlain. (60 min.)

**3 4 7 8 HOLLYWOOD****SQUARES**—Game**COLOR** Celebrities: Kaye Ballard, Jack Cassidy, Stu Gilliam, Michael Landon, Ruta Lee and Paul Lynde.**5 REMEDIAL READING**—Education**7 11 13 DICK CAVETT**—Variety**COLOR** Scheduled guests: comedians Bob and Ray. (90 min.)**10 12 DICK VAN DYKE**—Comedy

Which version of a children's story will sell a set of illustrations—Rob's or Laura's? Ollie: John McGiver.

**11:00 3 4 7 COLOR JEOPARDY****5 8 10 12 COLOR LOVE OF****LIFE**—Serial**11:25 5 8 12 COLOR NEWS**—Edwards**10 COLOR NEWS**—Dave Browne**11:30 2 COLOR NEWS**—Mann, Anderson**3 4 7 8 COLOR EYE GUESS****5 10 12 COLOR SEARCH FOR****TOMORROW**—Serial**11:45 5 10 12 COLOR GUIDING LIGHT****11:55 3 4 7 COLOR NEWS**—Newman**8 COLOR NEWS**—Jay Peterson**Afternoon****REPUBLICAN CONVENTION**

If the 1968 GOP Convention is still in progress, the networks will pre-empt regular programming for coverage of significant developments. For details, see the Close-up on page A-77.

**12:00 2 SCIENCE FICTION THEATER**

A famous physicist, seeking a security clearance, visits a fellow scientist and asks his aid. Ludwig Stossel, Ray Collins.

**3 5 10 COLOR NEWS****4 7 8 COLOR LET'S MAKE A DEAL**—Game**7 11 13 BEWITCHED**—Comedy

Darrin is a sensation in the boxing world, thanks to Samantha's knockout witchcraft. Manager: Herbie Faye.

**12 DIVORCE COURT**—Drama**COLOR** A wife charges her husband with mental cruelty. Janet: Francine York. Robert: Dale Monroe.**44 COLOR CARTOONS**—Children**12:30 2 PASSWORD**—Game**COLOR** Eve Arden and Ray Bolger are the celebrity guests.**3 MERV GRIFFIN**—Variety**COLOR** See 4:30 P.M. Ch. 5. (60 min.)**4 COLOR DAYS OF OUR LIVES****5 8 10 12 COLOR AS THE WORLD TURNS**—Serial**7 7 COLOR TREASURE ISLE****11 LU RYDEN**—Variety**13 MOVIE**—Drama

"The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. The setting: Israel. Kirk Douglas, Milly Vitale. (90 min.)

**1:00 2 MOVIE**—Comedy

"Texas, Brooklyn, and Heaven." (1948) A Texas playwright looks for success in New York, but finds a girl instead.

Guy Madison, Diana Lynn, James Dunn, Lionel Stander. (Two hours)

**4 COLOR DOCTORS**—Serial**5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING**—Serial**7 7 11 COLOR DREAM HOUSE****44 PAT BOONE**—Variety**COLOR** Guests include comics Dick Smothers and Dick Shawn, and soul singer Little Richard. (Rerun; 90 min.)**1:30 3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY****COLOR** Guest: Donna Douglas of "The Beverly Hillbillies." (Rerun)**7 7 11 COLOR IT'S HAPPENING****1:55 7 7 11 COLOR CHILDREN'S****DOCTOR**—Dr. Lendon Smith

# Friday August 9, 1968

Afternoon

2:00 **3 4** **YOU DON'T SAY!**—Game

**COLOR** Guests: Judy Carne and Arte Johnson of "Laugh-In."

**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game

**7 7 11 13** **COLOR** **NEWLYWED GAME**

2:25 **5 8 12** **COLOR** **NEWS**—Edwards

**10** **COLOR** **NEWS**—Mary Jean May

2:30 **3 4** **MATCH GAME**

**COLOR** Guests: Judy Carne and Arte Johnson, regulars on "Rowan and Martin's Laugh-In." Host: Gene Rayburn.

**5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial

**7 7 11** **COLOR** **DATING GAME**

**13** **DIVORCE COURT**—Drama

**COLOR** A woman says her husband is having an affair with his secretary. Katherine Dennis: Frances Redding.

**44 FATHER KNOWS BEST**—Comedy

Fearful that her visiting country cousin won't make a good impression on her friends, Betty decides it would be better not to get Milly any dates. Betty: Elinor Donahue. Milly: Susan Oliver.

2:55 **3 4** **COLOR** **NEWS**—Kalber

3:00 **2** **SUPERMAN**—Adventure

**COLOR** Lois and Jimmy are sealed in the ancient tomb of Zaharan. Clark: George Reeves. Jimmy: Jack Larson.

**3** **MOVIE**—Comedy

"His Girl Friday." (1940) When a newspaper woman divorces her managing-editor husband, she wants to quit the paper and marry another man. Cary Grant, Rosalind Russell, Ralph Bellamy, Gene Lockhart, Porter Hall. (Two hours)

**4** **ROUTE 66**—Drama

**5 MIKE DOUGLAS**—Variety

**COLOR** Guests include Mrs. Richard Nixon, her daughter Julie, and Julie's fiance David Eisenhower; actor Ed Begley; singer Nancy Wilson; bossa nova composer Joao Gilberto; and country singer Henson Cargill. Also: Nancy models fashions by LaVetta of Beverly Hills. Joe Harnell sextet. (90 min.)

**7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial

**8 10 12** **COLOR** **SECRET STORM**

**36** **FILM FEATURE**

**44 MY FRIEND FLICKA**—Drama

**COLOR** Ken hides Flicka in an abandoned barn only to find that the place, and its contents, have been sold. Ken: Johnny Washbrook. Rob: Gene Evans. Nell: Anita Louise.

3:15 **20 DAVEY AND GOLIATH**—Religion

**COLOR** "The Shoemaker." Davey learns a lesson about telling lies.

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

**7 7 11 13** **COLOR** **ONE LIFE TO LIVE**—Serial

**8** **MOVIE**—To Be Announced

**10 PAT BOONE**—Variety

**COLOR** Guests: comic actor Dom DeLuise, singer Fran Jeffries, organist Earl Grant, comics Phil Foster and Pat McCormick and Dodger sportscaster Vin Scully. (Rerun; 60 min.)

**12 MIKE DOUGLAS**—Variety

**COLOR** Guests include George Hamilton and Country singer Hank Williams Jr. Hamilton portrayed Hank's father in the movie "Your Cheatin' Heart"; Hank Jr.

## WHERE THE NEWS COMES FIRST!

CHANNEL 3 REPORTS

6 to 7:30 PM on Northern California's full-color Channel



dubbed the songs for the film. Also: comedian Jerry Lester, the singing Kane Triplets and memory expert Harry Lorraine. (90 min.)

**20** **COLOR** STAN WILSON—Children

**32** **COLOR** DAPHNE'S CASTLE

**36** ADEL HALL—Interview

**44** **COLOR** CAPT. SAN FRANCISCO

**4:00** **4** RAWHIDE—Western

A former Prussian Army officer is enforcing military discipline on his immigrant wagon train. Ulrich: John van Dreelen. Elsa: Marie Palmer. (60 min.)

**7** **(7)** **11** **13** **COLOR** DARK SHADOWS—Serial

**20** **COLOR** JOHNNY CYPHER

**44** **COLOR** POPEYE—Cartoons

**4:30** **2** CISCO KID—Western

**COLOR** Indian raiders are terrorizing local settlers. Cisco: Duncan Renaldo.

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests: Victor Borge, singers Genevieve and Julie Budd, comedian Leonard Barr and society columnist Doris Lilly. (90 min.)

**7** MOVIE—Drama

"The Light Touch." (1951) Two unscrupulous art dealers and an unsuspecting young artist are involved in the theft of a religious painting. Stewart Granger, Pier Angeli, George Sanders. (90 min.)

**7** BEWITCHED—Comedy

Endora gives Darrin a statue which forces anyone near it to tell the truth. Ed: Charles Lane. Frances: Elisabeth Fraser.

**10** MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**11** PERRY MASON—Mystery

Thelma Frazer learns that her missing husband's share in an electronics firm will be forfeited—unless he shows up within one day. Thelma: Cece Whitney. James Frazer: Tom Coley. Mason: Raymond Burr. (60 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**20** **COLOR** SPEED RACER—Cartoon

**36** FACTS AND FUN

**44** **COLOR** MARINE BOY—Cartoon

**5:00** **2** LEAVE IT TO BEAVER—Comedy

Beaver wants to raid his piggy-bank, but is evasive when Ward and June ask him how he plans to spend the money. Beaver: Jerry Mathers. Wally: Tony Dow.

**3** **4** **COLOR** FLINTSTONES

**7** MAN IN A SUITCASE—Adventure

When a young boy disappears, McGill is secretly hired to find him. McGill: Richard Bradford. Dolores Hornsby: Barbara Shelley. Michael Hornsby: Michael Goodliffe. (60 min.)

**9** TO BE ANNOUNCED

**12** MERV GRIFFIN—Variety

**COLOR** Guests include actors Dirk Bogarde and Barbara Nichols, comedians Jack Carter and Fred Barber, and singer Lesley Gore. (Rerun; 60 min.)

**13** **COLOR** NEWS

**20** EIGHTH MAN—Cartoon

**32** ROCKY AND HIS FRIENDS

**36** CISCO KID—Western

**COLOR** Pancho's nephew has bought himself a horseless carriage. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**44** THREE STOOGES—Comedy

**5:30** **2** DENNIS THE MENACE—Comedy

Dennis's parents hire a baby sitter while they slip off to see a Western. Dennis:



## WHAT'S NEW?

Find out. Watch the 6 O'CLOCK REPORT with Ed Hart. Bay Area coverage, plus sports & weather.

**6 O'CLOCK REPORT** In Color

Followed by HUNTLEY/BRINKLEY

**4**  
KRON-TV

## Afternoon-Evening

Jay North. Henry: Herbert Anderson. Alice: Gloria Henry. Mr. Wilson: Joseph Kearns. Joey: Gil Smith.

**3 COLOR** TRAVVENTURE THEATRE

**4 ADDAMS FAMILY**—Comedy

Social-climbing Mrs. Courtney suddenly encourages her son Robespierre to be more friendly to Wednesday. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

**8 MUNSTERS**—Comedy

Herman believes he's contacted Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Roger: Ronnie Dapo. Walt: Pat Rosson.

**9 PORTRAIT IN MUSIC**

**11 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR** NEWS—Frank Reynolds

**20 COLOR** ROCKET ROBIN HOOD

**32 COLOR** WINCHELL-MAHONEY

TIME—Children

**36 WELLS FARGO**—Western

During a robbery investigation, a Wells

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Fargo agent is killed by a sniper's bullet. Hardie: Dale Robertson. Roy Dorcas: Harold J. Stone. Bob Benson: Robert B. Williams. Harriet: Shirley Whitney.

**44 ASTROBOY**—Cartoon

**5:45 9 FRIENDLY GIANT**—Children

Story: "The Quarreling Book."

## Evening

**6:00 2 PATTY DUKE**—Comedy

Patty decides to write the great American teen-age novel after reading a best-seller written by a French teen-ager. Patty and Cathy: Patty Duke. Alfred: Jeff Siggins. Mr. Blair: Roger C. Carmel.

**3 COLOR** NEWS—Huntley, Brinkley

**4 5 7 10 12 COLOR** NEWS

**6 MISTEROGERS**—Children

How to play in sand.

**8 NEWS**—Frank Tracy

**9 MISTEROGERS**—Children

**9 KIXE AUCTION**

**SPECIAL** See Sun. 1 P.M. Ch. 9R. (Live)

**13 MOVIE**—Western

"Gunman's Walk." (1958) Rancher Lee Hackett's son, a rather violent type like his father, clashes immediately with a newly hired ranchhand—a half-breed. Van Heflin, Tab Hunter. (90 min.)

**19 WHEELS**—Travel

**20 GILLIGAN'S ISLAND**—Comedy

The castaways are up to some new tricks—a crate of magician's props has been washed ashore. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Ginger: Tina Louise.

**36 REAL McCOYS**—Comedy

In an effort to delude the tax assessor, Grampa hides some of the furniture. Grampa: Walter Brennan. Luke: Richard Crenna. Wells: Richard Deacon.

**44 LITTLE RASCALS**—Comedy

**6:30 2 McHALE'S NAVY**—Comedy

When Binghamton hears that overweight officers are being shipped home, he starts fattening McHale for the kill. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**3 COLOR** NEWS—Whitten, Jervis

**4 7 8 COLOR** NEWS—Chet

Huntley, David Brinkley

August 9, 1968

**Friday**

Evening

**5 12 COLOR NEWS**—Kuralt**6 MERLIN THE MAGICIAN**

Merlin discusses medieval life.

**9 WHAT'S NEW—Children**

"Adventures in Dinoland," Part 5. Murl Deusing concludes his study of prehistoric life. Today: the development from the Paleocene period (70 million years ago) when mammals took over the earth to the first appearance of man, one million years ago. Al Binford is the host.

**19 CARTOON FUN HOUSE****20 COMBAT!—Drama**

"Beneath the Ashes." Hanley gets word that Pvt. Steve Kovac's wife is dying, but he delays recalling Kovac from patrol until the news can be confirmed. Hanley: Rick Jason. Kovac: Chad Everett. Saunders: Vic Morrow. (60 min.)

**32 COLOR PERFECT MATCH—Game****36 ERNEST TUBB—Music****44 MISTER ED—Comedy**

Carol decides to give a party for a little boy who's being ostracized by the neighborhood youngsters. Wilbur: Alan Young. Carol: Connie Hines. Peter: Chris Wayne.

**6:45 6 FRIENDLY GIANT—Children**

Story: "The Big Red Barn."

**6:55 19 NEWS—Charles McEwen****7:00 2 I LOVE LUCY—Comedy**

It's wives vs. husbands when Lucy and Ethel make a bet with Ricky and Fred over who will catch the biggest fish on a deep-sea fishing trip. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

**4 WIDE WONDERFUL WORLD****COLOR** South Dakota views include the Black Hills, Mount Rushmore National Monument and an old mining settlement.**5 COLOR NEWS—Weston, Tompkins****6 WHAT'S NEW—Children**

Duties of the steamboat captain; the chimpanzee, orangutan and woolly monkey; photographing and framing.

**7 COLOR NEWS—Frank Reynolds****7 GREATEST SHOW—Drama****8 COLOR ADVENTURE—Travel****9 COLOR SCOTCH GARDENER****9 KIXE AUCTION CONTINUES****10 COLOR NEWS—Charles Kuralt****11 NEWS—Bob Ulrich****12 WIN WITH THE STARS—Game****19 WILBURN BROTHERS—Music****32 PDQ—Game****COLOR** Celebrity guests are Bob Crane, Bob Denver and Mickey Manners.**36 MOVIE—Drama**

"Operation Atlantis." (Italian; 1963) A secret agent investigates acts of sabotage in Africa. John Ericson, Maria Granada, Beni Deus, Berna Rock. (90 min.)

**44 DOBIE GILLIS—Comedy**

Pulling guard duty on a dark night, Dobie and Maynard recall an eerie incident from civilian life when they thought the Martians had landed. Dobie: Dwayne Hickman. Maynard: Bob Denver.

**REPUBLICAN CONVENTION**

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**7:30 2 DEATH VALLEY DAYS—Drama****COLOR** A murderer draws attention to himself by bullying a livery-stable owner. Sheriff McBain: Robert J. Wilke. Sam Bolt: Sherwood Price.**3 4 8 TARZAN—Adventure****COLOR** Tarzan and Chief Bangu are forced to forget their mutual animosity as they team up to search for the chief's son and Jai, who have been kidnapped by a gun-toting thief. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)**Guest Cast**

Montrose ..... Chill Wills

Chief Bangu ..... Woody Strode

Ubi ..... Pepe Brown

**5 10 12 WILD WILD WEST****COLOR** "The Night of the Ready-Made Corpse." The assassin of a Latin American dictator leads West to the grave of the killer, and to the suspicion that the man in the coffin is a lookalike corpse. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)**Guest Cast**

Fabian Lavendor ..... Carroll O'Connor

Antille ..... Alan Bergmann

Rose Murphy ..... Karen Sharpe

Postponed from last week.

Evening

## 6 NET JAZZ—Charles Lloyd

Flutist-saxophonist Charles Lloyd and his quartet play four original Lloyd compositions. Noted for his improvisations, Lloyd plays both the flute and tenor sax (pianist Keith Jarrett doubles on the soprano sax). Selections include "Love Ship," "Magic Mountain" and "Forest Flower."

## 7 11 13 OFF TO SEE THE WIZARD

**COLOR** Movie: "Captain Sinbad" (1963), first of a two-part adventure based on the legend of Sinbad the Sailor. In ancient Baristan, Sinbad falls in love with a princess whose father is imprisoned by a tyrant. (Rerun; 60 min.)

### Cast

Captain Sinbad ..... Guy Williams  
Princess Jana ..... Heidi Bruhl  
El Kerim ..... Pedro Armendariz  
Galgo ..... Abraham Sofaer  
King ..... Rolf Wanka

## 9 NINE TO GET READY

Dr. J. Robert Bragonier explains the reasons for a Cesarean delivery. Films show a Cesarean operation.

## 19 MOVIE—Adventure

"Operation Mad Ball." See Thurs. 7:30 P.M. Ch. 19 for details. (Two hours)

## 20 OF LANDS AND SEAS—Travel

**COLOR** A tour of Belgium from ancient Roman ruins to World War II memorials. (60 min.)

## 32 COLOR TRUTH OR CONSEQUENCES—Game

## 44 HONEYMOONERS—Comedy

Ralph receives a summons from the Bureau of Internal Revenue. Ralph: Jackie Gleason. Norton: Art Carney.

## 8:00 2 ALFRED HITCHCOCK—Drama

Eva Martin, tired of her middle-aged husband's stinginess, is offered a solution by a stranger. Eva: Lola Albright. Colin: Barry Nelson. George: George Kennedy. (60 min.)

## 6 FOLK GUITAR—Music

Laura Weber demonstrates the syncopated strum. Song: "Freedom Calling."

Repeated Tues. 7:30 P.M.

## 7 GRAMBLING COLLEGE

**SPECIAL COLOR** This is the story of Grambling (La.) College, an all-Negro school with 4200 students—many from

sharecropper families—and a reputation as one of the country's best proving grounds for pro-football candidates. Cameras focus on Eddie Robinson, the fiery coach who has sent more than 60 Grambling grads into professional football, among them the Green Bay Packers' all-pro defensive end Willie Davis, and defensive tackles Buck Buchanan and Ernie Ladd, Kansas City Chiefs. Bill Beutel narrates. (60 min.)

Pre-empted: "It Takes a Thief."

## 8 MOVIE—Drama

"The Victors." (1961) Carl Foreman adapted and directed this anti-war film about a World War II Infantry squad fighting in Europe. George Hamilton, George Peppard. (Three hours)

## 9 NET JAZZ—Shearing

Pianist George Shearing is the featured artist. Shearing discusses his background as a classical artist, and is backed by a quartet for "Lullaby of Birdland," "I'll Be Around," "As Bach Was Saying," "Country Gardens," "Morse Code" and "Baker's Dozen." (Rerun)

## 9 KIXE AUCTION CONTINUES

## 32 WOODY WOODBURY—Variety

**COLOR** Guests: producer David Wolper, Anna Maria Alberghetti, comedian Norm Crosby, actors Gary Berghoff and Abby Dalton, and TV personality Jack Bailey. Mike Melvoin combo. (90 min.)

## 44 HAZEL—Comedy

The Sunshine Girls Quartet has taken over the Baxter kitchen as a practice hall. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake.

## 8:30 3 4 STAR TREK—Drama

**COLOR** Robert Lansing stars in "Assignment: Earth" as Gary Seven, a human messiah trained by aliens to save mankind from itself. Gary crosses paths with Captain Kirk, who demands proof of his mission—preventing the launching of a suborbital H-bomb. This episode, the pilot for a projected series, includes aerial footage of Cape Kennedy and the Saturn V launching. Kirk: William Shatner. Spock: Leonard Nimoy. (Rerun; 60 min.)

### Supporting Cast

Roberta Lincoln ..... Terri Garr  
Cromwell ..... Don Keefer

August 9, 1968 **Friday**

Evening

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Lou Ann Poovie's father comes to visit, determined to get his daughter to drop Gomer for a successful home-town boy. Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. (Rerun)

Guest Cast

J. R. Poovie ..... Tol Avery  
Monroe Efford ..... Med Flory

**6 9 NET PLAYHOUSE—Drama**

"The Son." Dark secrets are exposed when a young man sets out to discover the truth behind his father's suicide. (60 min.)

Cast

Alain Malou ..... Simon Ward  
Corine Malou ..... Marty Cruckshank  
Mme. Malou ..... Joan Miller  
Joseph Bourgues ..... Jack Woolgar

**7 11 13 MAN IN A SUITCASE**

**COLOR** "Who's Mad Now?" involves McGill in a psychological thriller. Case in point: McGill's old flame, who claims she is receiving eerie phone calls consisting only of derisive laughter. McGill: Richard Bradford. (60 min.)

Guest Cast

Jason ..... Robert Hutton  
Joan ..... Audine Leith

**20 JACK BENNY—Comedy**

Jack, who is planning a surprise party for Dennis Day, gets on the phone to find a cheap caterer—not realizing that Dennis is eavesdropping. Mrs. Day: Verna Felton. Mrs. Wilson: Ann Doran.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include New York City mayor John Lindsay, composer Richard Rodgers, comedians Morty Gunty and Moms Mabley, and singers Jimmy Boyd and Emily Yancy. (90 min.)

**44 STEVE ALLEN—Variety**

**COLOR** Steve hosts a surprise birthday party for Phyllis Diller. Guests include singer-guitarist Jose Feliciano, who performs "A Day in the Life," and singer Janice Baker. (90 min.)

9:00 **2 COLOR ALL-STAR WRESTLING**

**5 8 12 MOVIE—Drama**

**COLOR** "Around the World Under the Sea." (1966) A team of scientists employs a special submarine to counter a series of earthquakes. Complicating matters: an on-the-side search for a sunken

treasure. Location scenes filmed in the Bahamas and on Australia's Great Barrier Reef. (Rerun; two hours)

Cast

Dr. Doug Standish ..... Lloyd Bridges  
Dr. Maggie Hanford ..... Shirley Eaton  
Dr. Craig Mosby ..... Brian Kelly  
Dr. Phil Volker ..... David McCallum

**7 HIGH CHAPARRAL—Western**

**COLOR** See Sun. 10 P.M. Ch. 3 for details. (60 min.)

**9 KIXE AUCTION CONTINUES**

**10 MOVIE—Biography**

"I'll Cry Tomorrow." (1955) Film version of singer Lillian Roth's autobiography, showing her rise to fame and her deterioration into an alcoholic. Susan Hayward, Jo Van Fleet. (Two hours)

**20 MOVIE—Science Fiction**

"The Evil Brain from Outer Space." (Japanese; 1964) On Zeemar, a dying scientific genius devises a way to keep his brain alive and use it to infiltrate the planet earth with spies. Ken Utsui, Junko Ikeuchi. (Two hours)

**9 PM Friday — Color**

**"I'll Cry Tomorrow"**

Susan Hayward Richard Conte Eddie Albert



**KXTV 10**

# Friday August 9, 1968

Evening

9:30 **3** MOVIE—To Be Announced

**4** HOLLYWOOD SQUARES

**COLOR** Celebrity players: Barbara Bain, Wally Cox, Nanette Fabray, Buddy Hackett, Dean Jones, Martin Landau, Rose Marie, Jan Murray and Charley Weaver. Host: Peter Marshall.

**6** POWER OF THE DOLLAR

"Sales Talk," a report on American selling techniques that have been adopted by European businessmen. Methods include trading stamps, high-pressure advertising and credit cards.

**7** **11** **13** WILL SONNETT—Western

**COLOR** Unable to get help from the sheriff or townspeople, Will tries to enlist the town drunk's help to save Jeff from a pair of killers. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Pat Bridges ..... J. D. Cannon

Vern Reed ..... Dennis Hopper

Truitt Reed ..... Rex Holman

**9** NINE ON JAPAN—Documentary

"Above Us the Clouds," a report on the lives of four people who were in Hiroshima when the atom bomb was dropped in 1945. Rumi Ueno is the hostess.

**32** LES CRANE—Variety

**COLOR** French mime Marcel Marceau talks about his art. (60 min.)

10:00 **2** **44** **COLOR** NEWS

**4** NBC NEWS SPECIAL

**SPECIAL COLOR** Tentative. "Justice and the Poor" is rerun. Producer Bob Rogers: "If people can't afford lawyers, they can't afford their rights." Rogers, who also wrote and directed this report, zeroes in on the ways and means the Office of Economic Opportunity is helping the poor. Examined are such urban problems as welfare, landlord-tenant disputes and credit profiteers. Rogers also probes the problems of the migrant worker, and turns his attentions to the creation of law-school courses dealing with the problems of the poor. Host: Edwin Newman. (Rerun; 60 min.)

May be pre-empted by a late report on the Republican Convention.

**6** COLLEGE REPORT

Leonard Wibberly and Karl Shapiro, Pulitzer Prize-winning poet, are interviewed at the University of Redlands.

**7** **7** **11** **13** JUDD—Drama

**COLOR** This drama focuses on a cast-off in contemporary society: the middle-aged man displaced by youth and economic expediency. Judd lends personal and professional counsel to unemployed editor Joe Maddox, who faces a dispiriting job-hunt as he tries to salvage an affluent life in suburbia. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Joe Maddox ..... Kevin McCarthy

Beth Maddox ..... Coleen Gray

George Keefer ..... Simon Scott

DA Roger Harmon ..... Ray Stricklyn

Tina Maddox ..... Patricia Hyland

**9** YOUTH CHAMBER ORCHESTRA

**COLOR** Robert Hughes conducts the high school musicians as they play four movements from Mozart's Divertimento No. 2 in D Major, K. 131 and a new work by Bay Area composer Robert Moran. Jewel Encrusted Butterfly Wing Explosions.

Repeated Sunday, 9 P.M.

**9** KIXE AUCTION CONTINUES

**36** MOVIE—Fantasy

"Black Sabbath." (Italian-French; 1963) Boris Karloff introduces three tales of terror: 1. "The Drop of Water." Chekhov's tale of a woman who robs a deceased clairvoyant. Jacqueline Pierreux, Milly Monti. 2. "The Telephone." Mysterious phone calls drive a young woman to frenzy. Michele Mercier, Lidia Alfonsi. 3. "The Wurdalak." Tolstoy's story about vampires. Boris Karloff, Mark Damon, Susy Andersen.

10:30 **2** PAT MICHAELS—Discussion

**COLOR** "Can You Be Made to Commit Murder While Under Hypnosis?" Scheduled guests are hypnotists Arthur Ellen and Shelley Meyers. Host: Pat Michaels.

**44** **COLOR** JOE DOLAN!-Discussion

11:00 **2** MOVIE—Drama

**COLOR** "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Mickey Spillane tries to smoke out the mystery. Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marian Carr.

**3** **4** **5** **7** **7** **COLOR** NEWS

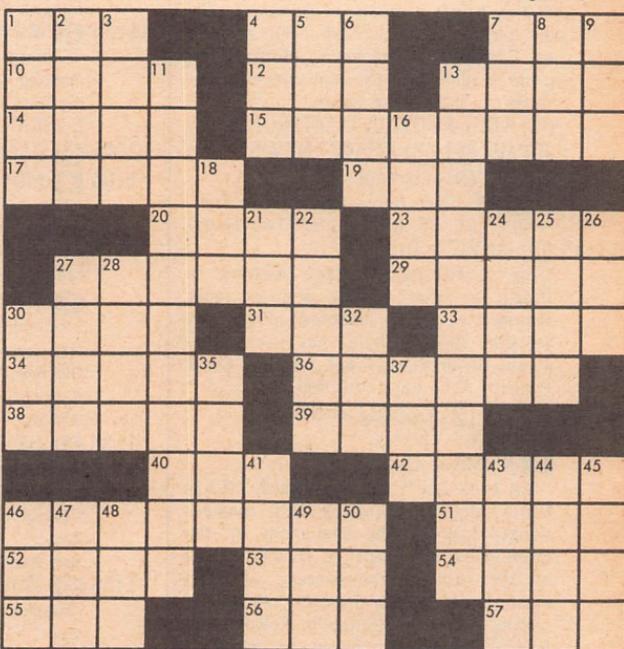
**8** **11** NEWS

# TELEVISION CROSSWORD

August 3, 1968

## ACROSS

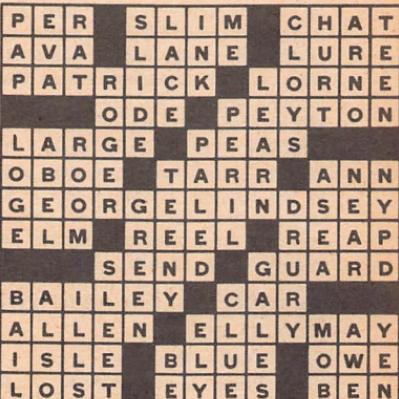
- 1 Chum
- 4 Beverly Hillbillies man
- 7 TV network
- 10 Dry
- 12 Mr. Gershwin
- 13 Rain heavily
- 14 Mr. Arnaz
- 15 Town on *The Andy Griffith Show*
- 17 Devil
- 19 Occupied a chair
- 20 Close by
- 23 Lawful
- 27 Likely
- 29 One of *My Three Sons*
- 30 Of this kind
- 31 Lifetime
- 33 Co-star of *The Lucy Show*
- 34 Follows orders
- 36 Prevents
- 38 TV comedian
- 39 Molten rock
- 40 Piercing tool
- 42 Co-star of *The Big Valley*
- 46 TV series
- 51 Star of *I Dream of Jeannie*
- 52 Nobleman
- 53 Distant
- 54 Co-star of *The Virginian*
- 55 CBS symbol
- 56 Compass point
- 57 Floor-cleaning tool



See next week's TV GUIDE for solution

## DOWN

- 1 Cushions
- 2 Region
- 3 Catalog
- 4 Star of *Gunsmoke*
- 5 Period in history
- 6 Death Valley
- 7 And not
- 8 Prickly seedcase
- 9 Weep
- 11 Co-star of *Peyton Place* (2 words)
- 13 Co-star of *Mission: Impossible* (2 words)
- 16 Bundle of cotton
- 18 Bird's beak
- 21 Wing
- 22 Royal
- 24 Small fly
- 25 Troubles
- 26 Mr. Majors of *The Big Valley*
- 27 Machinery oil
- 28 Freezer
- 30 Cry
- 32 Co-star of *Green Acres*
- 35 Stitches
- 37 Co-star of *The Mothers-in-Law*
- 41 Animation
- 43 He was Batman
- 44 Pianist Peter
- 45 Judgment
- 46 Island (Fr.)
- 47 Star of *The Invaders*
- 48 Raw mineral
- 49 He's Hoss
- 50 Before



Answer to puzzle of July 27

Evening

## 9 POWER OF THE DOLLAR

"Sales Talk," a report on American selling techniques that have been adopted by European businessmen. Methods include trading stamps, high-pressure advertising and credit cards.

## 9 KIXE AUCTION CONTINUES

10 12 13 44 COLOR NEWS

## 20 MOVIE—Drama

COLOR "Code Name Jaguar." See Tues. 9 P.M. Ch. 20 for details. (Two hours)

## 11:15 44 MOVIE—Drama

"The Americano." (1954) Arriving in Brazil, a Texas cowboy discovers that the man who was supposed to buy his valuable Brahma bulls has been murdered. Glenn Ford, Frank Lovejoy, Cesar Romero, Abbe Lane. (90 min.)

## 11:30 3 4 7 COLOR JOHNNY

### CARSON—Variety

## 5 MOVIE—Drama

"The Organizer." (Italian-French; 1963) Mario Monicelli directed this compassionate look at the beginnings of the trade-union movement in northern Italy at the turn of the century. Marcello Mastroianni, Renato Salvatori, Annie Girardot, Gabriella Giorgelli, Folco Lulli, Bernard Blier. (Two hours, 25 min.)

## 7 JOEY BISHOP—Variety

COLOR Comedian Rodney Dangerfield is the scheduled guest. (90 min.)

## 8 MOVIE—Drama

COLOR "The Blazing Forest." (1952) In the great Northwest, a woman decides to cut the timber on her land and sell it, so her niece will have money to live in the city. John Payne, Agnes Moorehead, William Demarest, Susan Morrow, Richard Arlen. (Two hours)

## 10 MOVIE—Drama

COLOR "The Balearic Caper." (West German; 1966) Fortune-hunters converge on the Balearic Islands, where a sunken treasure has been discovered—and three men have been murdered. Jacques Sernas, Mireille Darc, Daniela Bianchi, Harold Sakata. (One hour, 45 min.)

## 11 COLOR SPORTS HIGHLIGHTS

## 12 KIXE AUCTION

## 13 MOVIE—Mystery

"The Brave Bulls." (1951) A famed matador becomes possessed by fear at the prospect of fighting in the arena.

Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesias. (Two hours)

## 11:35 11 MOVIE—Drama

"Confess, Dr. Corda." (German; 1961) A married physician is accused of murdering his young assistant. Hardy Kruger, Elisabeth Mueller. (One hour, 50 min.)

## 12:45 44 FAMOUS WRITERS—Rod Serling

## 1:00 4 MOVIE—Drama

"The Durant Affair." (English; 1962) A young lawyer risks his reputation to help an illegitimate girl. Jane Griffiths, Conrad Phillips, Nigel Green. (90 min.)

## 7 MOVIE—Drama

"Assignment Paris." (1952) A U.S. foreign correspondent is assigned to cover the news from Communist Hungary. Dana Andrews, Marta Toren, George Sanders, Audrey Totter. (One hour, 25 min.)

## 1:30 13 DETECTIVES—Police

Junk dealer Salvatore Tropolis finds a satchel containing 40 grand dropped by fleeing bank robbers. Holbrook: Robert Taylor. Tropolis: Michael Constantine. Ben Martin: Howard Caine. (60 min.)

## 1:55 5 MOVIE—Melodrama

"Frankenstein Meets the Space Monster." (1965) Invaders from outer space must capture earthwomen to use as breeding stock. James Karen, Nancy Marshall. (90 min.)

## 2:25 7 MOVIE—Drama

"The Case Against Brooklyn." (1958) Rookie cop Pete Harris is assigned to a tough case—he's going to help break up a big gambling syndicate. Darren McGavin, Maggie Hayes. (One hour, 25 min.)

## 2:30 4 CAIN'S HUNDRED—Drama

Marcus Jackson is picked to host one of the rare top-level meetings of the big bosses. Cain: Mark Richman. Hank Shannon: Robert Culp. Marcus Jackson: Bruce Gordon. (60 min.)

## 3:30 4 COLOR NEWS

## 3:50 7 MOVIE—Adventure

"Oregon Passage." (1957) After Lt. Niles Hord rescues an Indian maid from a ceremonial camp, he incurs the wrath of Chief Black Eagle. John Ericson, Lola Albright. (Two hours, 10 min.)

Stations reserve the right to make last-minute changes.

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**MORRELL  
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# She's Miss Rigg

OF ST. JOHN'S WOOD, NOW

By Robert Musel

The former Mrs. Peel tells why she moved out of 'The Avengers' and abandoned television—for the time being, at least

Television has often stretched the long arm of coincidence, but in the St. John's Wood district of London there is a situation that is practically wrenching it loose from the shoulder. Diana Rigg, the tall, cool beauty who, judging from her imploring fan mail, all too briefly adorned *The Avengers*, has moved into the house where, 140 years ago, the poet Thomas Hood first used the words "prime time" in connection with show business.

Miss Rigg did not know this when she was attracted by the peeling white paint (old houses fascinate her), though she knew Hood had written there, because a memorial incised in a wall records his death in 1845. But she collects information avidly and she might as well know that Hood coined the phrase for the most suitable hour for dropping in to a performance at the Drury Lane Theatre.

Miss Rigg welcomed us to her home, looking as if she had stepped out of an *Avengers* episode. She wore the same provocative clothes—a beige sweater tucked into brown hipster slacks, low-belted and very tight over the boyish hips, with brown cowboy boots. Her hair hung dark and lustrous on her shoulders and not a sign of makeup. Few actresses would dare as much at the age of 30 in the cruel

light of an English spring.

Like many old houses here, the facade of this one gave no clue to the interior—a large, comfortable living room with a huge window where another celebrated tenant, the bohemian artist Augustus John, painted his subjects. Around a bend was an ultramodern kitchen. Miss Rigg has a reputation as a good cook and even passed the ultimate test for a British hostess by producing drinkable coffee. Then she draped the long thoroughbred body on a couch, and over the cups talked about her decision to leave *The Avengers* at the height of her success in the series, what has happened since and her plans for the future.

She has an instinctive reaction to even the most searching questions—she answers them candidly. "The studio never liked me to give interviews," she said. "I would always try to speak the truth, you see. You've got to be honest in this business. The public believes in you."

Miss Rigg has mellowed a bit since we last talked, just after her descent from the heights of the Royal Shakespeare Company to *The Avengers*. Then she was baffled by what she frostily described as "the autograph syndrome" and drove around with sacks of unopened mail in her car. Now she showed interest in one of the many letters I had received about her.

"Emma Peel did a lot for me besides making me well-known over most of the world," she said. "I used to be shy about talking about my

self. I was worried about the avalanche of fan mail. The Royal Shakespeare Company doesn't prepare you for that. But I've come to realize and appreciate the interest viewers have in television people. It's surprising—and touching—that nearly a year later so many should write that they regret my departure.

"I simply had to leave the series. *The Avengers* was fun, but I had no

idea when I followed Honor [Blackman] that it would make me a name like this. I began to feel claustrophobic. I began to feel *The Avengers* was taking over. The degree of success it was getting made it more and more difficult to leave as the weeks went by. If I had stayed, I would have been under pressure by forces outside myself. I knew I had to go, and why wait till I was stale if I could →



leave on a high note?"

She said she had no plans for another series, though she would like to do television plays if she could find scripts that really excited her. In the meantime she will continue with her new career in films after she sees the reaction to "The Assassination Bureau," which she has just completed for Paramount, with Telly Savalas and Curt Jurgens.

"I enjoyed making 'The Assassination Bureau' very much. I picked it because it was the best comedy script I had offered me and it was sort of transitional from *The Avengers* since it's a fantastic story with a zeppelin about to drop a bomb on the crowned heads of Europe at a Peace Conference and so on. Now, obviously, I'd like something more emotionally demanding. But the *Avengers* character seems to have influenced writers. I've been offered any number of scripts about modern, emancipated, swinging women who don't walk through a door—they kick it open."

American viewers will see Miss Rigg in her famous role of Helena in "A Midsummer Night's Dream," which was filmed for TV by the Royal Shakespeare Company.

"For me," she said, "it represented everything a film should be, working with actors and actresses whom I admired and respected. There was a great deal of discomfort, but it didn't matter. Nobody got star treatment. I did my own makeup, for what that's worth, since I'm covered with mud most of the time. But I had to look 16 and that was more difficult."

Miss Rigg's apartment contains a bust of Socrates, a gilded statue (identity unknown) and a sign, "Keep Smiling," presented by the man in her life. She has been in love with this fellow a long time, though she says with the irresistible crooked half-smile of hers that they have no present plans for marriage. "I'm a one-man

woman," she said. "I'm faithful to the concept of marriage but not to the necessity of the sacrament itself. I'm happy and fulfilled and that's what counts, isn't it?"

Miss Rigg is a night person (hence the strong morning coffee), fond of late dinner parties, the theater and discotheques. She has no hobbies except reading. She is politically aware and shares the deep European interest in American problems such as Vietnam, race and the Kennedy assassinations.

Unlike many who use race to belabor the U.S., Miss Rigg studies the American Negro situation because she thinks it relates to Britain's own growing color conflict. She regards with contempt the Oscar-winning "Guess Who's Coming to Dinner" and its glossy treatment of a mixed romance. "Negroes need security and background," she said, "not treacle."

A broken Irish harp propped in a corner reminded her that she once sang in a stage performance of "Becket" with Christopher Plummer, and this, in turn, recalled her keenest recent disappointment.

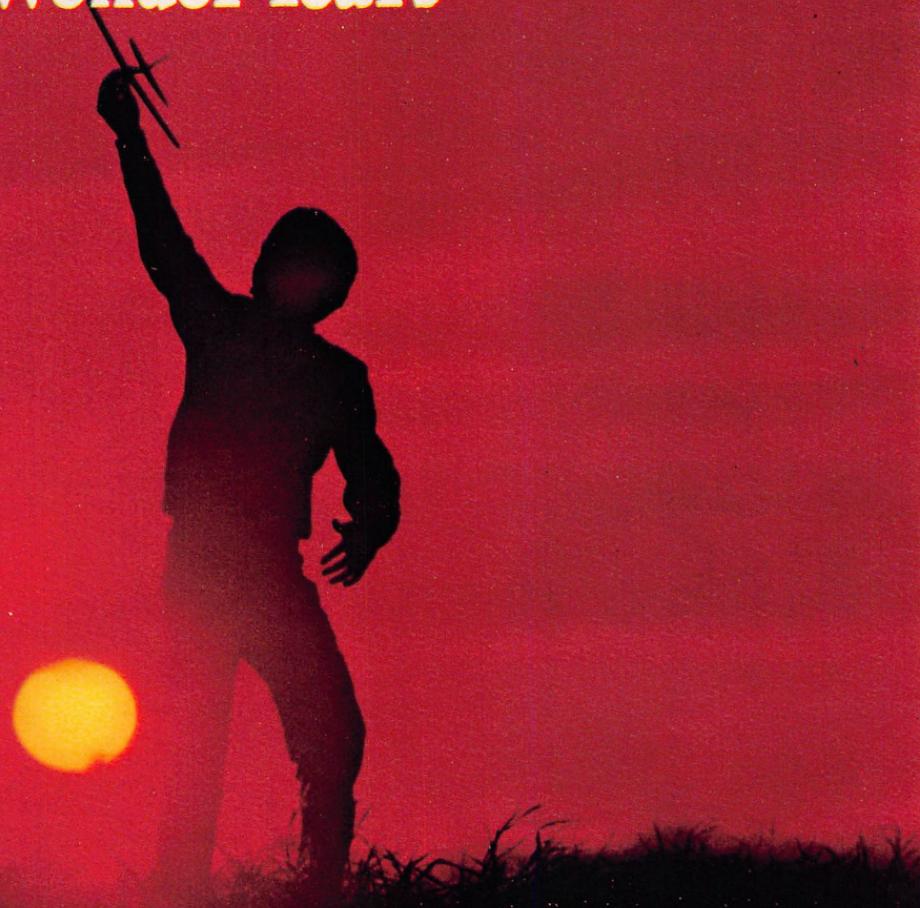
"Alan Jay Lerner [who wrote 'My Fair Lady'] came over to ask me to play in the film version of his musical 'Paint Your Wagon.' I sang him an ancient lullaby and he thought that with a few singing lessons I could do it. The part calls for a Southern girl, and Joshua Logan, who is directing, thought I could pick that up in a few lessons too. But my father is very ill and I could not possibly leave."

"Still, it will give me time to think. Three or four months of concentration and some sort of privacy will be good for me. All my life I've been precipitated into everything—modeling, the stage, even *The Avengers*."

A delightful girl, but I wish she hadn't felt it necessary to help me on with my coat. It hasn't come to that yet, Diana, believe me.

END

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It!*

Turn page for recipes

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### GRAPE LIME CHIFFON PARFAIT

Serves 6 to 8

1 package (6 ounces) lime gelatin	2 egg whites
1 cup boiling water	1/4 cup sugar
2 cups cold water	Small bunches green grapes
2 cups stemmed seedless green grapes	Lime slices

Dissolve gelatin in boiling water. Stir in cold water. Chill until mixture thickens slightly. Divide mixture into 2 parts. Fold grapes into first part. Beat egg whites until stiff. Gradually beat in sugar, 1 tablespoon at a time until stiff and glossy. Fold into second portion of gelatin. Spoon alternating layers of clear lime-and-grape mixture and lime-chiffon mixture into parfait glasses. Chill until firm. Top with the bunches of seedless grapes and a thin slice of lime.

### FROZEN PEACH MOUSSE PARFAIT

Serves 6 to 8

6 medium size ripe peaches	2 cups (1 pint) heavy cream, whipped
1/2 cup granulated sugar	4 ripe peaches, peeled, pitted and sliced
1/2 teaspoon almond extract	Lemon juice
1/2 teaspoon peppermint extract	

Peel and pit peaches. Mash with a fork or chop finely. Fold in sugar, almond and peppermint extracts. Fold in whipped cream. (For even less work, use 1 quart of the frozen whipped topping thawed and folded into peach mixture instead of whipped cream.) Pour mixture into a freezer container. Freeze until firm. Toss peach slices with lemon juice to prevent darkening. Spoon alternating layers of peach slices and frozen peach mousse into parfait glasses. Garnish with peach slices and a sprig of fresh mint.

Helen Feingold, food consultant; photo by Midori  
(These tested recipes are based on level measurements in standard measuring cups and spoons.)



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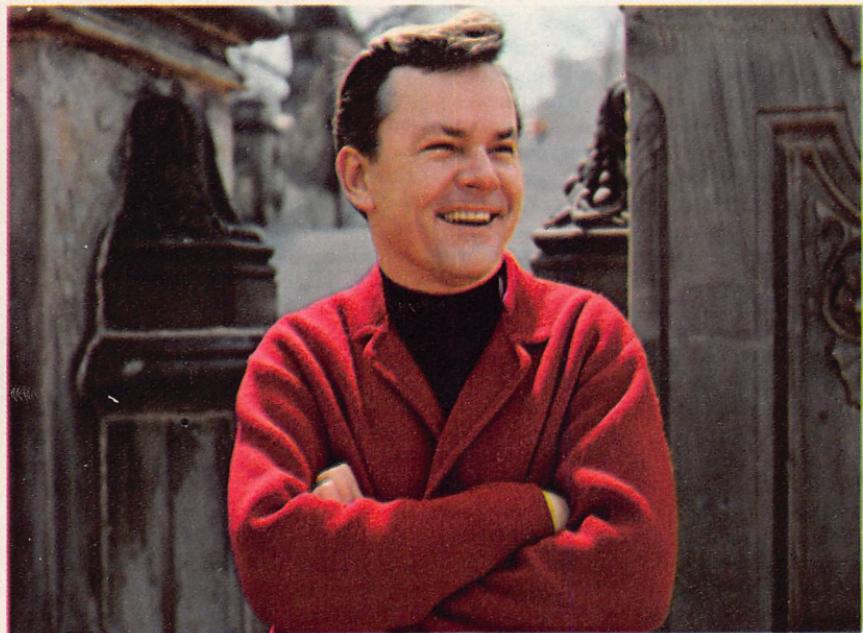
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# 'THINK JOHN WAYNE!'



Hip, flip, cocky Bob Crane reveals his secret of playing a hero's role

By Edith Efron

*"I watch Hogan's Heroes regularly. This young man, Bob Crane, is a wonderful farceur and there are almost none of them around any more. He's habit-forming."* Helen Hayes.

*"The ex-POW's in Albuquerque, N.M., have an association. They had a convention and invited me. A lot of POW's are hooked on Hogan's Heroes. They're our biggest rooters—along with New York Jewish delicatessen owners!"* Bob Crane.

Millions of Americans are compa-

rably "hooked" on Hogan and his merry band of Allied soldiers who play hob with their Nazi captors every week on CBS. And Hogan, played by actor Bob Crane, has been one of the public's darlings for the past three seasons—to the stupefaction of a lot of people.

The stupefaction mostly exists in the minds of those who haven't seen and don't want to see the series, because they've been understandably traumatized by what they've heard about it—that it's about a Nazi POW camp with "funny Nazis." But the "soft-on-Nazis" trauma turned out to be unnecessary; the show, inspired by "Stalag 17," proved, in production, to be astonishingly innocent. →

It is, in fact, a classical black-and-white comedy, with a bunch of admirable guys thoroughly trouncing a bunch of contemptible guys. The good guys are maniacally unstoppable individualists who have burrowed the POW camp into a giant Swiss cheese, through the holes of which they conduct jubilant and successive "great escapes" in the Allied cause. And the bad guys are Chaplinesque embodiments of authoritarian absurdities—a barking, *heiling*, goose-stepping batch of uniformed robots, pompous asses, bootlickers, toadies, cowards and dupes. It's a funny, nonoffensive show, and its real theme, as Bob Crane sums it up, is: "Look how clever the Allies are!"

Nevertheless, it's still a dubious enterprise to focus laughingly on Nazis at all, and it comes off successfully because of lively scripts, brilliant comedic acting—and Crane.

Producer Eddie Feldman maintains that Hogan's "believability" is a major key to the innocence of the series, since Hogan subtly sets the moral tone of his followers, and consequently of the total show. Says Crane: "Eddie made it clear to me that I absolutely must not play Hogan as a buffoon. I play him seriously, as a hero, as a leader who can inspire other men to keep fighting, even when behind bars."

Crane's Hogan is a bright, brash young officer with a good dose of mother wit and a twinkle in his eye. He keeps his patriotic band alert and bouncing in the Allied cause by a satisfying combination of idealism, sternness, mischief, Munchausen lies and practical ingenuity. Physically, he matches his spirit: He's tall, muscular, and moves with a jaunty confidence. In every way, he's the very model of the casually daring young soldier who laughs in the face of obstacles and tweaks the nose of danger. Hogan is pure Americana.

Crane plays the character brilliantly

and with such apparent effortlessness that one assumes that he must have a good lashing of authentic Hogan inside him. When one meets him, however, he comes as a distinct shock—a compulsive torrent of affable showbiz talk—facts about his multiple career, his problems, his aspirations, his convictions, all mixed up in an articulate-chaotic, joke-studded stew.

First there's his multiple-career story: He's 40, comes from Waterbury, Conn., and he launched his career at age 11. "I wanted to be the greatest drummer in the world." He became a good one, ended up in the Connecticut Symphony Orchestra. In 1950, he broke into radio, was so successful as a local Connecticut emcee and disc jockey that CBS Radio hired him in Los Angeles. Within six months, he was a hit.

He says, simply, "I do this work well." Hollywood director George Cukor does better by him: "He brightened everybody's life. Really, he was so witty, so original. You honestly became addicted to him."

He then fought his way into acting. "I had the damnedest time getting people convinced. They had me typed. I'd beg for jobs, and they'd give me bits, a few lines." Finally, Carl Reiner hired him for a job on *The Dick Van Dyke Show*. His comedic skill was revealed. It won him the *Dave Kelsey* role on *The Donna Reed Show*—and he was launched.

This tale, with a thousand nervous details and asides, is told at breakneck speed, and he comments on his own high-pressure manner as he goes. "I take over. I don't really mean to, but I dominate. A tornado is let loose. It happens when I'm interviewed. On *The Merv Griffin Show*, Merv looked as if he'd been hit by a flounder. Mike Douglas's producer said I was pushy. I was pushy. I know it. I come on like a Sammy. But I'm not a Sammy. I hate the Sammy Glick type, myself. I try not to be pushy. But I come on too

strong. I exhaust people."

He's equally candid about other faults, confessing them with the same high-speed intensity. To wit: "I'm as thin-skinned as Jack Paar. I'm easily hurt. . . . Conflicts scare me. They really do. I run from a fight. . . . I'm not well-educated. I'm afraid of intellectual snobs. I'm afraid of being put down. People bring up cultural subjects, I have to walk away like a dummy. I can't argue with people. . . ."

And as he talks, he proves all this. He complains about an old TV GUIDE article which criticized him. He stews in a comic German accent about co-star Werner Klemperer (Colonel Klink) who, he says, is "competitive." He relates how comedian Tony Randall scared him: "He talked about *opera*. Puccini! All I know is Dave Brubeck! I didn't open my mouth for 15 minutes!"

Quipping is his major defense against these panics, and he sees through it. "I joke. It's a comic's defense. What makes Robert run? If they get you in a corner—throw a funny line and run!"

Although he criticizes this aspect of himself, he's attached to it. "I'm hip, flip and cocky," he says. "That's the thing I loved in Jack Lemmon, when I first saw him. The Jack Benny braggadocio that I love. I recognized myself in it. That's *me*, I thought. A few years ago, Milton Caniff said to me, 'If I were ever to cast Hot Shot Charlie—you're it!'"

But Hot Shot Charlie and Sammy just don't sum him up. Other things are making Robert run, too.

One is brains. Over and over again, his friends and associates like Cukor, and Bob P. Sutton, who hired him as a CBS emcee, comment on his "intelligence," "brilliance" and "wit."

Another is slave labor. Since childhood, he's worked conscientiously and hard to achieve any goals he'd set

his heart on. "He's the first one on the set in the morning and the last one to leave. He goes into everything with enthusiasm," says Feldman.

Yet another is guts. Despite his uncertainties, he views his talent as risk capital, and gambles heavily on his own ability. He quit his emcee job, at \$75,000 a year, so he could apply himself exclusively to acting. His self-confidence is paying off. He's already won three movie assignments (the most recent being "The Wicked Dreams of Paula Schutz"), and was hired for ABC's special, "Arsenic and Old Lace," over which he's still breathless with excitement. "If someone had said to me, before it happened, would you like to work with Helen Hayes and Lillian Gish, I'd have said they were joking!"

Finally, he has a good streak of romanticism: "When I was a kid, I fell in love with Spencer Tracy in 'Captains Courageous.' That, to me, was the ideal. A good man, a brave man. What I would want to be. I'm still in love with that." He displays this courage in his moral and political views. He's a tough, grass-roots patriot. "I'm the Ronald Reagan of the Hogan set," he says. "I believe in independence, individualism, courage, patriotism—the traditional American values. People call me a flag waver. That's right—I am a flag waver."

"I originally tried to make the character funny. Eddie convinced me to change. 'You have to be a hero,' he said. The lines dictated heroism. I asked myself: 'What the hell is a hero?' I had a line—a simple line, a kind of understated acceptance of a challenge. I said it in a certain way—almost in a dead, flat, guttural tone. Three guys whirled around, and yelled, 'That's it! John Wayne!'"

And, symbolic to the end, Bob Crane grins. "That's the story. If you want to be a hero—think John Wayne. He'll rescue you every time!"

END

# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

RICHARD BOONE's agents are putting together a three-picture package at Warner Bros.-Seven Arts for TV's long-time Paladin. One of the films is ELIA KAZAN's novel "The Arrangement" with KIRK DOUGLAS . . . That one-hour ELVIS PRESLEY NBC year-end special may be increased to 90 minutes. The network video-taped 24 hours of PRESLEY performances at its Burbank studios . . . JAMES DARREN, who was lost in The Time Tunnel a season ago, visits college campuses this fall for NBC. He'll host Jimmy Darren on Campus, a series of musicals filmed at UCLA, Dartmouth, Ohio State and the universities of Alabama and Michigan.

RICHARD HARRIS will probably show up on composer JIMMY WEBB's special "Up, Up and Away" next season . . . On Sept. 26, NBC will telecast a two-hour Ironside segment, which has former child star MARGARET O'BRIEN in the role of a murderer's accomplice, and TROY DONAHUE playing a priest . . . JOEY BISHOP and REGIS PHILBIN take their ABC show to Philadelphia Sept. 7-8 to be hosts of a Variety Club telethon for underprivileged children.

ROWAN and MARTIN will have DINAH SHORE on as a guest for a show next fall and they'll return the visit when she does a special later. ROWAN and MARTIN, by the way, are set for three pictures at MGM . . . When BEN GAZZARA (Run for Your Life) returns from Europe and his "Bridge at Remagen" movie, he'll co-star with JOHN CASSAVETES in another feature, "The Husbands."

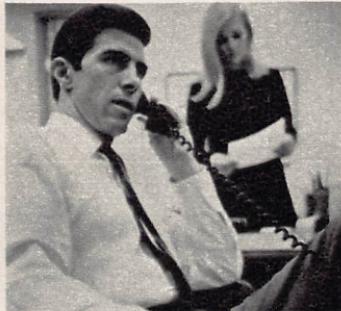
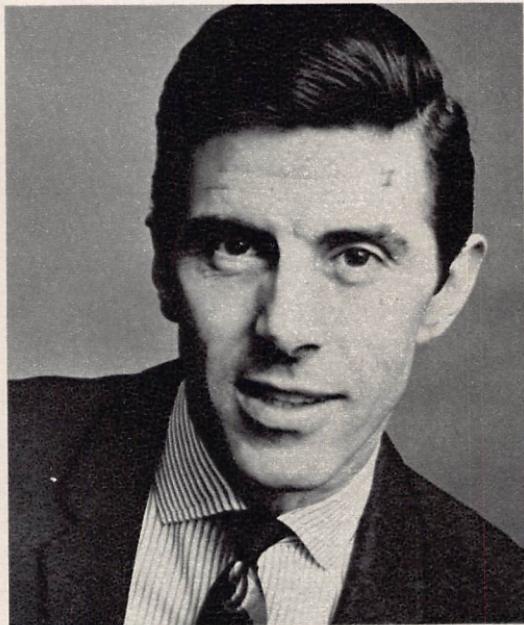
LEW AYRES has retired from the office of governor on the new CBS Hawaii Five-O series and has been replaced by RICHARD DENNING, formerly of Mr. and Mrs. North in Hollywood. He's now a resident of the Hawaiian Islands where the JACK LORD show is being filmed. AYRES moved to The Big Valley . . . ERNEST BORGnine has done four pictures since being discharged from McHale's Navy and he's preparing to go abroad for a fifth.

GODFREY CAMBRIDGE is standing in the CBS wings, signed to host his own variety show as a replacement for the first dropout next January . . . JACK BAILEY, court jester on Queen for a Day all those years, has been cutting out an acting career in legitimate theaters. He's been singing and acting in such shows as "Hello, Dolly," "Life with Father," "The Man Who Came to Dinner" and "Ah, Wilderness!"

Three hundred sharks, presumably small ones, are being flown from the Gulf of Mexico to San Diego's Sea World for a shark documentary segment of NBC's Animal Kingdom . . . NBC has artists developing another Saturday morning animated cartoon candidate King Arthur and the Knights of the Round Table, which may debut in '69-70 . . . 20 Century-Fox plans to turn the "Flim Flam Man" movie into a TV series.

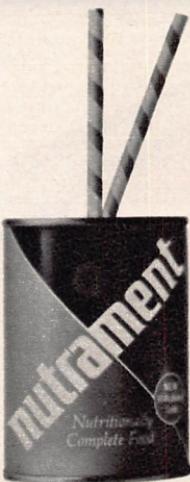
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